

57
Med. Funk
sixteenths swing!
♩ = 100

Keep That Same Old Feeling

Wayne Henderson
(As played by The Crusaders)

(Intro)

(gtr.) Bb^9sus E^bMA^7
(bass) (bs. & gtr. simile till [B])

Bb^9sus E^bMA^7
Keep on, _____ Keep that same old feel - in', _____ Keep on, _____

Bb^9sus E^bMA^7
Keep that same old feel - in', _____ Keep on, _____

A

Bb^9sus (ten. & trb.) E^bMA^7
(gtr.) (w/ gtr.)
Keep that same old feel - in', _____

Keep on, _____ Keep that same old
 E^bMA^7 Bb^9sus

1. 2.
feel - in', _____ Keep on, _____
 E^bMA^7 E^bMA^7 $A^7(b5)$
(bs.)

B

(ten. & trb.)
AbMA7 DbMA9 GbMA7 BbMi7 EMA7

(sample bass line)

(ten. & trb.)

EbMA7(#11) DbMA7(#11) EbMA7(#11) DbMA7(#11) EbMA7(#11) DbMA7(#11) EbMA7(#11) DbMA7(#11) EbMA7(#11) A7(b5) DbMA7(#11) EbMA7(#11) Keep on,

C (Solos)

Bb9sus EbMA7 Bb9sus EbMA7 EbMA7 EbMA7 A7(b5)

(etc.)

D

AbMA7 DbMA9 GbMA7 BbMi7 EbMi9 EMi9 A7

AbMA7 DbMA9 GbMA7 BbMi7 GMi7 AbMi7 Db13(#11)

Solo on CCD;
 After solos, D.S. al Coda.

Bb9sus EbMA7

Keep that same old feel-in', ———

Keep on, ———

(Vamp & fade)

Chord rhythms follow horns at bars 4 & 5 of letter B. Vocals under solos optional. Horns may play riff from letter A during Coda.