

32 ETUDES FOR CLARINET



composed by
Cyrille Rose
(1830 ~ 1903)



32 Etudes for Clarinet

Cyrille Rose (1830 - 1903)

Andante cantabile ♩ = 60

1. *p*

mf *f* *mf* *dim.* *f* *tr* *3* *dim.* *p* *Tempo I* *f* *tr* *dim.* *rit.* *p* *rit.* *tr* *2* *a tempo* *dolce* *rit.*

The musical score consists of ten staves of music in treble clef with a common time signature (C). The piece begins with a dynamic of *p* and a tempo of *Andante cantabile* at 60 beats per minute. The first staff contains a melodic line with a slur and a dynamic of *p*. The second staff features a triplet of eighth notes with a dynamic of *mf*, followed by a dynamic of *f* with accents. The third staff continues with a dynamic of *mf* and ends with *dim.*. The fourth staff has a dynamic of *mf* and includes a triplet of eighth notes. The fifth staff starts with a dynamic of *f*, includes a triplet of eighth notes with a trill (*tr*), and ends with a dynamic of *p*. The sixth staff begins with a dynamic of *f*, includes a trill (*tr*), and ends with a dynamic of *p*. The seventh staff starts with a dynamic of *f*, includes a trill (*tr*), and ends with a dynamic of *p*. The eighth staff begins with a dynamic of *f*, includes a trill (*tr*), and ends with a dynamic of *p*. The ninth staff starts with a dynamic of *f*, includes a trill (*tr*), and ends with a dynamic of *p*. The tenth staff begins with a dynamic of *f*, includes a trill (*tr*), and ends with a dynamic of *p*.

Allegro ♩. = 56 - 68

2. *mf*

tr

p

Andante sostenuto $\text{♩} = 56$

3. *p* *tr* *cresc.*

tr *p* 3 3 *dim.* *p*

pp *mf* *tr*

f *p* *tr* *pp* *p* *a tempo* *tr*

cresc.

3 3 3 3 3 3 *p*

p *f*

f *largo* *p*

rit. *f* *tr*

tr *mf* *p* 3 3 *pp*

Allegro ♩ = 96 - 120

4.

p

mp

p

mf

mf

mf

f

f

Adagio ♩ = 56

5. *p con espress.*

cresc. *f*

p *poco cresc.*

f

cresc. *tr*

f *dim.*

First musical staff with treble clef and key signature of one sharp (F#). It begins with a piano (*p*) dynamic marking and a series of sixteenth-note runs. The piece concludes with a forte (*f*) dynamic marking and a final chord.

Second musical staff, continuing the melodic line with a forte (*f*) dynamic marking.

Third musical staff, marked *bien soutenu* and *mf* (mezzo-forte). It features a series of eighth-note chords and a melodic line.

Fourth musical staff, starting with a piano (*p*) dynamic marking and containing several triplet figures.

Fifth musical staff, featuring a crescendo (*cresc.*) dynamic marking.

Sixth musical staff, marked *f* (forte) and *poco dim.* (poco diminuendo). It contains dense sixteenth-note passages.

Seventh musical staff, marked *p* (piano) and *dolce* (dolce). It features a melodic line with a fermata over the final note.

Eighth musical staff, marked *p* (piano) and *pp* (pianissimo). It concludes with a final chord and a fermata.

Allegro ♩ = 100 - 112

6. *mf*



Allegretto ♩ = 60

7. *p*

pp

mf

f

rit. **Tempo I**

lento *f* *pp*

p *cresc.* *f*

p *mf*

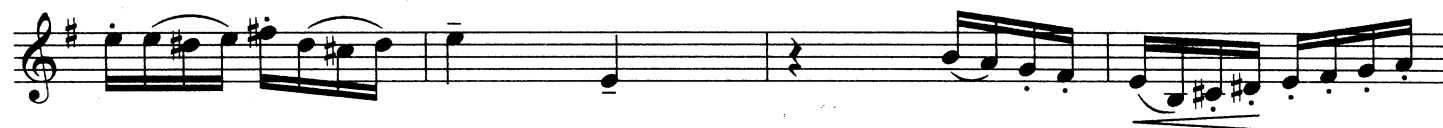
cresc. *f* *p*

Detailed description: This musical score is for a single melodic line in G major. It begins with a *rit.* (ritardando) marking, followed by a *lento* (slow) tempo. The first measure is marked *f* (forte), and the second measure is marked *pp* (pianissimo). The tempo then returns to **Tempo I**. The score continues with various dynamics: *p* (piano), *cresc.* (crescendo), *f* (forte), *p* (piano), *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *p* (piano). The piece concludes with a *p* (piano) marking.

