

ALBIRISIM  
PUBLISHING

# *violin*

SCALES AND ARPEGGIOS

BOOK I

GRADES 1-5

The Associated Board of  
the Royal Schools of Music

## SCALES: 1 octave (Grades 1-3)

(a) separate bows, rhythm as shown; (b) slurred as shown, two quavers to a bow

	Grade 1 (separate bows)	(slurred)
A major		
A minor melodic or harmonic	Grade 2 Melodic 	Harmonic 
C major	Grade 2 	
D major	Grade 1 (separate bows)	(slurred)
D minor melodic or harmonic	Grade 2 Melodic 	Harmonic 
E major	Grade 3 	
E minor melodic or harmonic	Grade 3 Melodic 	Harmonic 
F major	Grade 2 	
G minor melodic or harmonic	Grade 2 Melodic 	Harmonic 

AB 1863

## SCALES: 2 octaves (Grades 1-5)

(a) separate bows, rhythm as shown;

(b) slurred as shown, two quavers to a bow (Grades 1-3), two beats to a bow (Grades 4 & 5)

Grades 1, 2, 3 (separate bows)

G major

Grades 1, 2, 3 (slurred)

G major

Grade 3

G minor melodic

or

G minor harmonic

Grades 4, 5

A $\flat$  major

Grade 5

G $\sharp$  minor melodic

or

G $\sharp$  minor harmonic

Grades 2, 3

A major

Grade 4

A major

SCALES: 2 octaves (Grades 2-4)

Grade 3

A minor  
melodic

or

A minor  
harmonic

Grade 4

A minor  
melodic

or

A minor  
harmonic

Grades 2, 3

B $\flat$  major

Grade 4

B $\flat$  major

Grade 3

\* B $\flat$  minor  
melodic

or

\* B $\flat$  minor  
harmonic

SCALES: 2 octaves (Grades 3-5)

Grade 5

B major

Grades 4, 5

B minor melodic

or

B minor harmonic

Grades 4, 5

C major

Grades 4, 5

C minor melodic

or

C minor harmonic

Grade 3

D major

Grade 4

D major

SCALES: 2 octaves (Grades 3-5)

Grade 3

D minor  
melodic

or

D minor  
harmonic

Grade 4

D minor  
melodic

or

D minor  
harmonic

Grade 5

E♭ major

Grade 5

E major

Grade 5

E minor  
melodic

or

E minor  
harmonic

SCALES: 3 octaves (Grade 5)

Grade 5  
G major

The G major scale is shown in two staves. The first staff contains the ascending scale with fingering: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. Chord markings include E- (open), A-, and E-. The second staff contains the descending scale with fingering: 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1. Chord markings include E-, A-, and E-.

Grade 5  
G minor melodic

The G minor melodic scale is shown in two staves. The first staff contains the ascending scale with fingering: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The second staff contains the descending scale with fingering: 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1.

or

G minor harmonic

The G minor harmonic scale is shown in two staves. The first staff contains the ascending scale with fingering: 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4, 1, 2, 3, 4. The second staff contains the descending scale with fingering: 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1, 4, 3, 2, 1.

## CHROMATIC SCALES: 1 octave (Grades 3 & 4)

(a) separate bows, even notes; (b) slurred as shown, four notes to a bow (Grade 4 only)

Grade 3  
starting on G

Grade 3  
starting on D

Grade 3  
starting on A

Grade 4  
starting on A

Grade 4  
starting on E

Grade 4  
starting on B



# CHROMATIC SCALES: 2 octaves (Grade 5)

(a) separate bows, even notes; (b) slurred as shown, four *or* six notes to a bow at candidate's choice

Grade 5  
starting on G

Grade 5 (example of slurring six notes to a bow)

Grade 5  
starting on A

Grade 5  
starting on B $\flat$

# ARPEGGIOS: 1, 2 & 3 octaves (Grades 1-5)

(a) separate bows, even notes; (b) slurred as shown, three notes to a bow (Grades 3 & 4);  
 (c) slurred as shown, six notes to a bow, 2 octaves, and three notes to a bow, 3 octaves (Grade 5)

G major	
G major	
G minor	
G minor	
A♭ major	
G♯ minor	
A major	
A minor	
B♭ major	
* B♭ minor	

Where two bowings are given, that *above* the notes refers to the requirements for the Grades printed *above* the staff; that *below* the notes refers to the requirements for the Grades printed *below* the staff.

ARPEGGIOS: 1 & 2 octaves (Grades 1-5)

B major

Grade 5

B minor

Grade 4

C major

Grade 2

Grade 4

Grade 5

Grade 4

C minor

Grade 1

Grade 5

D major

Grade 2

Grade 4

D minor

Grade 3, 4

Grade 5

E♭ major

Grade 1

Grade 5

E major

Grade 3

Grade 5

E minor

Grade 2

Grade 5

F major

Grade 2

Grade 5

## DOMINANT SEVENTHS: 1 & 2 octaves (Grades 3-5)

(a) separate bows, even notes; (b) slurred as shown, four notes to a bow (Grades 4 & 5 only)

<p>Grade 3</p> <p>key of C starting on G</p>	<p>Grade 3</p> <p>key of G starting on D</p>
<p>Grade 3</p> <p>key of D starting on A</p>	<p>Grade 4</p> <p>key of D starting on A</p>
<p>Grade 4</p> <p>key of A starting on E</p>	<p>Grade 4</p> <p>key of E starting on B</p>
<p>Grade 5</p> <p>key of Bb starting on F</p>	
<p>Grade 5</p> <p>key of C starting on G</p>	
<p>Grade 5</p> <p>key of D starting on A</p>	

## DIMINISHED SEVENTHS: 1 octave (Grade 5)

(a) separate bows, even notes; (b) slurred as shown, four notes to a bow

<p>Grade 5</p> <p>starting on G</p>	<p>Grade 5</p> <p>starting on D</p>
<p>Grade 5</p> <p>starting on A</p>	