

CANTATE SUR DES POEMES DE BEUREN

ICH WAS EIN CHINT SO WOLGETAN

CLAUDE TORRENT

♩ = 90 ♩ = 140 ♩ = 90 ♩ = 140

Piccolo
Flûte
Hautbois
Cor anglais
Clarinette en La
Basson
Contrebasson
Cor en Fa 1
Cor en Fa 2
Trompette en Do
Trombone ténor
Trombone basse
Soprano
Alto
Ténor
Basse
Violon I
Violon II
Alto
Violoncelle
Contrebasse
Timbales
Gong
Grosse caisse
Triangle

CANTATE SUR DES POEMES DE BEUREN $\text{♩} = 90$

This musical score is for a cantata titled "Cantate sur des Poèmes de Beuren" with a tempo of quarter note = 90. The score is arranged for a large orchestra and a vocal ensemble. The orchestration includes Piccolo, Flute, Horn, Cor Anglais, Clarinet in A, Bassoon, Contrabassoon, Cor I, Cor II, Trumpet in D, Trombone I, Trombone II, Soprano, Alto, Tenor, Bass, Violin I, Violin II, Viola, Violoncello, Contrabass, Timpani, Gong, Cymbals, and Triangle. The score is divided into two systems. The first system covers measures 1 through 16, and the second system covers measures 17 through 20. The key signature is one sharp (F#), and the time signature is 4/8. The vocal parts (Soprano, Alto, Tenor, Bass) are mostly silent throughout the piece. The woodwinds and strings play rhythmic patterns, with some woodwinds having melodic lines. The percussion includes a triangle with a tremolo pattern and a gong. The score is marked with a *pp* (pianissimo) dynamic at the end of the second system.

CANTATE SUR DES POEMES DE BEUREN

This musical score page contains measures 13 through 18 of a cantata. The instruments and voices are arranged as follows:

- Picc.**: Piccolo flute, measures 13-14 with notes, then rests.
- Fl.**: Flute, measures 13-14 with notes, then rests.
- Hb.**: Clarinet in B-flat, measures 13-14 with notes, then rests.
- Cor. an.**: Alto horn, measures 13-14 with notes, then rests.
- Cl. la.**: Clarinet in A, measures 13-14 with notes, then rests.
- Bsn.**: Bassoon, measures 13-14 with notes, then rests.
- C.Bn.**: Contrabassoon, rests throughout.
- Cor 1**: First cornet, rests throughout.
- Cor 2**: Second cornet, measures 13-14 with notes, then rests.
- Tpt. Do**: Trumpet in D, rests throughout.
- Tbn. T.**: Tenor trombone, rests throughout.
- Tbn. B.**: Bass trombone, measures 13-14 with notes, then rests.
- S.**: Soprano voice, rests throughout.
- A.**: Alto voice, rests throughout.
- T.**: Tenor voice, rests throughout.
- B.**: Bass voice, rests throughout.
- Vln. I**: Violin I, rests until measure 17, then plays.
- Vln. II**: Violin II, rests until measure 17, then plays.
- Alt.**: Viola, rests until measure 17, then plays.
- Vc.**: Violoncello, rests until measure 17, then plays.
- Cb.**: Double bass, measures 13-14 with notes, then rests.
- Timb.**: Timpani, measures 13-14 with notes, then rests.
- Gong**: Gong, rests throughout.
- G. Cs.**: Gong cymbal, rests throughout.
- Trgl.**: Triangle, rests until measure 17, then plays.

Measure numbers 13, 14, 15, 16, 17, and 18 are indicated at the beginning of their respective staves.

CANTATE SUR DES POEMES DE BEUREN

25

Picc.

Fl.

Hb.

Cor. an.

Cl. la

Bsn.

C.Bn.

25

Cor 1

Cor 2

Tpt. Do

Tbn. T.

Tbn. B.

25

S

A

T

B

25

Vln. I

Vln. II

Alt.

Vc.

Cb.

25

Timb.

25

Gong

25

G. Cs.

25

Trgl.

chint so wol ge tan vir go dum flo re ban

CANTATE SUR DES POEMES DE BEUREN

31

Picc.

Fl.

Hb.

Cor. an.

Cl. la

Bsn.

C. Bn.

Cor 1

Cor 2

Tpt. Do

Tbn. T.

Tbn. B.

S.

A.

T.

B.

Vln. I

Vln. II

Alt.

Vc.

Cb.

31

Timb.

31

Gong

31

G. Cs.

31

Trgl.

CANTATE SUR DES POEMES DE BEUREN

43

Picc.

Fl.

Hb.

Cor. an.

Cl. la

Bsn.

C.Bn.

