

A

8

Alto Sax.1

Alto Sax.2

Alto Sax.3

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Dr.

E. Gtr.

Pno.

Bass

Cm⁷ F⁷ F Cm⁷ F⁷ F Cm⁷ F^{7sus}

Synthesizer

mf

A

11

Alto Sax.1
Alto Sax.2
Alto Sax.3
Ten. Sax.1
Ten. Sax.2
Bari. Sax.
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tbn.3
Dr.
E. Gtr.
Pno.
Bass

mf

F Cm7 F7 F Cm7 F7 F

mf

F Cm7 F7 F Cm7 F7 F

Detailed description: This is a page of a musical score for a jazz ensemble. It features 11 staves. The top six staves are for saxophones: three Alto Saxophones (Alto Sax.1, 2, 3) and two Tenor Saxophones (Ten. Sax.1, 2). The next three staves are for brass instruments: Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), and three Trombones (Tbn.1, 2, 3). The bottom four staves are for rhythm section instruments: Drums (Dr.), Electric Guitar (E. Gtr.), Piano (Pno.), and Bass. The score is divided into three measures. The first measure shows the initial entries for the saxophones and brass. The second measure continues the saxophone and brass parts. The third measure features a dynamic marking of *mf* (mezzo-forte) for the saxophones and piano, and includes a sequence of chords: F, Cm7, F7, F, Cm7, F7, F. The piano part has a complex rhythmic accompaniment, and the bass line provides a steady accompaniment.

14

Alto Sax.1

Alto Sax.2

Alto Sax.3

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Dr.

E. Gtr.

Pno.

Bass

Chord progression for E. Gtr. and Pno.:

- Measure 14: Cm7 F7
- Measure 15: F Cm7 F7 F
- Measure 16: Cm7 F7sus

17

Alto Sax.1
Alto Sax.2
Alto Sax.3
Ten. Sax.1
Ten. Sax.2
Bari. Sax.
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tbn.3
Dr.
E. Gtr.
Pno.
Bass

24

Alto Sax.1
Alto Sax.2
Alto Sax.3
Ten. Sax.1
Ten. Sax.2
Bari. Sax.
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tbn.3
Dr.
E. Gtr.
Pno.
Bass

30

Alto Sax.1
Alto Sax.2
Alto Sax.3
Ten. Sax.1
Ten. Sax.2
Bari. Sax.
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tbn.3
Dr.
E. Gtr.
Pno.
Bass

Em⁷ Asus⁷ A Em⁷ A⁷ A Em⁷

Em⁷ Asus⁷ A Em⁷ A⁷ A Em⁷

D

40

Alto Sax.1

Alto Sax.2

Alto Sax.3

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Dr.

E. Gtr.

Pno.

Bass

mf

mf

mf

mf

F Cm7 F7 F Cm7 F7 F Csus7 F7 F7 Bb7

F Cm7 F7 F Cm7 F7 F Csus7 F7 F7 Bb7

D

44

Alto Sax.1
Alto Sax.2
Alto Sax.3
Ten. Sax.1
Ten. Sax.2
Bari. Sax.
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tbn.3
Dr.
E. Gtr.
Pno.
Bass

Chords: B^b7, B^b/D, F, Csus⁷, F⁷

F

60

Alto Sax. 1 *f* *ff*

Alto Sax. 2 *f* *ff*

Alto Sax. 3 *f* *ff*

Ten. Sax. 1 *f* *ff*

Ten. Sax. 2 *f* *ff*

Bari. Sax. *f* *ff*

Tpt. 1 *f* *ff* *tr*

Tpt. 2 *f* *ff* *tr*

Tbn. 1 *f* *ff*

Tbn. 2 *f* *ff*

Tbn. 3 *f* *ff*

Dr. *ff*

E. Gtr. *p* *f* *ff*

Pno. *p* *f* *ff*

Bass *ff*

63 Improvisation

Alto Sax.1
Alto Sax.2
Alto Sax.3 *mf*
Ten. Sax.1 *mf*
Ten. Sax.2 *mf*
Bari. Sax. *mf*

Improvisation

Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tbn.3

Dr. *mf*
E. Gtr. *mf*
Pno. Improvisation
Bass

Chords: *mf* F Cm7 F7 F Cm7 F7sus F Cm7 F7 F Cm7

67

Alto Sax.1
Alto Sax.2
Alto Sax.3
Ten. Sax.1
Ten. Sax.2
Bari. Sax.
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tbn.3
Dr.
E. Gtr.
Pno.
Bass

71 **G**

Alto Sax.1
Alto Sax.2
Alto Sax.3
Ten. Sax.1
Ten. Sax.2
Bari. Sax.
Tpt.1
Tpt.2
Tbn.1
mf
Tbn.2
mf
Tbn.3
mf
Dr.
E. Gtr.
Pno.
G
Bass

79

Alto Sax.1
Alto Sax.2
Alto Sax.3
Ten. Sax.1
Ten. Sax.2
Bari. Sax.
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tbn.3
Dr.
E. Gtr.
Pno.
Bass

mf
mf
mf
f
f
f

A Em7 A7
A Em7 A7sus
A Em7 A7
A Em7

J

88

Alto Sax.1

Alto Sax.2

Alto Sax.3

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Dr.

E. Gtr.

Pno.

