





C5 G5 F5

Al - ways I know, you'll be

G5 C5 G5

at my show, watch - ing, wait - ing,

F5 G5 C5

com - mis - er - at - ing. Say it ain't

G5 F5

so, I will not go, turn the lights off, car - ry me



# ALL THE SMALL THINGS

**C**  **G** 

home.  
Na na na na na na — na na na na. Na na na na na na —



**F**  **C** 






— na na na na. Na na na na na na — na na na na.

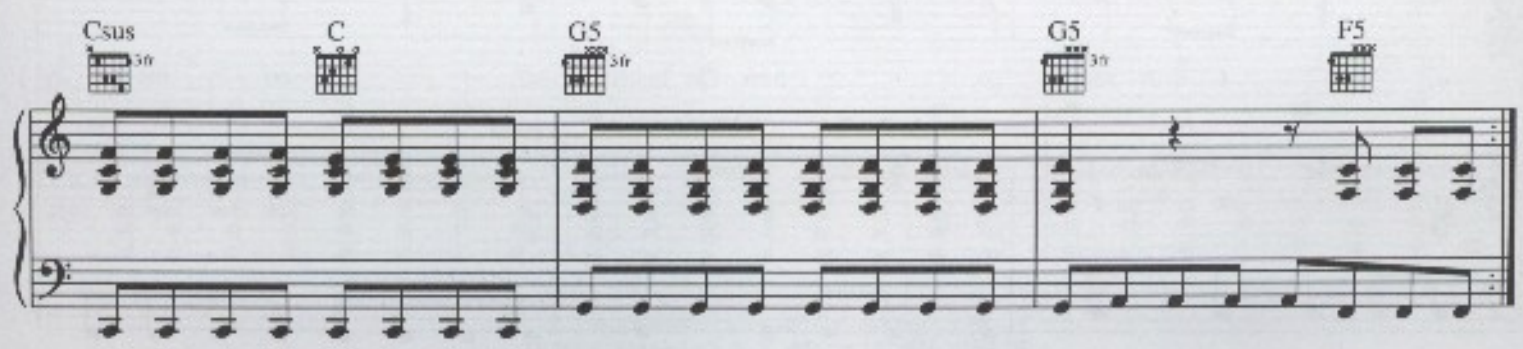


**G**  **F**  **To Coda**  **C5** 

Na na na na na na — na na na na.



**Csus**  **C**  **G5**  **G5**  **F5** 



C5 G5 F5

Late night, \_\_\_\_\_ come home. \_\_\_\_\_ Work sucks, \_\_\_\_\_

*mf*

G5 C G5

I know. \_\_\_\_\_ She left me ros - es by the stairs; \_\_\_\_\_

F5 G

sur - pris - es let me know she cares. \_\_\_\_\_

D.S. al Coda

CODA C5

*mp*

F5 G5



Chord diagrams: C, F5

Chord diagrams: G5 3fr, C5 3fr

*mf*

Chord diagrams: F5, G5 3fr, C5 3fr

Chord diagrams: Fsus2, G5 3fr

*cresc.*

C

mill. Say it ain't so, I will not

G F C

go, turn the lights off, car - ry me home, Keep your head

G

still, I'll be your thrill, the night will go on, my lit - tle wind -

1 F

2 F F C5

on, the night will go on, my lit - tle wind - mill.