

♩ = 66

Leave the light on - Beth Hart

1 2 3 4 5

I see myself I cut my luck I leave I leave I went from

Detailed description: This system contains measures 1 through 5. The music is in 4/4 time with a key signature of three sharps (F#, C#, G#). The right hand plays chords and single notes, while the left hand provides a bass line. The lyrics are: 'I see myself' (m1), 'I cut my luck' (m2), 'I leave' (m3), 'I leave' (m4), and 'I went from' (m5).

6 7 8 9

I drank I leave I leave

Detailed description: This system contains measures 6 through 9. The right hand continues with chords and single notes. The left hand features a more active bass line with eighth notes. The lyrics are: 'I drank' (m6), 'I leave' (m7), and 'I leave' (m8).

10 11

Detailed description: This system contains measures 10 and 11. The right hand has mostly rests, while the left hand plays a rhythmic bass line with eighth notes and some triplets.

12 13 14 15 16

Daddy aint I aint that I leave I leave

Detailed description: This system contains measures 12 through 16. The right hand has rests in measures 12-13 and then plays chords. The left hand continues with a bass line. The lyrics are: 'Daddy aint' (m13), 'I aint that' (m14), 'I leave' (m15), and 'I leave' (m16).

17 18 19 20 21

Little girl Was it I leave better leave

Detailed description: This system contains measures 17 through 21. The right hand plays chords. The left hand has a bass line. The lyrics are: 'Little girl' (m17), 'Was it' (m18), 'I leave' (m19), and 'better leave' (m20).

22 23

'cause I wanna love I wanna live I don't know

Detailed description: This system contains measures 22 and 23. The right hand has rests. The left hand plays a bass line. The lyrics are: ''cause I wanna love' (m22), 'I wanna live' (m23), and 'I don't know' (m23).

24 25 26

I never did. Seventeen

Detailed description: This system contains measures 24, 25, and 26. The music is in a key with three sharps (F#, C#, G#) and a 7/8 time signature. Measure 24 shows the beginning of a vocal line with a quarter note. Measure 25 features the lyrics 'I never did.' and measure 26 features 'Seventeen'. The piano accompaniment consists of eighth and quarter notes in both hands.

27 28 29

I cut myself just to feel alive I leave I leave

Detailed description: This system contains measures 27, 28, and 29. Measure 27 has the lyrics 'I cut myself just to feel alive'. Measures 28 and 29 both have the lyrics 'I leave'. The piano accompaniment continues with eighth and quarter notes.

30 31 32

Twenty one from myself and everyone I leave

Detailed description: This system contains measures 30, 31, and 32. Measure 30 has the lyrics 'Twenty one'. Measure 31 has 'from myself and everyone'. Measure 32 has 'I leave'. The piano accompaniment continues with eighth and quarter notes.

33 34 35

I leave 'cause I wanna love I wanna live

Detailed description: This system contains measures 33, 34, and 35. Measure 33 has the lyrics 'I leave'. Measure 34 has ''cause I wanna love'. Measure 35 has 'I wanna live'. The piano accompaniment continues with eighth and quarter notes.

36 37

I don't know

Detailed description: This system contains measures 36 and 37. Measure 36 has the lyrics 'I don't know'. The piano accompaniment continues with eighth and quarter notes.

38 39

I never did. I don't know what to do can the damage be

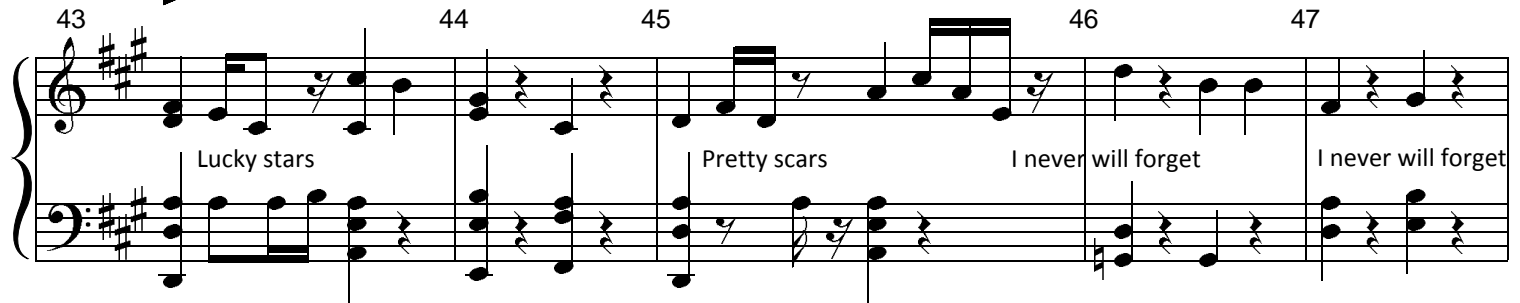
Detailed description: This system contains measures 38 and 39. Measure 38 has the lyrics 'I never did. I don't know what to do'. Measure 39 has 'can the damage be'. The piano accompaniment continues with eighth and quarter notes.

40 41 42



I swore to God I'd never be what I've become.

43 44 45 46 47



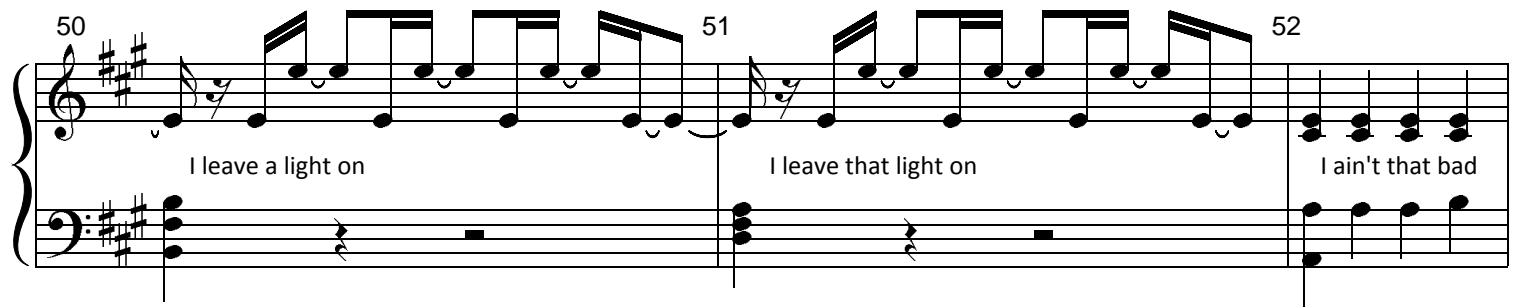
Lucky stars Pretty scars I never will forget I never will forget

48 49



I'm still afraid to be alone Wish that the moon would follow me home

50 51 52



I leave a light on I leave that light on I ain't that bad

53 54 55 56



I ain't that sad but 'cause I wanna love I wanna live

57 58



I don't know

59 60

I never did. I don't know what to do can the damage be

61 62

I swore to God I'd never be what I've become.

63 64

La la la La la la

65 66 67

I leave that light I leave that light I leave that light I leave that light ...on.

68 69 70 71 72

God bless the child with who cuts her luck She leaves I leave the light on I leave the light on