



# Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

## About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

**Personal web:** <http://www.formationmusicale.fr>

## About the piece



<b>Title:</b>	Canon en Ré de Pachelbel [Variations on a Ground Bass]
<b>Composer:</b>	Pachelbel, Johann
<b>Arranger:</b>	Dewagtere, Bernard
<b>Licence:</b>	Copyright © Dewagtere, Bernard
<b>Instrumentation:</b>	Violin and Piano
<b>Style:</b>	Baroque
<b>Comment:</b>	The theme is followed by several variations (2 measures each). You can play all or only variations that match your capabilities. Pachelbel's Canon, also known as Canon in D major, is the most famous piece of music by German Baroque composer Johann Pachelbel. It was originally scored for three violins and basso continuo and paired with a gigue. Several decades after it was first published in 1919, the piece became extremely popular, and today... (more online)

## Bernard Dewagtere on [free-scores.com](http://www.free-scores.com)

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# Canon in D Major – Pachelbel’s Canon

## Variations on a Ground Bass

Johann Pachelbel (1653 – 1706)

Sostenuto

Transc. : Bernard Dewagtere

The musical score is presented in four systems, each with a Violin (Vln.) part on a single staff and a Piano (Pno) part on a grand staff (treble and bass clefs). The key signature is D major (two sharps) and the time signature is common time (C).  
- **System 1 (Measures 1-5):** The Violin part begins with a whole rest, followed by a melodic line starting on measure 3. The Piano part provides a harmonic accompaniment of chords and a bass line. Dynamics include *p* and *espress.*  
- **System 2 (Measures 6-10):** The Violin part features a sixteenth-note pattern. Dynamics include *mp* and *cresc.*  
- **System 3 (Measures 11-13):** The Violin part continues with the sixteenth-note pattern. Dynamics include *mp*, *cresc.*, *tr*, and *mf*.  
- **System 4 (Measures 14-17):** The Violin part concludes with a melodic phrase. Dynamics include *cresc.*, *tr*, *mp*, and *cresc.*

Canon in D Major – Pachelbel's Canon

27

Vln. *mp* *cresc.*

Pno

19

Vln. *mf*

Pno *mp* *cresc.*

21

Vln. *mp*

Pno *mf*

23

Vln. *mp*

Pno *mf*

Vln. *mf*

Pno *mp*

Vln. *mf*

Pno *mf*

Vln. *mp*

Pno *p*

Vln. *mp*

Pno *mp*

Canon in D Major – Pachelbel's Canon

43

Vln. *espress.*

Pno *espress.*

36

Vln. *tr* *mf* *tr*

Pno *tr*

40

Vln. *f*

Pno *tr* *f*

44

Vln. *cresc.* *ff*

Pno *ff*