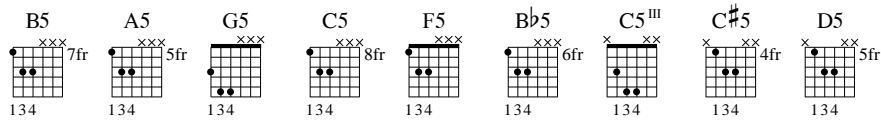


Only in Dreams

Words and Music by Rivers Cuomo



Tune down 1/2 step:
 (low to high) E \flat -A \flat -D \flat -G \flat -B \flat -E \flat

Intro

Moderately slow $\text{♩} = 75$

*G/B C/E A5 D D7/C G/B Cadd9 Asus4 D7 D6 D7 D6

Gr. 2 (acous.) (Bass & cymbal) *mp*

Gr. 1 (acous.) *mp* let ring throughout

*Chord symbols implied by bass, 1st 4 meas.

Gr. 1: w/ Rhy. Fig. 1 (6 times)

G/B Cadd9 Asus4 D7 D6 D7 D6 G/B Cadd9 Asus4 D7 D6 D7 D6

Riff A End Riff A *let ring*

Rhy. Fig. 1 End Rhy. Fig. 1

Gr. 2: w/ Riff A (5 times)

G/B Cadd9 Asus4 D7 D6 D7 D6 G/B Cadd9 Asus4 D7 D6 D7 D6

Gr. 3 (elec.) *mf* w/ clean tone Harm. *let ring*

G/B Cadd9 Asus4 D7 D6 D7 D6 G/B Cadd9 Asus4 D7 D6 D7 D6

let ring ----- | 1/2 | 1/2 | let ring ----- | let ring ----- | 1/2 | 1/2 | let ring ----- |

Verse

Gr. 1: w/ Rhy. Fig. 1 (8 times)
Gr. 2: w/ Riff A (8 times)

G/B Cadd9 Asus4 D7 D6 D7 D6 G/B Cadd9 Asus4 D7 D6 D7 D6

1. You can't re - sist her,

End Riff B

let ring ----- | 1/2 | 1/2 | let ring ----- |

G/B Cadd9 Asus4 D7 D6 D7 D6 G/B Cadd9

she's in your bones. She is your mar -

Rhy. Fig. 2

Asus4 D7 D6 D7 D6 G/B Cadd9 Asus4 D7 D6 D7 D6

- row and your ride home.

End Rhy. Fig. 2

Harm. ----- |

Gr. 3: w/ Riff B

G/B Cadd9 Asus4 D7 D6 D7 D6 G/B Cadd9 Asus4 D7 D6 D7 D6

You can't a - void her, she's in the air. (In the

G/B Cadd9 Asus4 D7 D6 D7 D6 G/B Cadd9 Asus4 D7 D6 D7 D6

air.) In be - tween mol - e - cules of ox - y - gen and car - bon di - ox - ide.

Chorus

2nd time, Gr. 4: w/ Rhy. Fig. 3

B5 A5 G5 C5 B5 A5 B5 A5 G5

Rhy. Fig. 3

On - ly in dreams, see what it means. Reach out our hands,

let ring -----| *let ring* -----| *let ring* -----|

C5 B5 A5 F5 Bb5 G5 B5 C5

hold on to hers. But when we wake it's all been e - rased.

let ring -----|

To Coda  Interlude

Gtrs. 1, 2 & 3 tacet

B5 A5 G5

C5^{III} C#5 D5

*A5 D D7/C

End Rhy. Fig. 3 Rhy. Fill 1B End Rhy. Fill 1B

And so it seems on - ly in dreams.

Rhy. Fill 1 End Rhy. Fill 1

let ring -----| let ring -----|

2 0 0 2 0 0 0 0 0 0 0 0 3 2 0 1 2 3 4 5

Rhy. Fill 1A End Rhy. Fill 1A

4 5 0 0 2 0 0 0 0 0 0 0 0 0 0 0 3 2 0 3 4 5

*Chords implied by bass, next 3 meas.

Verse

Gtr. 3: w/ Fill 1

Gtr. 1: w/ Rhy. Fig. 1 (8 times)
Gtr. 2: w/ Riff A (8 times)
Gtr. 3: w/ Riff B

G/B D/E A5 D D7/C G/B Cadd9 Asus4 D7 D6 D7 D6

2. You walk up to her,

Gtr. 4 (elec.)

pp w/ dist. fdbk. *mf* fdbk. fdbk.

