

Waltz No. 2

Score

from "Suite for Variety Stage Orchestra No. 1"
for Brass Quintet

Dmitri Shostakovich
arranged by Eliezer Aharoni

Allegretto poco moderato ♩ = 168

Trumpet 1 in B \flat *p* solo

Trumpet 2 in B \flat *p* *pp*

Horn in F *p* *pp*

Trombone *p* *pp*

Tuba *p* *pp*

10

21 **A**

p dolce

p dolce

p simile

p simile

p

29

Musical score for measures 29-34. The score is in 3/4 time with a key signature of two flats (B-flat and E-flat). It features five staves: two treble clefs, two bass clefs, and a grand staff. The melody is primarily in the upper staves, with accompaniment in the lower staves. There are some dynamic markings and hairpins in the lower staves.

35

Musical score for measures 35-42. The score continues with the same instrumentation and key signature. The melody continues in the upper staves, and the accompaniment in the lower staves includes some dynamic markings.

43

B

Musical score for measures 43-50, marked with a box 'B'. The score continues with the same instrumentation and key signature. The melody in the upper staves is marked *mf* and *cantabile*. The accompaniment in the lower staves is also marked *mf*. There are long melodic lines with slurs in the upper staves.

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Trumpet 1 in Bb

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The musical score is written for Trumpet 1 in Bb and consists of 103 measures. It begins with a 4-measure introduction marked 'solo' and 'p'. The main melody starts at measure 16, marked 'p dolce', and includes a first ending 'A' at measure 29. At measure 39, there is a triplet marked 'B' and 'mf', with first and second endings labeled '(1-6)' and '(1-8)'. The piece continues with a 'cantabile' section starting at measure 52. Measure 65 marks the beginning of section 'C', which is marked 'f' and ends with 'p*iu* f'. Section 'D' begins at measure 75, marked 'f'. Measure 85 features a 'soli' marking. Section 'E' starts at measure 95. The score concludes at measure 103 with a final flourish.

Tuba

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11

p *pp*

21

31

A

p

41

51

B

mf

59

67

f

77

C

piu f

87

D

f

95

105

E

p