

Ted Huggens

COFFEE SERENADE

Charles Gounod

THE YOUNG MARIA

*arr. Ted Huggens*

*For Band*

Harmonie / Fanfare

Condensed Score

03.2096.05

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Holland

# COFFEE SERENADE

Condensed Score C  
Duration 3'45''

For Solo "COFFEE CUP" And Band (Harmonic—Fanfare)  
(Or Large Cow-Bell)

Ted Huggens 

Allegro Leggiero

The musical score is arranged in three systems, each with five staves. The top staff is the melody, followed by woodwinds (Trb. Bases, Par., Trb.), percussion (Cymb., Timp.), and strings. The score includes dynamic markings such as *f* (forte), *pp* (pianissimo), and *mf* (mezzo-forte). It also features performance instructions like *Tutti* and *W.W.* (Woodwinds). The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). Measure numbers 1 through 12 are indicated at the top of each system. The score concludes with a final *f* dynamic marking.

Musical score for measures 13-16. The score is in 4/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: two for woodwinds (flute and clarinet), two for brass (trumpets and trombones), and a bass line. The woodwinds play a melodic line with slurs and accents. The brass parts provide harmonic support with chords and rhythmic patterns. The bass line features a steady eighth-note accompaniment. Dynamics include *mf* and *f*. Measure 16 ends with a fermata.

Musical score for measures 17-20. The score continues with the same instrumentation and key signature. The woodwinds play a melodic line with slurs and accents. The brass parts provide harmonic support with chords and rhythmic patterns. The bass line features a steady eighth-note accompaniment. Dynamics include *mf* and *f*. Measure 20 ends with a fermata.

Musical score for measures 21-23. The score continues with the same instrumentation and key signature. The woodwinds play a melodic line with slurs and accents. The brass parts provide harmonic support with chords and rhythmic patterns. The bass line features a steady eighth-note accompaniment. Dynamics include *mf* and *f*. Measure 23 ends with a fermata.

Musical score for measures 24-27. The score is written for five staves: two treble clefs, a bass clef, and a grand staff. Measure 24 starts with a piano (*p*) dynamic. Measure 25 features a *pp* dynamic. Measure 26 has a *f* dynamic. Measure 27 includes a *pp* dynamic. The percussion parts include Trb. (Trumpet) and Timp. (Timpani) with triplets and accents. The grand staff part has a *f* dynamic at the end of measure 27.

2nd time al  $\oplus$  trio  
last time al  $\oplus \oplus$  coda

Musical score for measures 28-31. Measure 28 is marked with a piano (*p*) dynamic. Measure 29 starts with a mezzo-forte (*mf*) dynamic. Measure 30 has a *mf* dynamic. Measure 31 ends with a forte (*f*) dynamic. The score features complex rhythmic patterns with triplets and accents in the upper staves.

Musical score for measures 32-35. Measure 32 is marked with a mezzo-forte (*mf*) dynamic. Measure 33 has a *mf* dynamic. Measure 34 has a *mf* dynamic. Measure 35 ends with a forte (*f*) dynamic. The score continues with complex rhythmic patterns and triplets.

Musical score for measures 36-39. The score is written for a piano and includes a bass line. Measure 36 starts with a *mf* dynamic. Measure 37 features a *mf* dynamic and a 'Bar' marking. Measure 38 continues with a *mf* dynamic. Measure 39 ends with a *f* dynamic. The piano part consists of a steady eighth-note accompaniment.

Musical score for measures 40-43. The score is written for a piano and includes a bass line. Measure 40 starts with a *mf* dynamic. Measure 41 features a *mf* dynamic. Measure 42 continues with a *mf* dynamic. Measure 43 ends with a *f* dynamic. The piano part consists of a steady eighth-note accompaniment.

Musical score for measures 44-47. The score is written for a piano and includes a bass line. Measure 44 starts with a *mf* dynamic. Measure 45 features a *mf* dynamic and a 'Timp.' marking. Measure 46 continues with a *mf* dynamic. Measure 47 ends with a *f* dynamic. The piano part consists of a steady eighth-note accompaniment.

48 *mf* *f* *f*

D.S. al.  
Trio

Trio  
w.w.  
Trpts *mf*

50 51

52 53 54 55

56 57 58 59



Timp.

