

Concert Fantasia.

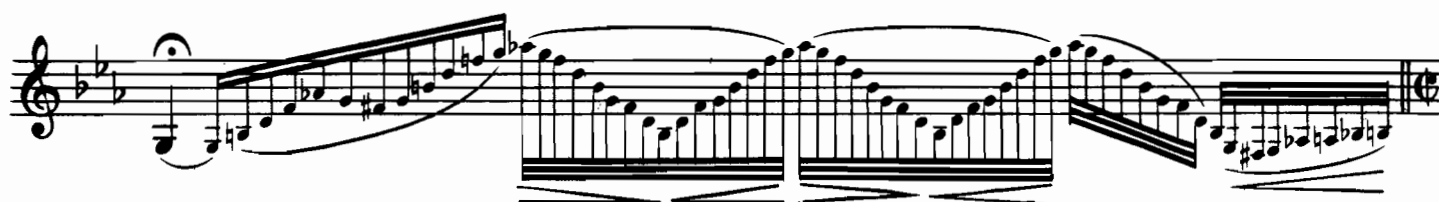
On Motives from Verdi's Opera:

"RIGOLETTO."

Clarinet in B \flat .

LUIGI BASSI.

Andante.

Tutti*SOLO*

Agitato.



Clarinet in B \flat .

Poco meno.



Adagio non tanto.



Clarinet in B \flat .

431

Andante. dolce

pp

p *pp*

a piacere *p* *pp*

pp leggiero

brillante

p *cresc.*

con anima *f rit.* *a tempo*

f

p

f

Clarinet in B \flat .

The musical score consists of ten staves of music for Clarinet in B \flat . The notation includes various rhythmic patterns, slurs, and dynamic markings. The first staff features a melodic line with slurs and accents. The second and third staves continue this melodic line with similar phrasing. The fourth staff begins with the marking *a tempo* and includes a *rall.* marking. The fifth and sixth staves feature a more rhythmic, sixteenth-note pattern, starting with *a tempo* and *p*, and including *cresc.* and *poco rall.* markings. The seventh staff continues this pattern, also marked *a tempo* and *p*, with *poco rall.* at the end. The eighth staff is marked *a tempo* and concludes with the instruction *Cadenza a piacere*. The ninth and tenth staves provide a concluding melodic phrase with a long slur and a final cadence.

Allegro con brio.

24

f *pp*

cresc. *f*

a piacere *a tempo*

Allegro moderato.

pp dolce. *p*

rall. *a tempo*

Variation.

con anima *p leggiero*

6

6

6

Clarinet in B \flat .

pp sostenuto

deciso

poco più - - - f

1. 2. TUTTI

Allegro Moderato. *SOLO* **Adagio.**

15 4

a piacere *a guisa di recitativo*

rall. *agitato ed affrett.*

a piacere

Andante.

animando un poco

a tempo

animando

Più vivo

a piacere

a piacere

Allegro.

Clarinet in B \flat .

The musical score consists of ten staves of music for Clarinet in B \flat . The key signature is one sharp (F#) and the time signature is 4/4. The piece features a variety of dynamics and articulations:

- Staff 1: *pp* (pianissimo) with accents.
- Staff 2: *pp* (pianissimo), *stringendo* (increasing tempo), and *pp* (pianissimo).
- Staff 3: *f* (forte).
- Staff 4: *f* (forte).
- Staff 5: *f* (forte).
- Staff 6: *f* (forte).
- Staff 7: *f* (forte).
- Staff 8: *pp* (pianissimo), *cresc.* (crescendo), and *f* (forte).
- Staff 9: *f* (forte).