

Viola

Ballade for Alto Saxophone and String Orchestra

G. Korolev

4

p

4

6 **Con moto**

6

mp

13

poco a poco cresc.

arco

pizz.

20

mf

26

31

f

div.

37

sf

sf

sf

sf

div. 3

3

41

sf

sf

>

44 **Fugato**

44 **Fugato**
Musical notation for measures 44-50. Measure 44 starts with a triplet of eighth notes. A dynamic marking *p cresc.* is placed below the staff, and *mp* is placed below the end of the first phrase.

51
Musical notation for measures 51-55. A dynamic marking *cresc.* is placed below the staff.

56
Musical notation for measures 56-59. The piece concludes with a triplet of eighth notes.

60
Musical notation for measures 60-62. The piece concludes with a triplet of eighth notes. A dynamic marking *ff* is placed below the staff. The instruction *col legno* is written above the staff.

63
Musical notation for measures 63-65. The piece concludes with a triplet of eighth notes.

66
Musical notation for measures 66-67. The piece concludes with a triplet of eighth notes. The instruction *arco* is written above the staff.

68
Musical notation for measures 68-69. The piece concludes with a triplet of eighth notes.

70
Musical notation for measures 70-71. The piece concludes with a triplet of eighth notes.

71
Musical notation for measures 71-72. The piece concludes with a triplet of eighth notes.

73

6 6 6 6 6 6

75 **Meno mosso**

p

84

dim. *p*

95 **div.**

div.

103

sfp

111 **Andante cantabile**

p *cresc.*

117 **Più mosso**

mf *ff* *p*

122

ff *p*

126 *solo* *tutti* *f*

131

136 *p*

142

149 *cresc.* *mf* *p* *poco a poco cresc.*

156

162 **Allegro molto** *f*

169 *p*

175 *f*

181 div.

187 pizz.

193 arco pizz. 3

197 3 arco pizz. arco