*mf*

Musical score for measures 60-63. The score is written for five staves: two treble clefs, two bass clefs, and a grand staff. Measure 60 shows a melodic line in the upper treble and a bass line. Measure 61 features a triplet in the upper treble. Measure 62 has a triplet in the upper treble and a triplet in the lower bass. Measure 63 contains a triplet in the upper treble and a triplet in the lower bass. The music is in a minor key with a 3/4 time signature.

Musical score for measures 64-67. Measure 64 continues the melodic line. Measure 65 has a *mf* dynamic marking and a long melodic line in the upper treble. Measure 66 has a *mf* dynamic marking and a rhythmic pattern in the lower bass. Measure 67 features a *mf* dynamic marking and a complex rhythmic pattern in the lower bass, including a *Timp.* marking. The music is in a minor key with a 3/4 time signature.

Musical score for measures 68-71. Measure 68 and 69 are marked with *f* and contain a rhythmic pattern in the lower bass. Measure 70 is the start of the *Coda*, marked with a double circle symbol and *f* dynamic. Measure 71 is marked with *pp* and contains a complex rhythmic pattern in the upper treble. The music is in a minor key with a 3/4 time signature.

D.C.  
al    
Coda

# COFFEE SERENADE

SOLO: Spoon on  
COFFEE, CUP  
LARGE Cow. Bell  
(Use mike)

TED HUGGENS



Allegro leggiero

The musical score is written on a single staff with a common time signature (C). It consists of 71 measures, divided into several systems. The tempo is marked 'Allegro leggiero'. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), and *p* (piano). There are several triplet markings (indicated by a '3' over a group of notes) and fingering numbers (1-5) above notes. The score features several repeat signs and first/second endings. Key structural markers include:  
 - Measure 5: First ending.  
 - Measure 16: Second ending.  
 - Measure 20: First ending.  
 - Measure 23: Second ending.  
 - Measure 29: First ending.  
 - Measure 30: Second ending.  
 - Measure 43: First ending.  
 - Measure 44: Second ending.  
 - Measure 49: Start of the Trio section, marked with a double bar line and a 'Trio' symbol.  
 - Measure 63: First ending.  
 - Measure 68: Second ending.  
 - Measure 69: Start of the Coda section, marked with a double bar line and a 'Coda' symbol.  
 - Measure 71: End of the piece.

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# COFFEE SERENADE

FLUIT  
Flute

Allegro leggiero

TED HUGGENS



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*f*

*pp*

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# COFFEE SERENADE

HOBO  
Oboe

TED HUGGENS



*Allegro leggiero*

1 *f* 2 3 4 5 6 7 8 9 10 *p* 11 *f* 12 13 14 15 *mf* 16 17 18 19 20 *mf* 21 22 23 24 25 26 *p* 27 *f* 28 *pp* 29 *mf* 30 31 32 33 *mf* 34 35 36 37 38 39 40 41 *mf* 42 43 44 45 46 47 48 *p* D.S. al *mf* Trio 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 1 *f* D.C. al Coda 70 1 71 *pp*

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# COFFEE SERENADE

FAGOT  
Bassoon

Allegro leggiero

TED HUGGENS



1 *f* 2 3 4 5 6  
7 *f* 8 *pp* 9 *p* 10 11 *f* 12 13 *mf* 14 15  
16 *mf* 17 18 19 20 21 22 1  
23 24 25 26 27 28 29 30  
31 32 33 34 35 36 37  
38 39 40 41 42  
43 44 45 46 47 48 *f* D.S. al Trio  
49 *mf* 50 51 52 53 54 55 56 57  
58 59 60 61 62  
63 64 65 66 67 68 1 D.C. al Coda  
69 *f* 70 71 *pp*

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# COFFEE SERENADE

CLARINET Eb

Allegro leggiero

TED HUGGENS



The musical score is written for Clarinet Eb and consists of 71 numbered measures. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Allegro leggiero'. The score includes various dynamics such as *f*, *pp*, *p*, *mf*, and *ff*. There are several first and second endings. A 'Trio' section begins at measure 28, marked with a 'C' time signature. A 'Coda' section begins at measure 69. The score concludes with a double bar line and a final dynamic marking of *pp*.

