

# György Ligeti

A-PDF-MERGER DEMO

## Sechs Bagatellen für Bläserquintett

(1953)

## I

## Allegro con spirito

(♩ = 92) *b*  
Fl. grande

The first system of the score is for five instruments: Flauto (Fl. grande), Oboe, Clarinetto (Sib), Corno (Fa), and Fagotto. The tempo is marked 'Allegro con spirito' with a quarter note equal to 92 beats. The key signature has one flat (B-flat). The time signature is 4/4 with a 2/2 feel. The Flauto part has a dynamic marking of *f* and a staccato dot above the end of a slur. The Oboe part also has a dynamic marking of *f*. The Clarinetto, Corno, and Fagotto parts have dynamic markings of *f* and a staccato dot above the end of a slur.

\*) Der Staccatopunkt über dem Bogenende bedeutet, daß der Ton zwar kurz, jedoch an den vorhergehenden Ton angebunden zu spielen ist.  
A staccato dot above the end of a slur means that the note is to be played short, but is to be slurred to the previous note.

5

The second system of the score continues with the five instruments: Fl. grande, Ob., Cl., Cor., and Fg. The Fl. grande part has a circled number '5' above the first measure. The Ob. part has a dynamic marking of *p*. The Cl. part has a dynamic marking of *p*. The Cor. part has a dynamic marking of *f pp*. The Fg. part has a dynamic marking of *f pp* and the instruction 'staccatissimo, leggero' above the first measure.



25

Musical score for measures 25-29. The score includes five staves: Fl. piccolo, Ob., Cl., Cor., and Fg. Measure 25 is marked with a circled '25'. Dynamics include *sf p*, *sf*, *pp*, and *molto leggiero*. There are accents (^) on notes in the Fl. piccolo and Fg. staves.

muta in Fl. grande (30)

Musical score for measures 30-34. The score includes five staves: Fl. piccolo, Ob., Cl., Cor., and Fg. Measure 30 is marked with a circled '30'. A box labeled 'muta in Fl. grande' is positioned above the Fl. piccolo staff. Dynamics include *p*, *pp*, and *ff*.

rall. - - - - - a tempo

Fl. grande

Musical score for measures 35-39. The score includes five staves: Fl. grande, Ob., Cl., Cor., and Fg. A box labeled 'Fl. grande' is positioned above the Fl. grande staff. Dynamics include *pp*, *dim.*, and *ff*.

35

Fl. grande  
Ob.  
Cl.  
Cor.  
Fg.

*sf* *sf* *p* *sf* *sf* *sf pp*

40

Fl. grande  
Ob.  
Cl.  
Cor.  
Fg.

*p* *p* *ff* *ff* *pp* *pp* *pp* *ff* *sf*

45

rall. - - - - - G. P.

Fl. grande  
Ob.  
Cl.  
Cor.  
Fg.

*ff* *pp* *ppp* *pp* *p*

*secco*

(Durata ca. 1'15")