**Vol. swells

Pitch: B

G/B Cadd9 Asus4 D7 D6 D7 D6 G/B Cadd9 Asus4 D7 D6 D7 D6

ask her to dance. She says "Hey, ba - by, I just, mm,

8va ---

(3)

G/B Cadd9 Asus4 D7 D6 D7 D6 G/B Cadd9 Asus4 D7 D6 D7 D6

might take the chance." — You say — it's a good — thing

8va *loco* *mf* *p*

fdbk. fdbk.

(3) 5 (5) (5) 7 7 10 9

G/B Cadd9 Asus4 D7 D6 D7 D6 G/B Cadd9

that you float — in the air. (In the air. That way — there's no —

Gtr. 4

fdbk.

5 5 9 7 8 (8)

Gtr. 3

Harm. ———— | let ring ———— | 1/2

3 3 3 3 3 3 3 3 3 3 3 3 4 5 5 4 5 12 12 12 0 0 0 0 0 1 0

2 2 2 3 3 3 3 3 3 3 3 3 5 4 5 5 12 12 12 0 0 0 0 0 1 0

D.S. al Coda

Asus4 D7 D6 D7 D6 G/B Cadd9 Asus4 D7 D6 D7 D6

— way I can crush — your pret - ty toe - nails in - to a thou - sand piec - es.
 I will crush your pret - ty toe - nails, one thou - sand piec - es.)

fdbk.

(8) 5 5

1/2 let ring ———— | let ring ———— | 1/2 1/2 1 3 0 3 0 2 0 2 0 2 0

(0) 0 6 0 5 0 5 0 0 0 0 0 1 0 0 4 0 0 0 3 0 3 0 2 0 2 0

(cont. in slashes)

⊕ Coda

Interlude

Gtrs. 1, 2 & 3: w/ Rhy. Fills 1, 1A & 1B

*G/B C/E A5 D D7/C G/B C/E A5 D D7/C

dreams. _____ Sighed: Ah. _____ On - ly in

Gtr. 4 fdbk. fdbk. let ring -----

Gtrs. 3 & 4

(7/5) (5) (5) 5 0 4 0 4

*Chord symbols implied by bass, next 4 meas.

Gtr. 1: w/ Rhy. Fig. 1 (6 times)

G/B Cadd9 Asus4 D7 D6 D7 D6 G/B Cadd9 Asus4 D7 D6 D7 D6

dreams. On - ly in dreams, _____ yeah. On - ly in

Gtr. 4 fdbk. fdbk. -----

Pitch: F#

2 0 4 4 2 2 (2)

Gtr. 3 Riff C End Riff C

let ring -----

0 0 4 4 0 X 4 0

Gtr. 5 (elec.)

**Vol. swell *mf* w/ dist. fdbk. dist. off

5 5

**Vol. swell

Pitch: E

G/B Cadd9 Asus4 D7 D6 D7 D6 G/B Cadd9 Asus4 D7 D6 D7 D6

dreams. On - ly in dreams. On - ly in

Riff D End Riff D

*Gtrs. 3, 4 & 5

4 4 4 9 9 9 9 9 9 | 7 7 7 7 7 5 5 | 4 4 4 9 9 9 9 9 9 | 7 7 7 7 7 5 5

X X X X X X X X X | X X X X X X X X X | X X X X X X X X X | X X X X X X X X X

2 2 2 7 7 7 7 7 7 | 5 5 5 5 5 3 3 | 2 2 2 7 7 7 7 7 7 | 5 5 5 5 5 3 3

*Composite arrangement

Gtrs. 3 & 5: w/ Riff D

G/B Cadd9 Asus4 D7 D6 D7 D6 G/B Cadd9 Asus4 D7 D6 D7 D6

dreams. On - ly in dreams. *Yelled: Yeah.*

Gtr. 4

4 4 4 9 9 9 9 9 9 | 7 7 7 7 7 5 5 | 4 4 4 9 9 9 9 9 9 | 9 9 9 9 9 12 11 12 11

X X X X X X X X X | X X X X X X X X X | X X X X X X X X X | X X X X X X X X X

2 2 2 7 7 7 7 7 7 | 5 5 5 5 5 3 3 | 2 2 2 7 7 7 7 7 7 | 7 7 7 7 7 10 9 10 9

Outro

Gtr. 1: w/ Rhy. Fig. 1 (till fade)