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# COFFEE SERENADE

CLARINET I

Allegro leggiero

TED HUGGENS



1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71

*f* *ip* *p* *f* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *mf* *p* *mf* *f* *ip*

2nd time al Trio  
Last time al Coda

D.S. al Trio

D.C. al Coda

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# COFFEE SERENADE

CLARINET II

Allegro leggiero

TED HUGGENS



The musical score is written for Clarinet II in C major, 2/4 time, with a tempo of Allegro leggiero. It consists of 71 measures across 14 staves. The score includes various dynamics such as *f*, *pp*, *mf*, and *p*. It features several musical markings: **1st time al** (first ending), **2nd time al** (second ending), **Trio** (starting at measure 48), **Last time al** (last ending), **Coda** (starting at measure 69), **D.S. al** (Da Capo), and **D.C. al** (Da Capo). The score includes numerous slurs, accents, and articulation marks. Measure numbers 1 through 71 are indicated at the beginning of each measure.

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# COFFEE SERENADE

CLARINET III

Allegro leggiero

TED HUGGENS



1 *f* 2 3 4 5 *p* 6 7 8 9 10 11 *f* 12 13 14 15 16 17 18 19 20 *mf* 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 *mf* 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 *f* *pp*

2nd time al Trio  
Last time al Coda

Trio  
D.S. al Trio

Coda  
D.C. al Coda

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# COFFEE SERENADE

ALT SAXOFOON  
Alto Saxophone

TED HUGGENS



*Allegro leggiero*

1 *f* 2 3 4 5 *p* 6

7 *f* 8 *pp* 9 *p* 10 11 *f* 12 13 14 *mf*

15 16 17 18 19 20 *mf* 3

21 22 23 24

25 26 27 28 29 30

31 32 33 34 35 36 37 38 39 40 1

41 42 43 44 45 46 3

47 48 *D.S. al Trio* 49 *Trio* 50 51 52 53 54

55 56 57 58 59 60 3

61 62 63 64 65 66 *mf*

67 68 *D.C. al Coda* 69 *Coda* 70 71 *f* *pp*

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# COFFEE SERENADE

TENOR SAXOFOON  
Tenor Saxophone

TED HUGGENS



Allegro leggiero

The musical score is written for Tenor Saxophone in 4/4 time. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro leggiero'. The score consists of 71 measures across 10 staves. Measure numbers 1 through 71 are indicated above the notes. Dynamics include *f*, *pp*, *p*, *mf*, and *pp*. Performance instructions include '2nd time al  $\text{♩}$  Trio', 'Last time al  $\text{♩}$  Coda', 'D.S. al  $\text{♩}$  Trio', and 'D.C. al  $\text{♩}$  Coda'. There are several trills and triplets throughout the piece. The score ends with a double bar line and a *pp* dynamic marking.

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# COFFEE SERENADE

BARITON SAXOFOON  
Baritone Saxophone

Allegro leggiero

TED HUGGENS



The musical score is written for Baritone Saxophone in G major (one sharp) and 4/4 time. It consists of 70 measures across ten staves. The tempo is 'Allegro leggiero'. The score includes various dynamics such as *f*, *pp*, *p*, *mf*, and *ppp*. There are several first and second endings, a Trio section starting at measure 49, and a Coda section starting at measure 68. The score concludes with a *pp* dynamic.

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# COFFEE SERENADE

CORNET/TROMPET I  
Cornet/Trumpet

Allegro leggiero

TED HUGGENS



The musical score is written for a single staff in treble clef with a common time signature (C). It consists of 71 numbered measures. The piece begins with a dynamic marking of *f* (forte) and includes various articulations such as slurs and accents. The score is divided into sections: the first section (measures 1-27) includes a first ending (measures 5-6) marked with a double bar line and repeat sign. The second section (measures 28-48) is marked as the "2nd time al Trio" and "Last time al Coda". The third section (measures 49-50) is marked "D.S. al Trio". The fourth section (measures 51-68) includes a first ending (measures 69-70) marked "Coda". The piece concludes with a dynamic marking of *pp* (pianissimo) at measure 71.

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# COFFEE SERENADE

CORNET/TROMPET II  
Cornet/Trumpet

Allegro leggiero

TED HUGGENS



The musical score is written on ten staves of music. It begins with a treble clef and a common time signature. The tempo is marked 'Allegro leggiero'. The score includes various dynamics such as *f*, *pp*, *p*, *f*, *mf*, and *pp*. There are several first endings (marked with '1') and second endings (marked with '2'). A 'Trio' section begins at measure 49, marked with a new key signature and time signature. The score concludes with a 'Coda' section starting at measure 69, marked with a double bar line and a 'Coda' symbol. The final dynamic is *pp*.