# II

## Rubato. Lamentoso

*♩ = 40*

*tenuto* *ten.* *ten.*

Fl. grande *fp* *fp* *fp*

Ob. *mf* *p mf* *p mf*

Cl. (Sib) *con sord.* *fpp* *fpp* *fpp*

Cor. (Fa) *fpp* *fpp* *fpp*

Fg. *fpp* *fpp* *fpp*

*pesante; un poco grave, rubato*

*perdendosi* *perdendosi* *perdendosi*

*perdendosi* *perdendosi* *perdendosi*

5 *ten.* *ppv*

Fl. grande *fpp* *fpp* *fpp* *ff* *mf*

Ob. *ff* *mf* *f*

Cl. *fpp* *fpp* *fpp* *f* *senza sord.* *ff*

Cor. *fpp* *fpp* *fpp* *mf* *f*

Fg. *pesante* *fpp* *fpp* *fpp* *mf* *f*

*f* *f*

10 *lunga* *♩ = 60* *Non rubato*

Fl. grande *ff* *mp f* *pp* *pp*

Ob. *mf* *ff* *mp f* *pp*

Cl. *ff* *mp f* *pp* *pp*

Cor. *pp* *pp* *pp* *pp*

Fg. *rall.* *mf* *pp*

15 *sf* Rallentando poco a

Fl. grande *mfpp*

Ob. *f*

Cl. *mfpp*

Cor. *fpp* con sord. *sfpp*

Fg. *f*

poco . . . . . al Tempo I  $\text{♩} = 40$

20

Fl. grande *f* *più f*

Ob. *ff*

Cl. *f* *più f*

Cor. *f* *più f*

Fg. *ff* *più ff* *ff*

agitato, stringendo molto

25

Fl. grande *cresc.* *sf* *sf* *sf*

Ob. *perdendosi* *ff* *ff* *ff*

Cl. *cresc.* *ff* *ff* *ff*

Cor. *sfpp* *sfpp* *sfmf* *ff* *ff* *ff* *ff* *ff*

Fg. *sfpp* *sfpp* *sfmf* *ff* *ff* *ff* *ff* *ff*

non stringendo

a tempo, calmo

30

Musical score for measures 27-30. The score is for five instruments: Fl. grande, Ob., Cl., Cor., and Fg. The tempo is marked "non stringendo" and "a tempo, calmo". Measure 30 is circled. Dynamics include *sff*, *sf*, *pp*, and *p*. Performance instructions include "con sord." and "perdendosi".

poco rall.

a tempo

stringendo molto

35

Musical score for measures 31-35. The score is for five instruments: Fl. grande, Ob., Cl., Cor., and Fg. The tempo changes from "poco rall." to "a tempo" and then "stringendo molto". Measure 35 is circled. Dynamics include *f*, *pp*, *mf*, *p*, and *ppp*. Performance instructions include "stringendo molto".

stretto

40 Moderato

♩ = 76

Musical score for measures 36-40. The score is for five instruments: Fl. grande, Ob., Cl., Cor., and Fg. The tempo is marked "Moderato" with a metronome marking of 76. Measure 40 is circled. Dynamics include *mp*, *mf*, *f*, *sf*, *ppp*, and *ppp ten.*. Performance instructions include "senza sord.", "dim. molto", and "perdendosi".

# III

## Allegro grazioso

quieto, cantabile

$\text{♩} = 63 - 66$

5

Fl. grande

Ob.

Cl. (Sib)

Cor. (Fa)

Fg.

*pp*

*molto leggero*

*sempre pp*

*con sord. \*)*

*molto leggero*

*sempre pp*

\*) Fagott-Sordino: ein Tuch in den Schalltrichter stopfen  
 Bassoon con sordino: push a cloth into the bell.

10

Fl. grande

Ob.

Cl.

Cor.

Fg.

15

Fl. grande

Ob.

Cl.

Cor.

Fg.



20

Musical score for measures 20-24. The score is for a woodwind ensemble consisting of Fl. grande, Ob., Cl., Cor., and Fg. The Fl. grande part features a melodic line with slurs and accents. The Cl. and Fg. parts play a rhythmic pattern of eighth notes, with the Fg. part starting at measure 21. The Ob. and Cor. parts are mostly silent, with some rests. The key signature has one flat, and the time signature is 3/4.

30

25

Musical score for measures 25-29. The score is for a woodwind ensemble consisting of Fl. grande, Ob., Cl., Cor., and Fg. The Fl. grande part features a melodic line with slurs and accents. The Cl. and Fg. parts play a rhythmic pattern of eighth notes, with the Fg. part starting at measure 26. The Ob. and Cor. parts are mostly silent, with some rests. The key signature has one flat, and the time signature is 3/4.

35

Musical score for measures 30-34. The score is for a woodwind ensemble consisting of Fl. grande, Ob., Cl., Cor., and Fg. The Fl. grande part features a melodic line with slurs and accents. The Cl. and Fg. parts play a rhythmic pattern of eighth notes, with the Fg. part starting at measure 31. The Ob. and Cor. parts are mostly silent, with some rests. The key signature has one flat, and the time signature is 3/4.

Fl. grande

Ob.

Cl.

Cor.

Fg.

