

# HELLO, IT'S ME

Words and Music  
TODD RUNDGREN

Moderately slow

**Dm7** **Cmaj7** **Dm7**

**Cmaj7** **Dm7** **Cmaj7**

Hel - lo, — it's me.  
See - ing you,

5 3 2 1

**Dm7** **Cmaj7**

I've thought a - bout us for a long, long time. —  
or see - ing an - y - thing as much as I do, —

**Bb maj7** **Am7**

May - be I think too much but some-thing's wrong. —  
I take for grant - ed that you're al - ways there. —

**B♭maj7** **Am7**

There's some-thing here that does - n't last too long. —  
 I take for grant - ed that you just don't care. —

**B♭maj7** **Fmaj7**

May - be I should - n't think of you as mine. —  
 Some - times I can't help see - ing all the way through. —

**B♭** **Fmaj7** **B♭** **Fmaj7** **Dm7** **Cmaj7**

**Dm7** **Cmaj7** **B♭maj7** **Fmaj7** **B♭maj7** **Fmaj7**

It's im - por - tant to me \_\_\_\_\_ that you know you are

5 2 1

Cmaj7 Gmaj7 Cmaj7 Gmaj7 Bb C

free, \_\_\_\_\_ 'cause I nev - er want to

Bbmaj7 Am7 D7sus G

make you change \_ for me.

Dm7 Cmaj7 Dm7

Think of me. You know that I'd be with you

Cmaj7 Bbmaj7

if I could. \_ I'll come a - round to see you

Am7 Bbmaj7

once in a while — or if I ev - er need a

Am7 Bbmaj7

rea - son to smile, — and spend the night — if you

Fmaj7 To Coda ⊕ Bb Fmaj7 Bb Fmaj7 D.S. al Coda

think I should. —

CODA ⊕ C7sus F Repeat and Fade

Some-times I thought it was - n't so bad. —