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# COFFEE SERENADE

CORNET/TROMPET III  
Cornet/Trumpet

TED HUGGENS



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# COFFEE SERENADE

HOORN I Eb  
Horn

TED HUGGENS



*Allegro leggiero*

The musical score is written for Horn I in E-flat major and 2/4 time. It consists of 71 numbered measures across ten staves. The tempo is marked 'Allegro leggiero'. The dynamics range from fortissimo (f) to pianissimo (pp). The score includes various musical notations such as slurs, accents, and articulation marks. Key performance instructions include '2nd time al Trio' at measure 20, 'Last time al Coda' at measure 27, 'D.S. al Trio' at measure 47, and 'D.C. al Coda' at measure 68. The score concludes with a final dynamic of pp.

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# COFFEE SERENADE

HOORN I F  
Horn

TED HUGGENS



*Allegro leggiero*

1 *f* 2 3 4 5 *p* 6  
7 *f* 8 *pp* 9 *p* 10 11 *f* 12 13 *mf* 14  
15 16 17 18 19 20 21 22  
23 *mf* 24 25 26 27 28 *mf* 29  
30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 *mf* *D.S. al Trio*  
49 *mf* 50 51 52 53 54 55 56  
57 58 59 60 61  
62 63 64 65 66  
67 68 *mf* 69 *Coda* 70 71 *f* *pp*

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# COFFEE SERENADE

HOORN II Eb  
Horn

TED HUGGENS



Allegro leggiero

The musical score is written for Horn II Eb and consists of 71 measures. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Allegro leggiero'. The score is divided into several sections: a main section (measures 1-48), a Trio section (measures 49-61), and a Coda section (measures 62-71). Dynamics include *f*, *pp*, *p*, *mf*, and *f*. Performance instructions include '1st time al Coda' (measures 28-29), '2nd time al Coda' (measures 28-29), 'D.S. al Trio' (measures 47-48), and 'D.C. al Coda' (measures 68-69). The score includes various musical notations such as slurs, accents, and fingerings.

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# COFFEE SERENADE

HOORN II F  
Horn

TED HUGGENS



*Allegro leggiero*

1 *f* 2 3 4 5 *p* 6

7 *f* 8 *pp* 9 *p* 10 11 *f* 12 13 14 *mf*

15 16 *mf* 17 18 19 20 21 22 1

23 *mf* 24 25 *p* 26 27 *f* 28 *pp* 29 *mf*

30 31 2 33 34 35 2 37 3 3 3

38 3 3 3 3 39 40 1 41 3 3 3 3 42 3 3

43 44 1 45 46 47 48 *D.S. al Trio*

*Trio* 49 *mf* 50 51 52 53 54 55 56

57 58 59 60 61

62 63 64 65 66 67

68 1 *D.C. al Coda* 69 *f* 70 1 71 *pp*

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# COFFEE SERENADE

HOORN III + IV Eb  
Horn

TED HUGGENS



*Allegro leggiero*

1 2 3 4 5 6  
*p*

7 8 9 10 11 12 13 14  
*f pp p f mf*

15 16 17 18 19 20 21 22 1  
*mf* 2nd time al  $\text{C}$  Trio  
Last time al  $\text{C}$  Coda

23 24 25 26 27 28  
*mf p f pp mf*

30 31 2 33 34 35 2 37 3 3 3 3  
*mf*

38 3 3 3 3 39 40 1 41 3 3 3 3 42 3 3 3 3  
*mf*

43 44 1 45 46 47 48  
*mf* D.S. al  $\text{C}$  Trio

$\text{C}$  Trio  
49 50 51 52 53 54 55 56  
*mf div.*

57 58 59 60 61

62 3 63 64 65 66  
*mf*

$\text{C}$  Coda  
67 68 1 D.C. al  $\text{C}$  Coda 69 70 1 71  
*f pp*

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# COFFEE SERENADE

HOORN III+ IV F  
Horn

Allegro leggiero

TED HUGGENS



The musical score is written for Horn III+IV F and consists of 71 measures across ten staves. The tempo is marked 'Allegro leggiero'. The score includes various dynamics such as *f*, *pp*, *p*, *mf*, and *f*. It features several musical markings: '1' and '2' for first and second endings, '3' for triplets, 'D.S. al Trio' at measure 48, 'Trio' at measure 49, 'D.C. al Coda' at measure 68, and 'Coda' at measure 69. The score concludes with a *f* dynamic at measure 70 and a *pp* dynamic at measure 71.