Allegro ♩ = 96 - 104

8. *mf*

The musical score is written on ten staves. It begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. The tempo is marked 'Allegro' with a metronome marking of ♩ = 96 - 104. The dynamic is marked 'mf'. The music is a single melodic line characterized by a fast, rhythmic eighth-note pattern. The first staff starts with a quarter rest followed by a series of eighth notes. The second staff continues the pattern with some slurs. The third staff shows a continuation with some accents. The fourth staff contains a repeat sign with first and second endings. The fifth and sixth staves continue the melodic development. The seventh staff features a double bar line and repeat dots, indicating the end of the piece. The eighth and ninth staves show further melodic movement, and the tenth staff concludes with a final cadence.



Moderato assai ♩ = 116

9. *f*

Meno Mosso ♩ = 96

p

Tempo I ♩ = 116

risoluto

Allegro ♩ = 92 - 104

10.

p

mf

p

cresc.

f *rit.* *a tempo* *p*

ff

Larghetto ♩ = 48

11. *p con duolo* *sf* *p* *cresc.* *f* *p* *f très large.* *ff* *mf* *cresc.* *f* *dim.* *p* *pp* *dim.* *pp* *dim.* *pp* *p* *cresc.* *f* *p* *pp* *p* *sf* *p* *cresc.* *f et large.* *dim.* *p* *morendo*

Allegro moderato ♩ = 92 - 108

12.

The musical score consists of ten staves of music. The first staff begins with a treble clef, a 3/4 time signature, and a key signature of one flat (B-flat). The melody is highly rhythmic, featuring many slurs and ties. The piece concludes with a double bar line and a forte (*ff*) dynamic marking.

Adagio non troppo ♩ = 56

13.  *p* *espress.*



L.R.



mf



f



p *tr* *tr* *tr* *tr* *très doux* 24 3

rit. *a tempo*
pp

poco cresc.

mf sostenuto

p

p 24 *R.*

pp *morendo*

Tempo di Polacca ♩ = 90 - 104

14.

Musical staff 1: Treble clef, key signature of two sharps (F# and C#). The staff contains a series of eighth and sixteenth notes, some beamed together. A trill (tr) is indicated above a note in the middle of the staff.

Musical staff 2: Treble clef, key signature of two sharps. Continuation of the melodic line with various rhythmic patterns and slurs.

Musical staff 3: Treble clef, key signature of two sharps. The staff begins with a piano (*p*) dynamic and a *dolce* marking. It features a trill (tr) towards the end of the staff.

Musical staff 4: Treble clef, key signature of two sharps. The staff includes a mezzo-forte (*mf*) dynamic marking and various slurs and accents.

Musical staff 5: Treble clef, key signature of two sharps. Continuation of the melodic line with complex rhythmic figures.

Musical staff 6: Treble clef, key signature of two sharps. The staff includes a mezzo-forte (*mf*) dynamic marking and a fermata over a note.

Musical staff 7: Treble clef, key signature of two sharps. The staff includes a *cresc.* (crescendo) marking and a second ending bracket (2) over a measure.

Musical staff 8: Treble clef, key signature of two sharps. The staff concludes with a fermata over a final note.

Adagio ♩ = 54

15. *p con espress.*

mf

ad lib. *ff p* *tr* *rit.* *p* *pp*

p

pp

pp *p* *poco più moto*

mf *cresc.* *f* *f*

p *dolce*

mf *mp dim.* *p* *pp*

Allegretto ♩ = 80 - 96

16.

Allegro vivace ♩. = 72 - 88

18. 



meno mosso ♩ = 66 - 74



Tempo I



Musical staff 1: Treble clef, key signature of one flat (B-flat). The staff contains a series of eighth-note runs, mostly beamed in pairs, with a slur over the entire line. A 'y' marking is present above the first measure.

Musical staff 2: Treble clef, key signature of one flat. Continues the eighth-note runs. A 'y' marking is above the first measure. A 'b2.' marking is above the second measure. A 'gr.' marking is above the fourth measure.

Musical staff 3: Treble clef, key signature of one flat. Continues the eighth-note runs. A 'p' dynamic marking is below the fifth measure. A 'y' marking is above the sixth measure.

Musical staff 4: Treble clef, key signature of one flat. Continues the eighth-note runs with a slur over the entire line.

Musical staff 5: Treble clef, key signature of one flat. Above the staff, the letters 'L. R. R. R. L. L. R.' are written, indicating a sequence of left and right hand exercises. The staff contains eighth-note runs with a slur over the entire line.

