

Compère Guilleri

Score

Anonyme
arr. İoan Bastarache

The musical score is for the piece "Compère Guilleri" by an anonymous composer, arranged by İoan Bastarache. It is written in 2/4 time and features a variety of instruments. The score is divided into two systems by a vertical bar line. The first system includes parts for Flute, Clarinet in B \flat 1, Clarinet in B \flat 2, Clarinet in B \flat 3, Bass Clarinet, Alto Sax. 1, Alto Sax. 2, Tenor Sax., and Baritone Sax. The second system includes parts for Electric Bass and two Snareline parts. The Flute part begins with a rest, followed by a quarter rest and then a quarter note G4. The Clarinet parts play a rhythmic pattern of quarter notes. The Saxophone parts play a similar rhythmic pattern. The Electric Bass part plays a simple bass line. The Snareline parts play a complex rhythmic pattern of eighth notes. The score includes dynamic markings such as *f*, *mp*, and *mf*. The key signature is one flat (B \flat), and the time signature is 2/4.

Compère Guilleri

5

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

5

E.B.

5

S.Dr.

5

S.Dr.

Detailed description: This is a page of a musical score for the piece 'Compère Guilleri'. The page is numbered '2' in the top left. The title 'Compère Guilleri' is centered at the top. The score is arranged in a multi-staff format. The instruments listed on the left are: Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Bass Clarinet (B. Cl.), two Alto Saxophones (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), and two sets of Drums (S.Dr.). The top staff (Flute) begins with a measure number '5' and contains a melodic line with eighth and sixteenth notes. The woodwind and saxophone staves (B \flat Cl. 1-3, B. Cl., A. Sx. 1-2, T. Sx., B. Sx.) contain various rhythmic patterns, including eighth notes, quarter notes, and chords. The two drum staves (S.Dr.) show a complex rhythmic accompaniment with many sixteenth notes and accents (>>). The key signature for the woodwinds and saxophones is one sharp (F#), and the bassoon (E.B.) has a key signature of one flat (B \flat). The time signature is not explicitly shown but appears to be 2/4 based on the notation.

Compère Guilleri

10

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

10

E.B.

10

S.Dr.

10

S.Dr.

Detailed description: This page of a musical score for 'Compère Guilleri' covers measures 10 through 14. The score is arranged for a large ensemble. The top section consists of nine staves: Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Bass Clarinet (B. Cl.), two Alto Saxophones (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Bass Saxophone (B. Sx.). The bottom section consists of three staves: Euphonium (E.B.), Snare Drum (S.Dr.), and another Snare Drum (S.Dr.). The Flute part begins with a melodic line starting on measure 10. The woodwinds and saxophones provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The Snare Drums play a complex, syncopated pattern with accents (>>) and dynamic markings. The key signature is one flat (B-flat major or F major), and the time signature is 4/4. The page number '3' is in the top right corner.

Compère Guilleri

15

Fl.

B \flat Cl. 1

B \flat Cl. 2

B \flat Cl. 3

B. Cl.

A. Sx. 1

A. Sx. 2

T. Sx.

B. Sx.

15

E.B.

15

S.Dr.

15

S.Dr.

Detailed description: This is a page of a musical score for the piece 'Compère Guilleri', starting at measure 15. The score is arranged for a large ensemble. The instruments listed on the left are: Flute (Fl.), three B-flat Clarinets (B \flat Cl. 1, 2, 3), Bass Clarinet (B. Cl.), two Alto Saxophones (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), Bass Saxophone (B. Sx.), Euphonium (E.B.), and two Snare Drums (S.Dr.). The Flute part begins with a melodic line of eighth notes. The woodwinds and saxophones provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes. The Euphonium part features a steady eighth-note accompaniment. The Snare Drums play a complex, syncopated pattern with accents (>>) and rests. The score is written in a key signature of one flat (B-flat major or D minor) and a common time signature. The page number '4' is in the top left, and the title 'Compère Guilleri' is centered at the top. Measure numbers '15' are placed at the beginning of the first staff, the Euphonium staff, and the second Snare Drum staff.

Compère Guilleri

This musical score is for the piece "Compère Guilleri" and is page 5 of the score. It features a woodwind section with Flute (Fl.), three B-flat Clarinets (B♭ Cl. 1, 2, 3), Bass Clarinet (B. Cl.), Alto Saxophones 1 and 2 (A. Sx. 1, 2), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The string section includes Electric Bass (E.B.) and two Snare Drums (S.Dr.).

The score is written in 2/4 time and begins at measure 20. The woodwinds and strings play a melodic line, while the percussion provides a rhythmic accompaniment. The woodwinds and strings have a first ending marked "1.2.3.4.5" and a repeat sign. The percussion parts also have a first ending marked "1.2.3.4.5" and a repeat sign. The score ends with a double bar line.