Bass

A E^{m7} A^{7sus} A E^{m7} A⁷ A E^{m7} A E^{m7} A⁷

92

Alto Sax.1
Alto Sax.2
Alto Sax.3
Ten. Sax.1
Ten. Sax.2
Bari. Sax.
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tbn.3
Dr.
E. Gtr.
Pno.
Bass

A Em7 A7sus
A Em7 A7
A Em7
A Em7 A7

96

Alto Sax.1

Alto Sax.2

Alto Sax.3

Ten. Sax.1

Ten. Sax.2

Bari. Sax.

Tpt.1

Tpt.2

Tbn.1

Tbn.2

Tbn.3

Dr.

E. Gtr.

Pno.

Bass

speel glissando's vanuit deze noot

mf

mf

mf

mf

ff

K
100

Alto Sax.1
Alto Sax.2
Alto Sax.3
Ten. Sax.1
Ten. Sax.2
Bari. Sax.

Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tbn.3

Dr.
E. Gtr.
Pno.
Bass

mf
mf
f

A Em⁷ A⁷ A Em⁷ A^{7sus} A Em⁷ A⁷ A Em⁷

K

Detailed description of the musical score: The score is for a jazz ensemble. It features six saxophones (three Altos, two Tenors, and one Bari), three Trumpets, three Trombones, Drums, Electric Guitar, Piano, and Bass. The music is in 4/4 time. The key signature changes from one key to C major (marked with a 'K' in a box). A rehearsal mark '100' is placed at the beginning of the saxophone section. The saxophones play a melodic line with eighth and quarter notes. The brass section (Trumpets and Trombones) has rests for the first three measures and enters in the fourth measure with a melodic line marked *mf*. The Drums play a consistent pattern of eighth notes. The Electric Guitar and Piano provide harmonic support with chords and arpeggios. The Bass plays a steady eighth-note line marked *f*. Chord changes are indicated below the guitar and piano staves: A, Em⁷, A⁷, A, Em⁷, A^{7sus}, A, Em⁷, A⁷, A, Em⁷.

104

Alto Sax.1
Alto Sax.2
Alto Sax.3
Ten. Sax.1
Ten. Sax.2
Bari. Sax.
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tbn.3
Dr.
E. Gtr.
Pno.
Bass

A Em⁷ A⁷ A Em⁷ A^{7sus}

108 **L**

Alto Sax.1
Alto Sax.2
Alto Sax.3
Ten. Sax.1
Ten. Sax.2
Bari. Sax.
Tpt.1
Tpt.2
Tbn.1
Tbn.2
Tbn.3
Dr.
E. Gtr.
Pno.
Bass

mf

A Em7 A7 A Em7 A7 A Em7 A⁷sus

L

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves for woodwinds (three Alto Saxophones, two Tenor Saxophones, and one Baritone Saxophone), three staves for brass (Trumpets 1 and 2, and Trombones 1, 2, and 3), and four staves for rhythm section instruments (Drums, Electric Guitar, Piano, and Bass). The Alto Saxophones, Tenor Saxophones, and Baritone Saxophone parts are active, with dynamics marked *mf*. The brass section is currently silent. The Drums part shows a consistent pattern of eighth notes. The Electric Guitar part provides harmonic support with chords: A, Em7, and A7. The Piano part has a complex texture with chords and moving lines in both hands. The Bass part provides a steady eighth-note accompaniment. A rehearsal mark 'L' is placed at the beginning of the page (measure 108) and at the end of the piano part (measure 112).

112

Alto Sax. 1

Alto Sax. 2

Alto Sax. 3

Ten. Sax. 1

Ten. Sax. 2

Bari. Sax.

Tpt. 1

Tpt. 2

Tbn. 1

Tbn. 2

Tbn. 3

Dr.

E. Gtr.

Pno.

Bass

mf

mf

mf

A Em7 A7 A Em7 E7 C#7(add9) F#dim7/A Dm7 Dm/G Bbm7 Gm7add4

A Em7 A7 A Em7 E7 C#7(add9) F#dim7/A Dm7 Dm/G Bbm7 Gm7add4

M
116

Alto Sax.1
p *f*

Alto Sax.2
p *f*

Alto Sax.3
p *f*

Ten. Sax.1
p *f*

Ten. Sax.2
p *f*

Bari. Sax.
p *f*

Tpt.1
f

Tpt.2
p *f*

Tbn.1
p *f*

Tbn.2
p *f*

Tbn.3
p *f*

Dr.

E. Gtr.
p *f*
E7 C#7(add9) F#dim7/A Dm7 Dm/G

Pno.
p *f*
E7 C#7(add9) F#dim7/A Dm7 Dm/G

Bass
p *f*

M

118

Alto Sax.1 *ff* *mf* *fff*

Alto Sax.2 *ff* *mf* *fff*

Alto Sax.3 *ff* *mf* *fff*

Ten. Sax.1 *ff* *mf* *fff*

Ten. Sax.2 *ff* *mf* *fff*

Bari. Sax. *ff* *mf* *fff*

Tpt.1 *ff* *mf* *fff*

Tpt.2 *ff* *mf* *fff*

Tbn.1 *ff* *mf* *fff*

Tbn.2 *ff* *mf* *fff*

Tbn.3 *ff* *mf* *fff*

Dr. *mf* *fff*

E. Gtr. *ff* *fff*

Pno. *ff* *mf* *fff*

Bass *ff* *fff*

Bbm7 *Gm7add4* *F* *Cm7* *F7* *F*