György Ligeti APDF MERCER DEMO Sechs Bagatellen für Bläserquintett (1953)



*) Der Staccatopunkt <u>über</u> dem Bogenende bedeutet, daß der Ton zwar kurz, jedoch an den vorhergehenden Ton angebunden zu spielen ist. A staccato dot <u>above</u> the end of a slur means that the note is to be played short, but is to be slurred to the previous note.



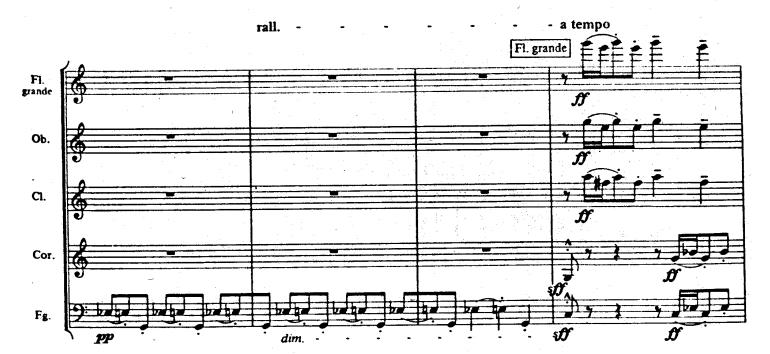












04.tif (1996x3020x2 tiff)







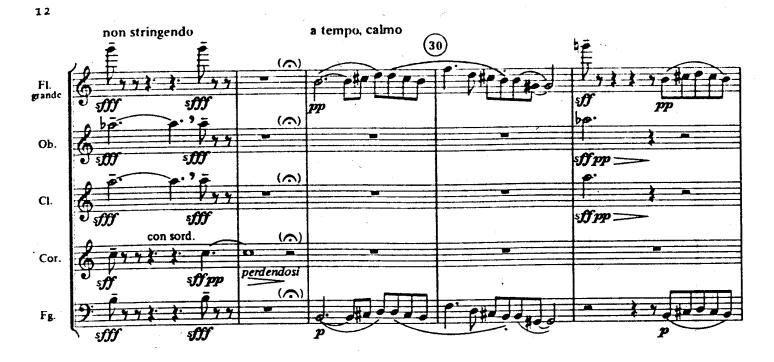
(Durata ca. 1'15")



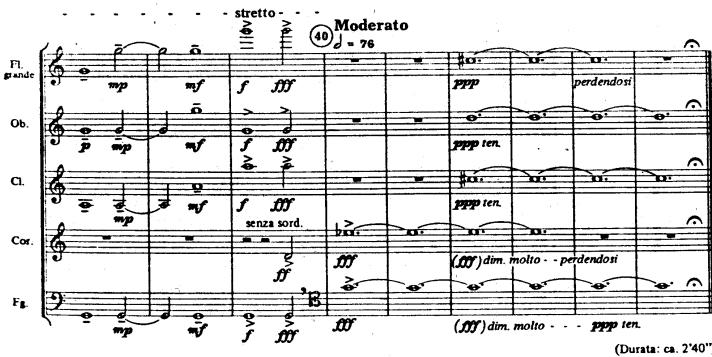
Π











(Durata: ca. 2'40'')



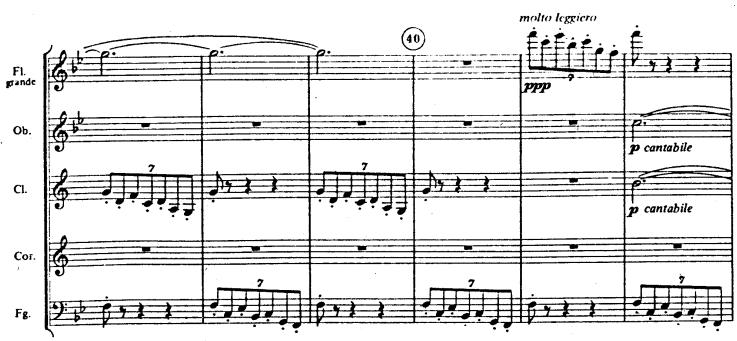


09.tif (2012x2964x2 tiff)