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# COFFEE SERENADE

TROMBONE III C  
Posaune (ut)

TED HUGGENS



Allegro leggiero

The musical score is written in bass clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of 71 numbered measures across 11 staves. The score includes various musical notations such as slurs, accents, and dynamic markings. The dynamics range from *pp* (pianissimo) to *f* (forte). There are several trills and triplets indicated. The score is divided into sections: the first section ends at measure 20, the second at measure 34, and the final section at measure 71. There are repeat signs and first/second endings. The piece concludes with a *pp* dynamic marking.

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03.2096.05



# COFFEE SERENADE

BARITON-EUPHONIUM C  
Baritone-Euphonium

TED HUGGENS



Allegro leggiero

1 *f* 2 3 3 4 5 *p* 6

7 *f* 8 *pp* 9 *p* 10 *f* 11 12 13 14 *mf*

15 16 17 18 19 20 *mf*

21 22 23 24 25 26 *p*

27 *f* 28 *pp* 29 *mf* 30 *f* 31 32

33 *mf* 34 35 *f* 36 37 38 *mf*

39 40 41 42 43 44 *f*

45 *mf* 46 47 48 *f* 49 *mf* 50

51 52 53 54 55 56 57 58

59 60 61 62 63

64 *mf* 65 66 67 68 *pp* 69 70 71

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# COFFEE SERENADE

BARITON-EUPHONIUM Bb  
Baritone-Euphonium



Allegro leggiero

TED HUGGENS



The musical score is written on a single treble clef staff with a Bb key signature. It consists of 71 numbered measures. The score includes various dynamics such as *f*, *pp*, *p*, *mf*, and *f*. There are several performance markings: **1** and **2** above measures 1 and 2; **3** above measure 3; **5** above measure 5; **6** above measure 6; **1** above measure 8; **1** above measure 9; **1** above measure 12; **1** above measure 13; **1** above measure 16; **1** above measure 17; **1** above measure 20; **1** above measure 28; **1** above measure 29; **1** above measure 31; **1** above measure 32; **1** above measure 35; **1** above measure 36; **1** above measure 41; **1** above measure 42; **1** above measure 43; **1** above measure 44; **1** above measure 47; **1** above measure 48; **1** above measure 49; **1** above measure 50; **1** above measure 51; **1** above measure 52; **1** above measure 53; **1** above measure 54; **1** above measure 55; **1** above measure 56; **1** above measure 57; **1** above measure 58; **1** above measure 59; **1** above measure 60; **1** above measure 61; **1** above measure 62; **1** above measure 63; **1** above measure 64; **1** above measure 65; **1** above measure 66; **1** above measure 67; **1** above measure 68; **1** above measure 69; **1** above measure 70; **1** above measure 71. The score includes a first ending (measures 28-34) and a second ending (measures 49-53). It also features a **Trio** section (measures 28-34), a **Coda** section (measures 69-71), and a **D.S. al Trio** section (measures 49-53). The score is marked with *f*, *pp*, *p*, *mf*, and *f*. The score is marked with **1** above measures 1, 2, 3, 5, 6, 8, 9, 12, 13, 16, 17, 20, 28, 29, 31, 32, 35, 36, 41, 42, 43, 44, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71.

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# COFFEE SERENADE

STRIJKBAS  
Stringbas (Contrebasse à cordes)

Allegro leggiero

TED HUGGENS



The musical score is written for a single bass line in bass clef with a key signature of two flats (B-flat and E-flat). It consists of 71 numbered measures across ten staves. The score includes various dynamics such as *f*, *p*, *mf*, *f*, *pp*, *arco.*, and *pizz.*. It features several performance instructions: "2nd time al  $\text{C}$  Trio" and "Last time al  $\text{C}$  Coda" at measures 21-22; "D.S. al  $\text{C}$  Trio" at measure 49; and "D.C. al  $\text{C}$  Coda" at measure 68. There are also first and second endings at measures 68-69 and 70-71. The score concludes with a *pp* dynamic at measure 71.