40

*molto leggiero*

*ppp*

*p cantabile*

*p cantabile*

Fl. grande

Ob.

Cl.

Cor.

Fg.

45

*mp*

*ppp*

*mp*

Fl. grande

Ob.

Cl.

Cor.

Fg.

50

*ppp*

*mp*

*ppp*

Fl. grande *mp* *ppp* *mp*

Ob.

Cl.

Cor.

Fg

55 60

Fl. grande *ppp* *mp* *ppp*

Ob.

Cl.

Cor.

Fg

65

Fl. grande *mp* *p cantabile*

Ob. *p cantabile*

Cl. *molto leggiero* *sempre p*

Cor.

Fg

70

75

Fl. grande

Ob.

Cl.

Cor.

Fg.

*ppp cantabile*

80

Fl. grande

Ob.

Cl.

Cor.

Fg.

85

90

Fl. grande

Ob.

Cl.

Cor.

Fg.

95

Fl. grande  
Ob.  
Cl.  
Cor.  
Fg.

100

*molto leggiero*

*sempre p*

*mf cantabile molto leggiero*

*pp*

Fl. grande  
Ob.  
Cl.  
Cor.  
Fg.

*mf cantabile*  
\*) Horn: stets natürliche Obertöne bis Takt 122.  
(Ventilstellung nicht ändern, Tonhöhen nicht korrigieren.)  
Horn: only harmonics until bar 122 (do not change valve position or correct the pitches)

105

*mp cantabile*

*sempre pp*

Fl. grande  
Ob.  
Cl.  
Cor.  
Fg.

110

Fl. grande  
Ob.  
Cl.  
Cor.  
Fg.

115 120

Fl. grande  
Ob.  
Cl.  
Cor.  
Fg.

125

Fl. grande  
Ob. *sempre p*  
Cl. *molto leggero*  
Cor. *p*  
Fg. *mf*

*f*

130

Fl. grande  
Ob.  
Cl.  
Cor.  
Fg.

This system contains measures 130 through 134. The Flute grande part features a melodic line with slurs and a fermata over the final measure. The Clarinet part plays a rhythmic eighth-note pattern with slurs and a fermata. The Bassoon part has a melodic line with a fermata. The Cor Anglais and Oboe parts are mostly silent. The number 130 is circled at the top.

135

Fl. grande  
Ob.  
Cl.  
Cor.  
Fg.

*p*  
*p*  
*pp*  
*molto leggero*  
*pp*

This system contains measures 135 through 139. The Flute grande part has a melodic line with a fermata and a dynamic marking of *p*. The Oboe part has a melodic line with a fermata and a dynamic marking of *p*. The Clarinet part has a rhythmic eighth-note pattern with a dynamic marking of *pp*. The Bassoon part has a melodic line with a fermata and a dynamic marking of *pp*. The Cor Anglais part has a melodic line with a fermata and a dynamic marking of *molto leggero*. The number 135 is circled at the top.

140

Fl. grande  
Ob.  
Cl.  
Cor.  
Fg.

*dim.*  
*dim.*

This system contains measures 140 through 144. The Flute grande part has a melodic line with a fermata and a dynamic marking of *dim.*. The Oboe part has a melodic line with a fermata and a dynamic marking of *dim.*. The Clarinet part has a rhythmic eighth-note pattern with a dynamic marking of *pp*. The Bassoon part has a melodic line with a fermata and a dynamic marking of *pp*. The Cor Anglais part has a melodic line with a fermata and a dynamic marking of *pp*. The number 140 is circled at the top.

(145)

Fl. grande  
Ob.  
Cl.  
Cor.  
Fg.

*perdendosi*

*perdendosi*

7

7

7

7

(150)

Fl. grande  
Ob.  
Cl.  
Cor.  
Fg.

*pp*

*ppp*

con sord.

7

7

7

7

(155)  $\left(\frac{1}{7} = \frac{1}{6}\right)$

(160)

Fl. grande  
Ob.  
Cl.  
Cor.  
Fg.