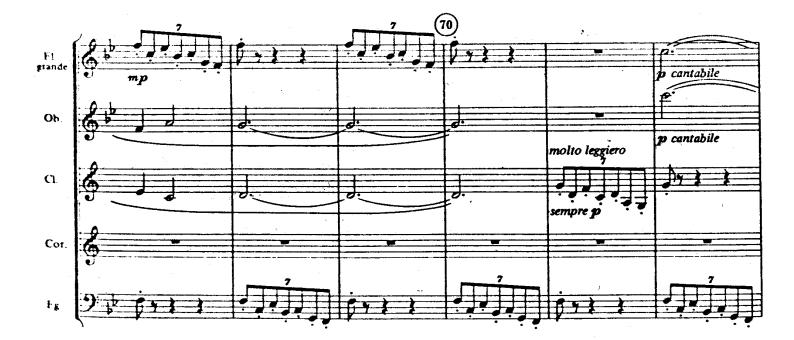


















1.7





mf cantabile Horn: stets natürliche Obertöne bis Takt 122. (Ventistellung nicht ändern, Tonhöhen nicht korrigieren.) Horn: only harmonics until bar 122 (do not change valve position or correct the pitches)









15.tif (2012x2980x2 tiff)













attacca subito (Durata: ca. 2'30")



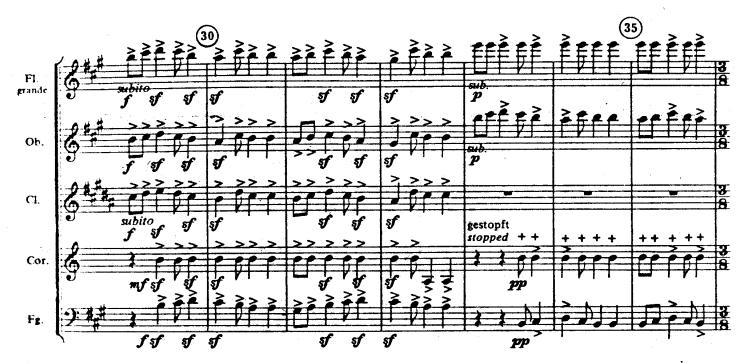






18.tif (2020x2988x2 tiff)



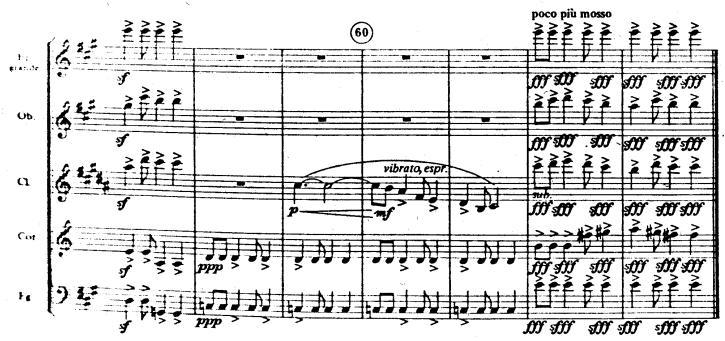




19.tif (2004x3004x2 tiff)







⁽Durata ca. 1')

Bela Bartók in memoriam

V



21.tif (1988x2988x2 tiff)



