

Violine 2

Frieder's Tales

please copy!

Frieders Erzählungen

Kopieren erlaubt.

I

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Foreword / Vorwort

♩ = 100

9

mf

6

13

3

f

17

sim.

21

f

6

mp

25

mp

29

f

6

32

6

mp

36

mf

f

40

ff

f

43

2

Violine II

mp

mf

II

Desert Essay / Wüstenessay

commenting
kommentierend

mf

mf

f

differing opinion
differierende Meinung

f

f

ff

f

Violine II

3

48 *ff*

54 *f* *mp*

67 *p*

71 *mf*

75 *f* *f*

80 *f* *f*

86 *mp* *p* *f*

90 *f*

93 *f*

97 *mf*

100 *mf*

Violine II
III
Intermezzo

$\bullet = 140$
16

mf

20

24

f

27

cresc.

31

(The Charlie Brown Particles)
(Die Charlie Brown'schen Teilchen)

34

decresc.

37

1 2 3 4 5 6

p

IV
The Charlie Brown Particles
Die Charlie Brownschen Teilchen

Annotation: The performers can fill the long tied notes with life by changing from bridge to normal position, or by playing an asynchronous Vibrato. Generally the Vibrato should be very slow or be temporarily left out completely.
Anmerkung: Die langgezogenen Haltenoten können von den InterpretInnen mit Leben erfüllt werden durch Wechsel von Steg zu normaler Position, oder durch asynchrones Vibrato-Spiel; generell sollte das Vibrato sehr langsam sein oder zeitweilig ganz wegfallen

$\bullet = 100$

7

13 *mf* *ova* *Violine II*

Musical staff 13-17: Treble clef, key signature of one sharp (F#). Measure 13 starts with a half note G4. Measure 14 has a slur over a quarter-note triplet of A4, B4, C5. Measure 15 has a slur over a quarter-note triplet of B4, A4, G4. Measure 16 has a slur over a quarter-note triplet of G4, F#4, E4. Measure 17 has a half note G4. Dynamics: *mf* with a hairpin crescendo.

18

Musical staff 18-23: Treble clef. Measure 18 has a half note G4. Measure 19 has a half note F#4. Measure 20 has a half note E4. Measure 21 has a slur over a quarter-note triplet of D4, C4, B3. Measure 22 has a slur over a quarter-note triplet of C4, B3, A3. Measure 23 has a slur over a quarter-note triplet of B3, A3, G3. Dynamics: *mf* with a hairpin crescendo.

24 *p*

Musical staff 24-28: Treble clef. Measure 24 has a half note G3. Measure 25 has a quarter note G3. Measure 26 has a quarter note F#3. Measure 27 has a quarter note E3. Measure 28 has a quarter note D3. Dynamics: *p*.

29 *mf* *mf*

Musical staff 29-34: Treble clef. Measure 29 has a half note G3. Measure 30 has a half note F#3. Measure 31 has a half note E3. Measure 32 has a half note D3. Measure 33 has a slur over a quarter-note triplet of C3, B2, A2. Measure 34 has a slur over a quarter-note triplet of B2, A2, G2. Dynamics: *mf* with a hairpin crescendo.

35 *f*

Musical staff 35-40: Treble clef. Measure 35 has a half note G2. Measure 36 has a half note F#2. Measure 37 has a half note E2. Measure 38 has a half note D2. Measure 39 has a slur over a quarter-note triplet of C2, B1, A1. Measure 40 has a slur over a quarter-note triplet of B1, A1, G1. Dynamics: *f*.

41 *mp*

Musical staff 41-46: Treble clef. Measure 41 has a half note G1. Measure 42 has a half note F#1. Measure 43 has a half note E1. Measure 44 has a half note D1. Measure 45 has a quarter note G1. Measure 46 has a quarter note F#1. Dynamics: *mp*.

47

Musical staff 47-51: Treble clef. Measure 47 has a quarter note G1. Measure 48 has a quarter note F#1. Measure 49 has a quarter note E1. Measure 50 has a quarter note D1. Measure 51 has a quarter note C1. Dynamics: *mp*.

52 *ff* *p* close to the bridge 2 (am Steg)

Musical staff 52-56: Treble clef. Measure 52 has a quarter note G1. Measure 53 has a quarter note F#1. Measure 54 has a quarter note E1. Measure 55 has a quarter note D1. Measure 56 has a quarter note C1. Dynamics: *ff* then *p*. Performance instruction: *close to the bridge 2 (am Steg)*.

57 *mf*

Musical staff 57-61: Treble clef. Measure 57 has a quarter note G1. Measure 58 has a quarter note F#1. Measure 59 has a quarter note E1. Measure 60 has a quarter note D1. Measure 61 has a quarter note C1. Dynamics: *mf*.

60

Musical staff 60-65: Treble clef. Measure 60 has a quarter note G1. Measure 61 has a quarter note F#1. Measure 62 has a quarter note E1. Measure 63 has a quarter note D1. Measure 64 has a quarter note C1. Measure 65 has a quarter note G1. Dynamics: *mf*.

63 normally *ff*

Musical staff 63-67: Treble clef. Measure 63 has a quarter note G1. Measure 64 has a quarter note F#1. Measure 65 has a quarter note E1. Measure 66 has a quarter note D1. Measure 67 has a quarter note C1. Dynamics: *ff*. Performance instruction: *normally*.

6 **Violine II**

68 *f* *p*

73 *mf* *7* *8va*

79 *8va*

85 *p*

91 *mp* *fff*

V
Lucy in Heaven
Lucy im Himmel

$\bullet = 128$

4 *agreeing*
beipflichtend

7 *fz* *close to the bridge (am Steg)* *mp* *normally* *f*

11 *pp* *f* *mf* *3* *5*

15 *f* *a little softer*
etwas leiser *mf* *2*

22 *f* *mf*

25 *f*

29 *mp* *mf* *mp*

34 *mf* *p*

39 *f*

44 *p*

50 *mf* *f*

55 *mf*

62 *fz* *mp* *f*

close to the bridge
(am Steg) normally

66 *p* *mp* *mp* *p*