*dim.*

*ppp*

*perdendosi*

*dim.*

*ppp*

*perdendosi*

*perdendosi*

*perdendosi*

**attacca subito**  
(Durata: ca. 2'30")



# IV

## Presto ruvido

$\text{♩} = 76$

(5)

Fl. grande  
Ob.  
Cl. (Sib)  
Cor. (Fa)  
Fg.

senza sord.  
senza sord.

*ff* *f sf sf sf* *sf sf sf* *sf sf sf*

(10)

Fl. grande  
Ob.  
Cl.  
Cor.  
Fg.

*f sf sf sf* *sf sf sf* *sf sf sf* *sf sf*

*mf*

(15)

(20)

Fl. grande  
Ob.  
Cl.  
Cor.  
Fg.

*più f sf sf sf* *sf sf sf* *sf sf sf*

*f sf sf* *sf sf sf*

Fl. grande

Ob.

Cl.

Cor.

Fg.

(25)

*sf sf sf*

*p*

*pp*

Fl. grande

Ob.

Cl.

Cor.

Fg.

(30)

(35)

*subito f sf sf sf*

*sub. p*

*sub. p*

*gestopft stopped + + + + + + + +*

*pp*

*pp*

Fl. grande

Ob.

Cl.

Cor.

Fg.

(40)

*mf sf sf sf*

*pp*

*non legato*

*pp*



Béla Bartók in memoriam

V

Adagio. Mesto

♩ = 50

5

FL. grande

Ob.

Cl.

Cor.

Fg.

*pp* *espr.*

*p possible simile*

*p possible simile*

con sord.

*pp*

*p possible simile*

FL. grande

Ob.

Cl.

Cor.

Fg.

### Allegro maestoso

$\text{♩} = 76$

stringendo poco a poco

10

Fl. grande

Ob.

Cl.

Cor.

Fg.

senza sord. in rilievo

*ff* *pp* *ff*

15

stringendo molto

### Più mosso, molto agitato

$\text{♩} = 112$

Fl. grande

Ob.

Cl.

Cor.

Fg.

*pp* *ff* *pp* *pp*

### Adagio maestoso

$\text{♩} = 30$  ( $\text{♩} = 60$ )

stringendo

stringendo molto

Fl. grande

Ob.

Cl.

Cor.

Fg.

*cresc. molto* *ff* *ff* *ff* *ff*

*ff* *tutta la forza* *ff* *tutta la forza* *ff* *tutta la forza*

in rilievo

*ff*

(20) Più mosso,  
♩ = 112  
stringendo molto

Tempo I  
♩ = 50

Fl. grande

Ob.

Cl.

Cor. con sord. *ppp*

Fg. (in rilievo) *fff* *ppp*

(25)

Fl. grande *pp* *spp* *pp*

Ob. *spp* *pp* *ppp* *pp* *ppp*

Cl. *pp* *pp*

Cor.

Fg. *ppp*

(30) non legato

Fl. grande *pp* *perdendosi*

Ob. non legato *ppp* *pppp* *perdendosi*

Cl. *ppp* *perdendosi*

Cor. senza sord. \*) *ppp* *perdendosi*

Fg. *ppp* *perdendosi*

\*) Horn: trotz „senza sord.“ so leise wie die Klarinette  
Horn: as soft as the clarinet despite "senza sord."

# VI

## Molto vivace. Capriccioso

$\text{♩} = 450$  ( $\text{♩} = 150$ ,  $\text{♩}$  ca. 112)

5

Fl. grande  
Ob.  
Cl. (Sib)  
Cor. (Fa)  
Fg.

*leggero, staccatissimo*

*sf pp sf pp sf*

10

Fl. grande  
Ob.  
Cl.  
Cor.  
Fg.

*pp sf pp sf pp*

15

20

*grazioso*

*p mp p*

*pp*

con sord.

Fl. grande  
Ob.  
Cl.  
Cor.  
Fg.

Fl. grande

Ob.

Cl.

Cor. (con sord.)

Fg.

25

*grazioso*

*p mp p*

*pp pp pp*

*ff mf\*) ff mf ff mf*

\*) *mf* gleich laut im sordinierten Horn und Fagott.  
*equal in muted horn and bassoon.*

Fl. grande

Ob.