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# COFFEE SERENADE

BASSES (TUBA) C  
Contrebasse ut

Allegro leggiero

TED HUGGENS



The musical score is written for Basses (Tuba) C in a bass clef with a key signature of one flat (B-flat). It consists of 71 measures across ten staves. The tempo is marked 'Allegro leggiero'. The score includes various dynamics such as *f*, *p*, *mf*, *pp*, and *ppp*. There are several first and second endings, a Trio section starting at measure 28, and a Coda section starting at measure 69. The score also includes performance instructions like '2nd time al Trio' and 'Last time al Coda'. The piece concludes with a double bar line and a repeat sign.

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# COFFEE SERENADE

DRUMSET

Allegro leggiero

TED HUGGENS



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# COFFEE SERENADE

PAUKEN  
Timpani (Timbales)

Allegro leggiero

TED HUGGENS



The musical score is written on a single bass clef staff with a common time signature (C). It consists of 71 measures, divided into several systems. The first system (measures 1-5) begins with a forte (*f*) dynamic and includes fingerings 1, 2, 3, 4, and 5. The second system (measures 7-15) continues with *f* dynamics and fingerings 2, 1, 3, 5. The third system (measures 20-29) features a piano (*p*) dynamic for measures 20-25, followed by *f* and mezzo-forte (*mf*) dynamics. It includes a first ending (measures 28-29) and a second ending (measures 28-29) marked "2nd time al  $\text{C}$  Trio" and "Last time al  $\text{C}$  Coda". The fourth system (measures 30-35) is marked *mf* and includes fingerings 2 and 5. The fifth system (measures 40-50) includes a first ending (measures 49-50) marked "Trio" and a second ending (measures 49-50) marked "D.S. al  $\text{C}$  Trio". The sixth system (measures 55-60) is marked *p* and includes fingerings 2 and 5. The seventh system (measures 61-65) includes fingerings 3 and 2. The eighth system (measures 67-71) includes a first ending (measures 69-70) marked "Coda" and a second ending (measures 69-71) marked "D.C. al  $\text{C}$  Coda". Dynamics range from *pp* to *f*.

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# COFFEE SERENADE

TROMBONE I Bb  
Posaune

TED HUGGENS



Allegro leggiero

The musical score is written in bass clef with a key signature of one flat (Bb) and a 3/4 time signature. It consists of 71 measures across ten staves. The tempo is 'Allegro leggiero'. The score includes various dynamics such as *f*, *pp*, *p*, *f*, *mf*, and *f*. It features several triplet markings and articulation marks. Key structural elements include:

- Measures 1-27: Main theme, starting with *f* and ending with *mf*.
- Measures 27-34: First ending, marked '2nd time al Trio' and 'Last time al Coda', starting with *f* and ending with *mf*.
- Measures 34-45: Second ending, marked '2nd time al Trio' and 'Last time al Coda', starting with *f* and ending with *f*.
- Measures 45-51: Third ending, marked 'D.S. al Trio', starting with *f* and ending with *mf*.
- Measures 51-68: Fourth ending, marked 'D.C. al Coda', starting with *mf* and ending with *mf*.
- Measures 68-71: Final ending, marked 'Coda', starting with *mf* and ending with *pp*.

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# COFFEE SERENADE

TROMBONE I Bb  
Posaune sib

TED HUGGENS



*Allegro leggiero*

The musical score is written for Trombone I Bb (Posaune sib) in 3/4 time. It consists of 71 measures across 11 staves. The tempo is marked 'Allegro leggiero'. The score includes various dynamics such as *p*, *pp*, *f*, *mf*, and *ppp*. There are several triplet markings. The score is divided into sections: a main section (measures 1-46), a Trio section (measures 47-52), and a Coda section (measures 53-71). There are two first endings (measures 20-29 and 65-68) and two second endings (measures 69-70 and 71). The key signature changes from one flat to two flats. The score ends with a *pp* dynamic.

