

Frez

David Binney

beenknee music, SESAC

♩=160
AABB
Solo open on A section vamp
AAB, Solo on B section vamp, cue B out

A

Rhythm Section Chart

A and B sections are open, follow cues from horns

Two staves of music in 4/4 time. The top staff is in treble clef and the bottom staff is in bass clef. The music consists of eighth and sixteenth notes with rests, typical of a rhythm section chart.

B

Two staves of music in 4/4 time. The top staff is in treble clef and the bottom staff is in bass clef. The music features a more complex rhythmic pattern with some triplets and rests.

AABB
Solo open on A section vamp
AAB, Solo on B section vamp, cue B out

Melody

A

Five staves of music in treble clef, 4/4 time. The first staff starts at measure 8. The melody consists of eighth and sixteenth notes, with some triplets and rests. The key signature has one flat.

B

38



42



46



50



Last time to coda

54



CODA Open until cue