Cor 1

Cor 2

Tpt. Do

Tbn. T.

Tbn. B.

S
— ma le di can tur thy li e iux ta vi am

A

T
— ma le — di can — tur thy

B
— ma le di can tur

Vln. I

Vln. II

Alt.

Vc.

Cb.

43

Timb.

43

Gong

43

G. Cs.

43

Trgl.

CANTATE SUR DES POEMES DE BEUREN

49

Picc.

Fl.

Hb.

Cor. an.

Cl. la

Bsn.

49

C.Bn.

49

Cor 1

Cor 2

Tpt. Do

Tbn. T.

Tbn. B.

49

S

A

T

B

49

Vln. I

Vln. II

Alt.

Vc.

Cb.

49

Timb.

49

Gong

49

G. Cs.

49

Trgl.

CANTATE SUR DES POEMES DE BEUREN

55

Picc.

Fl.

Hb.

Cor. an.

Cl. la

Bsn.

C. Bn.

55

Cor 1

Cor 2

Tpt. Do

Tbn. T.

Tbn. B.

55

S

A

T

B

55

Vln. I

Vln. II

Alt.

Vc.

Cb.

55

Timb.

55

Gong

55

G. Cs.

55

Trgl.

Detailed description: This is a page of a musical score for a symphony orchestra and vocal ensemble. The score is divided into several systems. The first system includes Piccolo, Flute, Horn, Cor Anglais, Clarinet in Bb, Bassoon, and Contrabass. The second system includes Cor 1, Cor 2, Trumpet in D, Trombone in Tenor, and Trombone in Bass. The third system is for the vocal ensemble, with parts for Soprano, Alto, Tenor, and Bass. The fourth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The fifth system includes Timpani, Gong, Gong Cymbal, and Triangle. The score is in 2/4 time and features various musical notations such as rests, notes, and slurs. The page number 55 is indicated at the beginning of each system.

CANTATE SUR DES POEMES DE BEUREN

61

Picc.

Fl.

Hb.

Cor. an.

Cl. la

Bsn.

C. Bn.

Cor 1

Cor 2

Tpt. Do

Tbn. T.

Tbn. B.

S

A

T

B

Vln. I

Vln. II

Alt.

Vc.

Cb.

Timb.

Gong

G. Cs.

Trgl.

Detailed description: This is a page of a musical score for a cantata. The score is arranged in a vertical stack of staves. At the top, the number '61' is written. The instruments and voices listed on the left are: Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. an.), Clarinet in B-flat (Cl. la), Bassoon (Bsn.), Contrabassoon (C. Bn.), Cor 1, Cor 2, Trumpet in D (Tpt. Do), Trombone in Tenor (Tbn. T.), Trombone in Bass (Tbn. B.), Soprano (S), Alto (A), Tenor (T), Bass (B), Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), Contrabass (Cb.), Timpani (Timb.), Gong, Gong Cymbal (G. Cs.), and Triangle (Trgl.). The score shows musical notation for each part, including notes, rests, and dynamic markings. The Cor Anglais part has a melodic line with a slur. The Alto part has a melodic line with a slur. The Violin I and II parts have a melodic line with a slur. The Viola part has a melodic line with a slur. The Violoncello part has a melodic line with a slur. The Contrabass part has a melodic line with a slur. The Timpani part has a rhythmic pattern. The Gong, Gong Cymbal, and Triangle parts have a rhythmic pattern.

CANTATE SUR DES POEMES DE BEUREN

85

Picc.

Fl.

Hb.

Cor. an.

Cl. la

Bsn.

85

C. Bn.

85

Cor 1

Cor 2

Tpt. Do

Tbn. T.

Tbn. B.

85

S

A

T

B

85

Vln. I

Vln. II

Alt.

Vc.

Cb.

85

Timb.

85

Gong

85

G. Cs.

85

Trgl.

Detailed description: This is a page of a musical score for a cantata. The score is arranged in a vertical stack of staves. The top section includes woodwinds: Piccolo, Flute, Horn, and Cor Anglais. The middle section includes brass: Clarinet in A, Bassoon, Contrabassoon, and three types of Cornets (1, 2, and 3). The next section includes trumpets and trombones: Trumpet in D, Tenor Trombone, and Bass Trombone. Below these are the vocal parts: Soprano, Alto, Tenor, and Bass. The bottom section includes strings: Violin I, Violin II, Viola, Violoncello, and Contrabasso. At the very bottom are percussion instruments: Timpani, Gong, Cymbals, and Triangle. The score is in G major and 4/4 time. The key signature has one sharp (F#). The page number 85 is indicated at the beginning of several staves. The woodwinds and strings have specific musical notations, including triplets and slurs. The vocal parts have lyrics written below the notes. The percussion parts are marked with vertical lines indicating rhythmic patterns.

