

Como Dos Extraños

Score

[Subtitle]

[Composer]

[Arranger]

The musical score is written in 2/4 time and consists of four systems of two staves each. The first system (measures 1-4) has chords G7, C6, G7, and C. The second system (measures 5-8) has chords Dm, Fm6, C/E, Eb°, Dm, G7, C6, and A°. The third system (measures 9-12) has chords G, C6, G, C6, and A7. The fourth system (measures 13-16) has chords Dm, Fm6, C/E, Eb°, Dm, G7, and C6. The score includes various musical notations such as eighth notes, quarter notes, and slurs.

1 G7 C6 G7 C

2

5 Dm Fm6 C/E Eb° Dm G7 C6 A°

9 G C6 G C6 A7

13 Dm Fm6 C/E Eb° Dm G7 C6

Como Dos Extraños

17 G7 C6 F G7 C

3

21 G7 C6 F G7 C

3

25 C#m7(b5) D7 G7 C6

3

29 G7 C6 F G7 C G7 C

3