Musical staff 6: Treble clef, key signature of one flat. Continues the eighth-note runs with a slur over the entire line.

Musical staff 7: Treble clef, key signature of one flat. Continues the eighth-note runs with a slur over the entire line.

Musical staff 8: Treble clef, key signature of one flat. Continues the eighth-note runs with a slur over the entire line.

Musical staff 9: Treble clef, key signature of one flat. Continues the eighth-note runs with a slur over the entire line.

Musical staff 10: Treble clef, key signature of one flat. Continues the eighth-note runs with a slur over the entire line. A 'y.' marking is above the final measure.

Adagio ♩ = 54

19. *dolce espress.* *p* *cresc.* *f* *p* *molto risoluto* *mf* *f* *espress. e f* *ff* *p* *f* *dim.* *p* *pp* *p* *mf* *p* *f* *tr* *f* *sempre f* *rit.* *pp*

Allegro vivace ♩. = 60-66

20. *mf*

tr *tr* *tr* *tr*

mf

Andante cantabile ♩ = 68

21. *dolce*

mf

cresc. *f* *ad lib.* *dim.*

fp

mf

tr *tr* *tr*

cresc. *f* *dim.* 3 3 *p*

dolce

dim. *p* *più lento* *rit.*

Moderato ♩ = 60-76
staccato

22.

The musical score is written on a single staff in G major (one sharp) and 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Moderato' with a metronome marking of ♩ = 60-76. The articulation is 'staccato'. The score consists of 12 staves of music. The first staff is numbered '22.'. The music features a rhythmic pattern of eighth and sixteenth notes, often beamed together. There are several dynamic markings, including 'L.' (piano) and 'f' (forte). The piece concludes with a final cadence on the twelfth staff.

Andante con moto ♩ = 88

23. 

Adagio ♩ = 56

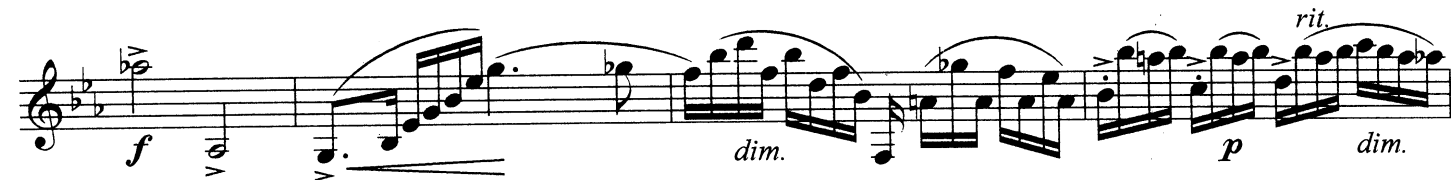












a tempo





Allegro moderato ♩ = 90 - 100

24.

Andante con moto ♩ = 120

25. *p*

f *p*

mf *rit.*

a tempo *p*

f *p*

cresc. *f*

p *f*

p

Allegro furioso ♩ = 104 - 112

26.

mf

f

p *mp* *mf*

f

mf

mp

Andante ♩ = 72

27. Musical score for a single melodic line, measures 27-42. The score is in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It features various dynamics (p, mf, f, pp), articulations (cresc., rit., a tempo), and technical markings (L.L., R., L., 2, 3).

Measures 27-30: *cresc.* *f* L.L.

Measures 31-34: *mf* R. L.

Measures 35-38: *rit.*

Measures 39-42: *a tempo* *p* *cresc.* *rit.*

Measures 43-46: *a tempo* *pp* 2 2

Measures 47-50: *cresc.*

Measures 51-54: 3 3 3 3

Allegro ♩. = 60 - 66

28.

L.

R. R.

R. R.

R. R.

R.

R.

Andante $\text{♩} = 56$

29. *p* *cresc.*

L. - R. *dim.* *pp*

mf

cresc.

L. *L.* *mf e sostenuto*

p poco meno

dolce

Tempo I

dim. *pp* *dim.*

Allegretto ♩ = 84 - 104

30.  *sempre stacc.*



Adagio ♩ = 60

31. *con espress.*

pp *f* *f* *dim.* *p* *pp* *f* *dim.* *p* *mf* *tr* *espress.* *p* *dolce* *p* *mf*

L.L. R.R. 3 3 3 2*

*

Allegro moderato ♩ = 66 - 86

32. *f* L.L.

f L.L.

R.R.

L.R.L.R.

p

f L.L. *mf*

L.L.

L.L.