G/B Cadd9 Asus4 D7 D6 D7 D6

Gtr. 4

**w/ delay

7 5 | 10 12 10 12 12 14 12 12 14 12 14 12 15

**Set for eighth-note regeneration w/ 1 repeat.

Gtr. 5

4 8 8 8 8

X X | 8 8 8 8

2 2

Gtr. 3 **Riff E** End Riff E

2 2 2 7 7 7 7 7 | 5 5 5 5 5 5 3 3

Gr. 3: w/ Riff E (4 times)

Gtr. 4

G/B Cadd9 Asus4 D7 D6 D7 D6

12 12 14 12 14 12 15 12 12 14 12 14 15 14 12 14 12 14 12 14 12 14 12 9 12 9 12 9 7 9

Gtr. 5

let ring throughout

7 8 7 7 8 7 7 8 7 7 8 7 7 8 7 7 8 7 7 8 7 7 8 10 7 7 8 7

G/B Cadd9 Asus4 D7 D6 D7 D6

7 9 7 10 7 10 7 9 9 7 7 9 7 9 7 5 5 7 5 5 5 7 8 7 8 7 5 8 7 5 7 8 7 5 7 7 5 7

7 8 7 8 7 8 7 8 7 8 7 7 8 7 7 8 7 7 8 8 8 8

G/B Cadd9 Asus4 D7 D6 D7 D6

delay off

(7) 7 9 8 8 10 12 10 10 10 12 12 12 14/15 15 15 14 14 14 14 12 12 12 12 10 12 14

7 8 7 8 7 8 7 8 7 10 7 8 7 8 7 8 7 8 7 10 8 8 7 8 7 8 7

G/B Cadd9 Asus4 D7 D6 D7 D6

12 15 14 12 15 14 12 15 14 12 15 14 (14) 12 14 12 14 12 14 12 14/16 15 16 15/17 15 17 (17) 15 17 15 15 15 17 15

8 7 8 7 8 7 8 8 8 7 8 7 7 8 7 10 8 8 7 8 7 8 7 8 7 8

Gtr. 4 G/B Cadd9 Asus4 D7 D6 D7 D6

16 14 16 14 16 14 14 14 12 14 12 14 12 14

w/ delay delay off 1/4

Gtr. 5 8 7 9 7 8 7 9 7 8 7 8 7 9 8 7 9 X 8 7 9 8 9 7 7

Gtr. 3 2 2 2 7 7 7 7 7 7 7 7 7 10 9 10 9

G/B Cadd9 Asus4 D7 D6 D7 D6

w/ delay (cont. on lower staff)

7 9 10 7 10 7 10 10 7 10 7

*w/ delay (cont. on upper staff)

10 7 9 8 7 7 10 7 7 8 10 7 10 7 8 7 9 9 9

*Set for eighth-note regeneration w/ 1 repeat.

let ring

10 0 4 0 4

Gr. 3: w/ Riff C

G/B

Cadd9

Asus4

D7

D6

D7

D6

Gr. 5

Gr. 5 musical notation (measures 1-4). Treble clef, key signature of one sharp. Chords: G/B, Cadd9, Asus4, D7, D6, D7, D6. Tablature: 8 7 9 9 9 8 7 10 7 9 7 8 7 | 8 7 7 10 7 7 10 7 7 10 7 7 8 7 8

Gr. 4

Gr. 4 musical notation (measures 1-4). Treble clef, key signature of one sharp. Tablature: (7) | 8 7

Begin fade

Fade out

G/B

Cadd9

Asus4

D7

D6

D7

D6

G/B

Cadd9

Gr. 5

Gr. 5 musical notation (measures 5-8). Treble clef, key signature of one sharp. Chords: G/B, Cadd9, Asus4, D7, D6, D7, D6, G/B, Cadd9. Tablature: 7 8 7 8 7 10 7 10 7 | 7 7 10 7 7 10 7 | 7 7 10 7 7 10 7

Gr. 3

8va -----

Gr. 3 musical notation (measures 5-8). Treble clef, key signature of one sharp. Tablature: 5 | 0 4 0 4 0

Harm.

let ring -----

Pitch: B

Gr. 4

Gr. 4 musical notation (measures 5-8). Treble clef, key signature of one sharp. Tablature: (6) | (7) 3