22.tif (1980x3043x2 tiff)





attacca (Durata ca. 2'40") VI



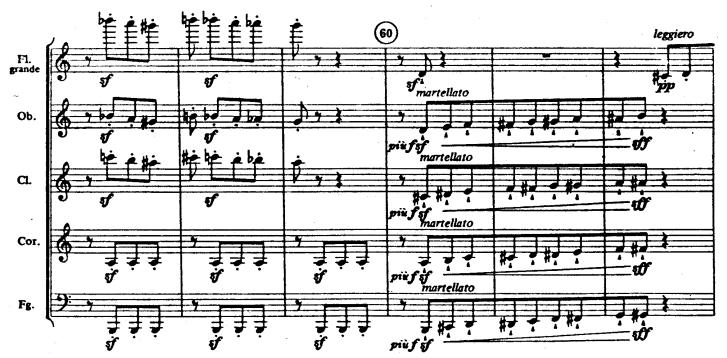














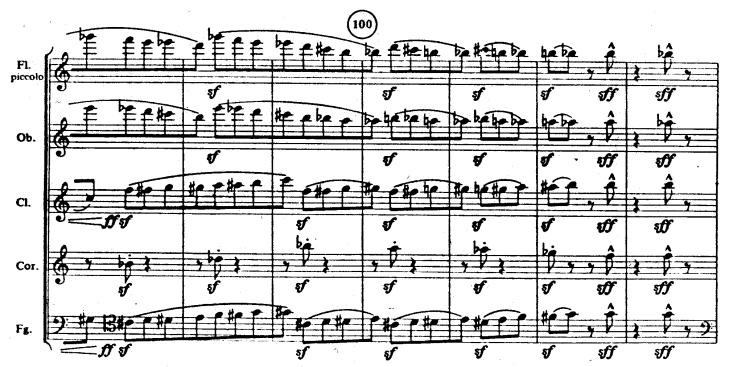




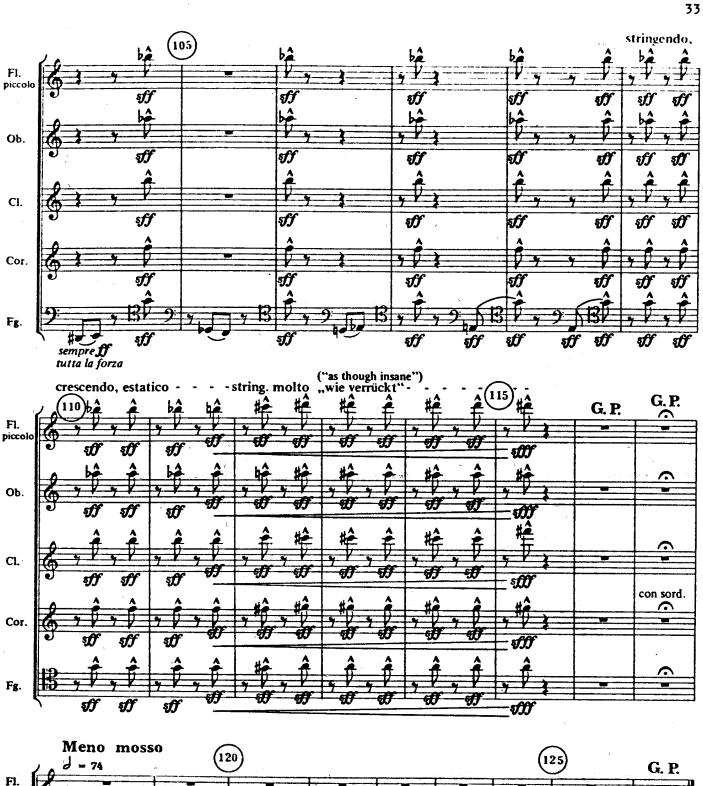
*) Falls das Horn diese 3 Noten nicht spielen kann, werden sie von der Oboe gespielt; es gelten dann die kleinen Noten. If the horn cannot play these three notes, they are to be played by the oboe; the oboe will then play the notes in small print.

