

Somebody That I Used To Know

Gotye ft. Kimbra

Violoncello  Musical notation for Violoncello, measures 1-6. The staff is in bass clef with a key signature of one flat (B-flat). The music begins with two measures of whole rests, followed by six measures of eighth and sixteenth notes.

7  Musical notation for Violoncello, measures 7-12. The music continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 10.

13  Musical notation for Violoncello, measures 13-18. The music features a mix of eighth and sixteenth notes, with some measures containing rests.

21  Musical notation for Violoncello, measures 21-28. The music continues with eighth and sixteenth notes, showing a steady rhythmic pattern.

29  Musical notation for Violoncello, measures 29-37. The music features eighth and sixteenth notes, with some measures containing rests.

38  Musical notation for Violoncello, measures 38-44. The music continues with eighth and sixteenth notes, including a triplet of eighth notes in measure 40.

45  Musical notation for Violoncello, measures 45-50. The music features eighth and sixteenth notes, with some measures containing rests.

51  Musical notation for Violoncello, measures 51-56. The music continues with eighth and sixteenth notes, showing a steady rhythmic pattern.

57  Musical notation for Violoncello, measures 57-61. The music features eighth and sixteenth notes, with some measures containing rests.

62  Musical notation for Violoncello, measures 62-66. The music continues with eighth and sixteenth notes, ending with two measures of whole rests.

69

Musical staff 69: Bass clef, key signature of one flat. Measures 69-76. Features eighth-note patterns and rests.

77

Musical staff 77: Bass clef, key signature of one flat. Measures 77-85. Features eighth-note patterns and rests.

86

Musical staff 86: Bass clef, key signature of one flat. Measures 86-92. Features eighth-note patterns and rests.

93

Musical staff 93: Bass clef, key signature of one flat. Measures 93-97. Features eighth-note patterns and rests.

98

Musical staff 98: Bass clef, key signature of one flat. Measures 98-102. Features eighth-note patterns and rests.

103

Musical staff 103: Bass clef, key signature of one flat. Measures 103-108. Features eighth-note patterns and rests.

109

Musical staff 109: Bass clef, key signature of one flat. Measures 109-114. Features eighth-note patterns and rests.

115

Musical staff 115: Bass clef, key signature of one flat. Measures 115-120. Features eighth-note patterns and rests.

121

Musical staff 121: Bass clef, key signature of one flat. Measures 121-126. Features eighth-note patterns and rests.

127

Musical staff 127: Bass clef, key signature of one flat. Measures 127-132. Features eighth-note patterns and rests.