

Violin II

Ballade for Alto Saxophone and String Orchestra

G. Korolev

div.

Measures 1-5 of the Violin II part. The music is in G major and 12/8 time. Measure 1 starts with a piano (*p*) dynamic. Measures 2-5 feature a melodic line with a *Con moto* tempo marking. Measure 5 includes a *div.* (divisi) instruction.

Measures 6-10 of the Violin II part. Measure 6 begins with a mezzo-piano (*mp*) dynamic. The music continues with a melodic line, and measure 10 includes a *poco a poco cresc.* (poco a poco crescendo) instruction.

Measures 11-18 of the Violin II part. Measure 11 starts with a *pizz.* (pizzicato) instruction. Measure 12 includes an *arco* instruction. Measure 18 features a triplet of eighth notes.

Measures 19-24 of the Violin II part. Measure 19 begins with a mezzo-forte (*mf*) dynamic. The music consists of a steady eighth-note pattern.

Measures 25-29 of the Violin II part. Measure 25 starts with a forte (*f*) dynamic. The music continues with a melodic line, and measure 29 includes a *f* dynamic marking.

Measures 30-34 of the Violin II part. Measure 30 begins with a *sf* (sforzando) dynamic. The music features a melodic line with a *sf* dynamic marking in measure 34.

Measures 35-39 of the Violin II part. Measure 35 starts with a *sf* dynamic. Measure 39 includes a *div.* instruction and a *sf* dynamic marking.

44 **Fugato**

8 T
mf cresc. *f cresc.*

56

div.

61

col legno
ff

64

2

69

arco
f div.

74 **Meno mosso**

p

82

dim. *p*

91

100

sfp

109 **Andante cantabile**

p

114

cresc.

118 **Più mosso**

mf *ff* *p*

124

2 solo tutti

130

f *mf*

135

div. *p*

140

149

cresc. *mf* *p* *poco a poco cresc.*

156

162 **Allegro molto**

11 div.

p

177

f

4

186

189

legato

191

pizz.

arco

194

arco

arco

pizz.

3

197

3 arco

pizz. **3**

arco