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# COFFEE SERENADE

TROMBONE II Bb  
Posaune

TED HUGGENS



Allegro leggiero

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# COFFEE SERENADE

TROMBONE III Bb  
Posaune

Allegro leggiero

TED HUGGENS



The musical score is written in bass clef with a common time signature (C). It consists of 71 numbered measures across ten staves. The piece begins with a dynamic of *f* (forte) and includes various dynamic markings such as *pp* (pianissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). The score features several musical techniques including triplets, slurs, and accents. Key structural markers include:

- Measures 27-34: "2nd time al  $\text{C}$  Trio Last time al  $\text{C}$  Coda"
- Measure 49: "D.S. al  $\text{C}$  Trio"
- Measures 69-71: "D.C. al  $\text{C}$  Coda"

The piece concludes with a *pp* (pianissimo) dynamic.

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# COFFEE SERENADE

TROMBONE III Bb  
Posaune sib

Allegro leggiero

TED HUGGENS



The musical score is written for Trombone III Bb (Posaune sib) and consists of 71 measures. It is in 3/4 time and features a variety of dynamics and articulations. The score includes several triplet figures and rests. Key performance instructions include:   
 - Measures 1-5: *p* (piano)   
 - Measures 6-10: *pp* (pianissimo)   
 - Measures 11-15: *f* (forte)   
 - Measures 16-20: *mf* (mezzo-forte)   
 - Measures 21-24: *f* (forte)   
 - Measures 25-30: *pp* (pianissimo)   
 - Measures 31-36: *f* (forte)   
 - Measures 37-41: *mf* (mezzo-forte)   
 - Measures 42-46: *mf* (mezzo-forte)   
 - Measures 47-52: *mf* (mezzo-forte)   
 - Measures 53-59: *mf* (mezzo-forte)   
 - Measures 60-64: *mf* (mezzo-forte)   
 - Measures 65-68: *mf* (mezzo-forte)   
 - Measures 69-71: *pp* (pianissimo)   
 The score also includes performance directions such as "2nd time al Trio", "Last time al Coda", "D.S. al Trio", and "D.C. al Coda".

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# COFFEE SERENADE

BARITON-EUPHONIUM Bb  
Baritone-Euphonium

Allegro leggiero

TED HUGGENS



The musical score is written in bass clef with a common time signature (C). It consists of 71 numbered measures across ten staves. The piece begins with a forte (f) dynamic and includes various musical notations such as slurs, accents, and triplets. Dynamics range from fortissimo (f) to pianissimo (pp). The score includes several structural markers: '2nd time al Trio' and 'Last time al Coda' at measure 28, 'D.S. al Trio' at measure 49, and 'D.C. al Coda' at measure 68. The piece concludes with a Coda section (measures 69-71) marked with a double bar line and a repeat sign.

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# COFFEE SERENADE

E♭ BAS  
Contrebasse mib

Allegro leggiero

TED HUGGENS



The musical score is written for Eb Bass in G major, 4/4 time, with a tempo of Allegro leggiero. It consists of 71 numbered measures across ten staves. The score includes various dynamics such as *f*, *p*, *mf*, and *pp*. Key performance instructions include:

- 2nd time al  $\text{C}$  Trio (measure 28)
- Last time al  $\text{C}$  Coda (measure 29)
- D.S. al  $\text{C}$  Trio (measure 49)
- D.C. al  $\text{C}$  Coda (measure 68)

The score concludes with a Coda section (measures 69-71) and a final *pp* dynamic marking.

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# COFFEE SERENADE

E♭ BAS  
Contrebasse mib

Allegro leggiero

TED HUGGENS



The musical score is written for Eb Bass (Contrebasse mib) in G major (one sharp) and 4/4 time. It consists of 71 numbered measures across 11 staves. The tempo is 'Allegro leggiero'. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *ppp* (pianississimo). It features a first Trio section starting at measure 26 and a second Trio section starting at measure 49. The score concludes with a Coda section starting at measure 69. Performance instructions include '2nd time al Coda' and 'Last time al Coda' at measure 29, and 'D.S. al Coda' at measure 48. The piece ends with a *ppp* dynamic at measure 71.

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# COFFEE SERENADE

Bb BAS  
Contrebasse sib

Allegro leggiero

TED HUGGENS



The musical score is written for Bb Bass (Contrebasse) in a single system. It consists of 71 numbered measures across 14 staves. The tempo is 'Allegro leggiero'. The score includes various dynamics: *f* (forte), *p* (piano), *mf* (mezzo-forte), *pp* (pianissimo), and *mp* (mezzo-piano). There are several first and second endings, and a Coda section. The key signature has one flat (Bb). The score includes performance instructions such as '2nd time al Trio', 'Last time al Coda', and 'D.S. al Trio'. The piece concludes with a *pp* dynamic.