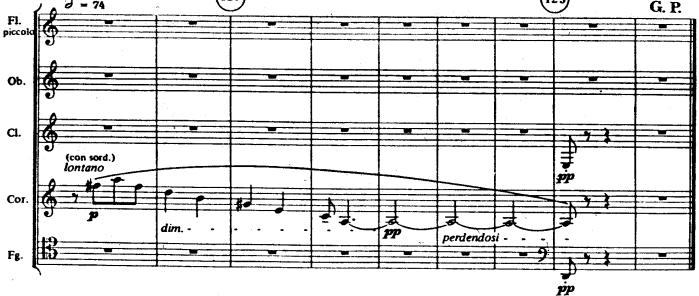






28.tif (1980x3060x2 tiff)



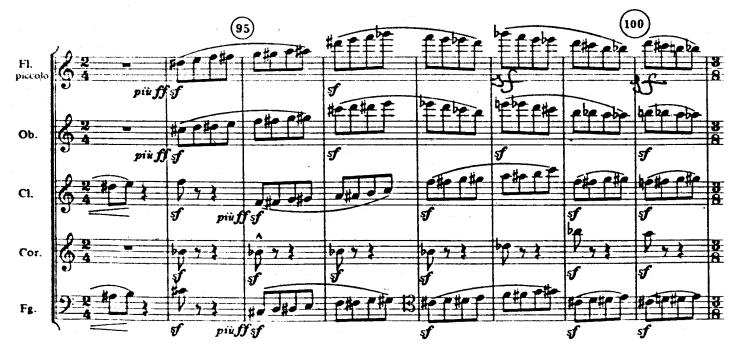


(Durata: ca. 1'15")

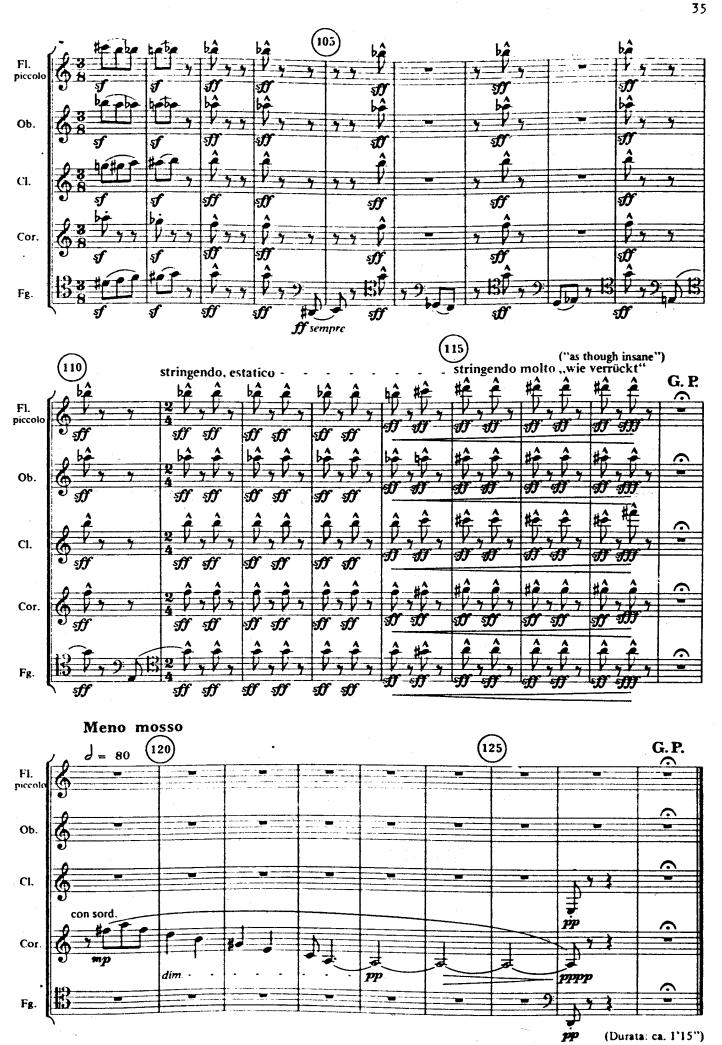
Vereinfachte Variante zum Schluß von Nr. VI Simplified variant of the end of No. VI







30.tif (1996x3060x2 tiff)



Verlag: B. Schott's Söhne, Mainz 43 367