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in  
312  
21-22

# 3<sup>me</sup> TRIO. (en La)

## Violoncelle.

PAUL LACOMBE, Op.134.

### 1.

Modéré. ♩ = 176

The first section of the cello part consists of 13 measures. It begins in 6/4 time with a piano (*p*) dynamic. The music features a series of chords and moving lines, with dynamics increasing to *mf* and *cresc.* before returning to *p*. A first ending bracket covers measures 10-11, leading to a second ending bracket for measures 12-13. The section concludes with a *f* dynamic. The key signature changes from one sharp (F#) to two flats (Bb, Eb) at measure 10.

Poco tranquillo.

The second section of the cello part consists of 14 measures. It begins in 3/4 time with a piano (*p*) dynamic. The tempo is marked *Poco tranquillo*. The music features a series of chords and moving lines, with dynamics increasing to *cresc. molto* and *f* before returning to *p*. A first ending bracket covers measures 20-21, leading to a second ending bracket for measures 22-23. The section concludes with a *p* dynamic. The key signature changes from two flats to one sharp (F#) at measure 20.

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# Violoncelle.

④ Tempo I.

*p* *cresc. molto* *f*

⑤ Tempo I.

*p* *rall.* *p*

*cresc. molto* *ff*

*rall.* *a tempo* *p* *cresc. poco a poco*

⑥ *a tempo*

*cresc. molto* *f* *rall.* *p*

*cresc.* *f* *ff* *p*

*rall.* ⑦ *a tempo*

*f* *p* *p* *rall.* *p* *cresc. molto*

*Poco tranquillo.* *a tempo*

⑧ *dim.* *p* *cresc. molto* *f* *largement*

*rinf* *ff* *con fuoco*

Lento molto espressivo.  $\text{♩} = 108$

2.

*p* *rinf*

*cresc.* *f*

Violoncelle.

The musical score consists of ten staves of music in bass clef, with a key signature of three sharps (F#, C#, G#). The music features various dynamic markings and performance instructions:

- Staff 1: *ff dim.*, *p*, *cresc.*, *f*
- Staff 2: *dim.*, *p*, *p*, *p espress.*, *cresc.*
- Staff 3: *f dim.*, *poco f*, *p*
- Staff 4: *espress.*, *mf*, *p*
- Staff 5: *p*, *cresc.*
- Staff 6: *f*, *p*, *poco cresc.*
- Staff 7: *rall.* (12) *a tempo*, *p*, *cresc.*
- Staff 8: *f*, *p*, *p*, *cresc.*
- Staff 9: *f*, *p*, *p*
- Staff 10: *mf*, *mf*
- Staff 11: *p*, *cresc.*
- Staff 12: *f dim.*, *dim.*

Rehearsal marks are indicated by circled numbers: 9, 10, 11, 12, 13, and 14. Some measures contain triplets or specific rhythmic patterns.

# Violoncelle.

## 3.

Allegretto.  $\text{♩} = 112$

7 *p*

*pizz.* *p* *rall.* *arco* 15 *a tempo p*

*cresc.* *f*

*pizz.* *p* *arco* 16 *dolce*

*a tempo* *poco rit.* *p* *cresc.* *rall.* *a tempo* *p*

17 *a tempo un peu retenu* *rall.* *p*

18 *a tempo* *rall.* *f* 1

*pizz.* *p* 1 *arco* *p*

*pizz.* *p* *arco* *lento* *f* *a t.* *pizz.* *p*

Violoncelle.

Allegro.  $\text{♩} = 100$

4.

*f avec entrain*

*p* *cresc.*

19 *p*

*cresc.* *f*

*pizz.* *arco* *p espress.*

*cresc.*

*poco rit.* *a tempo* *p*

*cresc.*

*rall.* 1

Violoncelle.

21 *a tempo* *poco più lento*  
*p bien chanté* *cresc.*

22 *al Tempo I.*  
*rall.* *p* *rinf*

23 *al Tempo I.*  
*rall.* *pp* *cresc.*

24  
*p* *cresc.* *f*

Violoncelle.

*pizz.* *arco*  
*p*  
*cresc.* *f*  
*poco rit.* (25) *a tempo* *p* *leger*  
*p* *rall.* *p*  
*cresc.*  
(26) *f*  
*sempre cresc.*  
*ff marc.*  
*tr*