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# COFFEE SERENADE

Bb BAS  
Contrebasse sib

TED HUGGENS



Allegro leggiero

Musical score for Bassoon, numbered measures 1 to 71. The score includes various dynamics (f, p, mf, pp) and performance instructions such as '2nd time al Trio', 'Last time al Coda', 'D.S. al Trio', and 'D.C. al Coda'. The piece concludes with a Coda section.

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# COFFEE SERENADE

SOPRAAN SAXOFOON  
Soprano Saxophone

TED HUGGENS



Allegro leggiero

1 *f* 2 3 4 5 *p*

6 *f* 7 8 *pp* 9 *p* 10

11 *f* 12 13 *mf* 14 15

16 *mf* 17 18 19 20 *mf*

21 22 23 24 25 *p*

26 27 28 29 30 31 2

33 *mf* 34 35 36 37 38 39 *mf* 40 *mf*

41 42 43 44 45 46 *mf*

47 48 *p* 49 *mf* 50 51 52 53 *mf*

54 55 56 57 58 59 *mf*

60 61 62 63 64 65

66 67 68 69 *f* 70 71 *pp*

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# COFFEE SERENADE

E♭ BUGEL  
Flügelhorn

Allegro leggiero

TED HUGGENS



Musical score for Eb Bugel/Flügelhorn, titled "Coffee Serenade" by Ted Huggens. The score is in G major and 4/4 time, marked "Allegro leggiero". It consists of 71 measures across 11 staves. The piece begins with a forte (f) dynamic and features various musical notations including accents, slurs, and triplets. Key performance instructions include "2nd time al [Trio symbol] Trio" and "Last time al [Coda symbol] Coda" at measure 28, and "D.S. al [Trio symbol] Trio" at measure 49. The score concludes with a "D.C. al [Coda symbol] Coda" instruction at measure 69. Dynamics range from piano (p) to forte (f). The publisher logo is located in the top right corner.

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# COFFEE SERENADE

BUGEL I  
Flügelhorn

Allegro leggiero

TED HUGGENS



The musical score is written on a single treble clef staff in 2/4 time. It consists of 71 numbered measures. The key signature is one sharp (F#). The score includes various dynamics such as *f*, *pp*, *p*, *mf*, and *f*. It features several musical notations: accents, slurs, triplets, and fermatas. There are three distinct sections: a first section ending at measure 31, a second section starting at measure 33 and ending at measure 48, and a final section starting at measure 49 and ending at measure 71. The score includes performance instructions: "2nd time al<sup>tr</sup> Trio Last time al<sup>tr</sup> Coda" at measure 27, "D.S. al<sup>tr</sup> Trio" at measure 49, and "D.C. al<sup>tr</sup> Coda" at measure 69. The piece concludes with a final cadence at measure 71.

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# COFFEE SERENADE

BUGEL II  
Flügelhorn

Allegro leggiero

TED HUGGENS



The musical score is written for Flügelhorn II in 2/4 time. It consists of 71 numbered measures across ten staves. The piece begins with a forte (f) dynamic and an Allegro leggiero tempo. The score includes various musical notations such as slurs, accents, and dynamic markings (f, mf, pp, p). Key structural elements include:

- Measures 28-31: 2nd time al Trio (Trio section)
- Measures 31-32: Last time al Coda (Coda section)
- Measure 48: D.S. al Trio (Da Capo section)
- Measures 66-71: D.C. al Coda (Da Capo section)

The piece concludes with a piano (pp) dynamic marking.

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# COFFEE SERENADE

BUGEL III  
Flügelhorn

Allegro leggiero

TED HUGGENS



1 *f* 2 3 4 5 *p* 6 7 8 9 10 11 *f* 12 13 14 15 16 17 18 19 20 *mf* 21 22 23 24 25 26 27 28 29 30 31 32 33 *mf* 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 *mf* 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 *f* 70 71 *pp*

2nd time al  $\text{C}$  Trio  
Last time al  $\text{C}$  Coda

$\text{C}$  Trio  
D.S. al  $\text{C}$  Trio

$\text{C}$  Coda  
D.C. al  $\text{C}$  Coda

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