CANTATE SUR DES POEMES DE BEUREN

91

Picc. $\frac{2}{4}$ *pp*

Fl. $\frac{2}{4}$ *pp*

Hb. $\frac{2}{4}$ *pp*

Cor. an. $\frac{2}{4}$ *pp*

Cl. la $\frac{2}{4}$ *pp*

Bsn. $\frac{2}{4}$ *pp*

C. Bn. $\frac{2}{4}$ *pp*

Cor 1 $\frac{2}{4}$ *pp*

Cor 2 $\frac{2}{4}$ *pp*

Tpt. Do $\frac{2}{4}$ *pp*

Tbn. T. $\frac{2}{4}$ *pp*

Tbn. B. $\frac{2}{4}$ *pp*

S $\frac{2}{4}$ *pp*

A $\frac{2}{4}$ *pp*

T $\frac{2}{4}$ *pp*

B $\frac{2}{4}$ *pp*

Vln. I $\frac{2}{4}$ *pp*

Vln. II $\frac{2}{4}$ *pp*

Alt. $\frac{2}{4}$ *pp*

Vc. $\frac{2}{4}$ *pp*

Cb. $\frac{2}{4}$ *pp*

Timb. $\frac{2}{4}$ *pp*

Gong $\frac{2}{4}$ *pp*

G. Cs. $\frac{2}{4}$ *pp*

Trgl. $\frac{2}{4}$ *pp*

Detailed description: This is a page of a musical score for a concert band and orchestra. The score is for measures 91-94. It features 24 staves, including woodwinds (Piccolo, Flute, Horn, Cor Anglais, Clarinet in A, Bassoon, Contrabassoon, Cor I, Cor II), brass (Trumpet in D, Trombone I, Trombone II), voices (Soprano, Alto, Tenor, Bass), strings (Violin I, Violin II, Viola, Violoncello, Contrabasso), and percussion (Timpani, Gong, Cymbals, Triangle). The key signature is one sharp (F#) and the time signature is 2/4. The dynamic marking is *pp* (pianissimo) for most parts. The score includes first and second endings for several instruments and a repeat sign at the end of the section.

CANTATE SUR DES POEMES DE BEUREN

♩=90

♩=140

♩=90

♩=140

Musical score for 'CANTATE SUR DES POEMES DE BEUREN', measures 97-100. The score is arranged in systems for various instruments and voices. The first system includes Piccolo, Flute, Horn, Trumpet, Trombone, and Saxophone. The second system includes Clarinet, Bassoon, and Contrabass. The third system includes Cor I, Cor II, Trumpet in D, Trombone I, and Trombone II. The fourth system includes Soprano, Alto, Tenor, and Bass. The fifth system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The sixth system includes Timpani, Gong, and Triangle. The score features complex rhythmic patterns, including triplets and sixteenth notes, and dynamic markings such as *tr* and *tr* with wavy lines. The time signature changes from 6/4 to 2/4 and back to 6/4.

$\text{♩} = 90$

104

Picc. $\text{♩} = 90$

Fl.

Hb.

Cor. an.

Cl. la

Bsn.

C.Bn.

Cor 1

Cor 2

Tpt. Do

Tbn. T.

Tbn. B.

S

A

T

B

104

Vln. I

Vln. II

Alt.

Vc.

Cb.

104

Timb.

Gong

G. Cs.

104

Trgl.

pp

CANTATE SUR DES POEMES DE BEUREN

This musical score is for a cantata titled "Cantate sur des poèmes de Beuren". It is arranged for a large ensemble and includes the following parts:

- Woodwinds:** Piccolo (Picc.), Flute (Fl.), Horn (Hb.), Cor Anglais (Cor. an.), Clarinet in A (Cl. la), Bassoon (Bsn.), Contrabassoon (C. Bn.), Cor I, Cor II (Cor 2), Trumpet in D (Tpt. Do), Trombone in Tenor (Tbn. T.), Trombone in Bass (Tbn. B.).
- Strings:** Violin I (Vln. I), Violin II (Vln. II), Viola (Alt.), Violoncello (Vc.), Contrabass (Cb.).
- Percussion:** Timpani (Timb.), Gong, Gong Cés (G. Cs.), and Triangle (Trgl.).
- Voice:** Soprano (S), Alto (A), Tenor (T), and Bass (B).

The score is divided into two systems. The first system covers measures 1 through 8, and the second system covers measures 9 through 16. The music features a variety of textures, including melodic lines for the woodwinds and strings, and rhythmic patterns for the percussion. The vocal parts are currently silent, indicated by whole rests.