Cl.

Cor.

Fg.

30

*p*

*p mp p mp p*

*pp pp*

*pp pp*

*ff mf*

*ff mf*

Fl. grande

Ob.

Cl.

Cor.

Fg.

35

40

*mp p mp*

*mp mf mp*

*pp*

*ff mf*

*pp*

*ff mf*

senza sord.



45

Fl. grande

Ob.

Cl.

Cor.

Fg.

*risoluto*

*più f risoluto*

*più f risoluto*

*più f*

*meno sf*

*meno sf*

(ad lib. gestopft)  
(senza stopped ad lib.)  
(sord.) (+) (+) (+) (+) (offen) (open)

50

55

Fl. grande

Ob.

Cl.

Cor.

Fg.

60

Fl. grande

Ob.

Cl.

Cor.

Fg.

*leggiere*

*sf martellato*

*più sf martellato*

*più sf martellato*

*più sf martellato*

*più sf martellato*

*più sf*

65 poco rit. a tempo  
muta in Fl. piccolo

Fl. grande

Ob.

Cl.

Cor.

Fg.

*sf pp*

*sf*

*molto capriccioso*

*pp* *mp*

*leggiere*

*sf* *leggiere* *pp*

*pp* *pp sempre*

70

Fl. piccolo

Ob.

Cl.

Cor.

Fg.

*leggiere*

*pp*

*sf pp*

*mf* *mp*

*sf*

*leggiere*

*p* *sf*

*leggiere*

*pp martellato* *p*

*leggiere*

*sf* *ff* *pp*

Ritenuto - - - Più mosso: presto strepitoso

75 Fl. piccolo  $\text{♩} = 132$

80

Fl. piccolo

Ob.

Cl.

Cor.

Fg.

*fsf*

*sf*

*fsf*

*sf*

*pp* *fsf*

*p* *fsf*

*fsf*

*fsf*

Variante ab Takt 76 S. 30/31  
Variant beginning in bar 76. pp. 30, 31

\*) Falls das Horn diese 3 Noten nicht spielen kann, werden sie von der Oboe gespielt; es gelten dann die kleinen Noten.  
If the horn cannot play these three notes, they are to be played by the oboe; the oboe will then play the notes in small print.

(85)

Fl. piccolo

Ob.

Cl.

Cor.

Fg.

(90) (95)

Fl. piccolo

Ob.

Cl.

Cor.

Fg.

(100)

Fl. piccolo

Ob.

Cl.

Cor.

Fg.

105 stringendo,

Fl. piccolo

Ob.

Cl.

Cor.

Fg.

*sempre ff*  
*tutta la forza*

crescendo, estatico - - - string. molto ("as though insane")  
"wie verrückt"

110 115 G.P. G.P.

Fl. piccolo

Ob.

Cl.

Cor.

Fg.

*ff*

con sord.

Meno mosso

$\text{♩} = 74$

120 125 G.P.

Fl. piccolo

Ob.

Cl.

Cor.

Fg.

(con sord.)  
*lontano*

*p*

*dim.*

*pp*

*perdendosi*

*pp*

Vereinfachte Variante zum Schluß von Nr. VI  
Simplified variant of the end of No. VI

Più mosso. Presto strepitoso

$\text{♩} = 132$

80

Fl. piccolo  
Ob.  
Cl.  
Cor.  
Fg.

85 90

Fl. piccolo  
Ob.  
Cl.  
Cor.  
Fg.

95 100

Fl. piccolo  
Ob.  
Cl.  
Cor.  
Fg.

105

Fl. piccolo

Ob.

Cl.

Cor.

Fg.

*ff sempre*

110

115

stringendo, estatico - - - - - stringendo molto „wie verrückt“

G. P.

Fl. piccolo

Ob.

Cl.

Cor.

Fg.

Meno mosso

$\text{♩} = 80$

120

125

G. P.

Fl. piccolo

Ob.

Cl.

Cor.

Fg.

con sord.

*mp*

*dim.*

*pp*

*pppp*

*pp*

(Durata: ca. 1'15")