

Violine 1

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Frieder's Tales

Frieders Erzählungen

I

Foreword / Vorwort

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$\bullet = 100$
6 narrating / erzählend
mf
6
10
6
13 5 3
16 *f*
19 *p* *sim.* *f*
23 6 *mp*
26 *mp*
29 *f* 6
31 6

Musical score for Violin I, measures 34-55. The score is written in treble clef with a key signature of one flat (B-flat). It features various dynamics and articulations:

- Measures 34-38: *mp* (mezzo-piano), starting with a crescendo hairpin and ending with an accent (>).
- Measures 39-41: *f* (forte), *ff* (fortissimo), and *f* (forte).
- Measures 42-43: *f* (forte).
- Measures 44-45: *f* (forte).
- Measures 46-47: *f* (forte).
- Measures 48-50: *mp* (mezzo-piano).
- Measures 51-54: *p* (piano), with a decrescendo hairpin.
- Measures 55-56: *mf* (mezzo-forte), featuring a double bar line and a fermata.

II

Desert Essay / Wüstenessay

♩ = 100
3 narrating / erzählend
mf

7
6

10

13
f

16
f

20
6

23

26
f
2

31
3

37
cresc. *ff*

42
f

The musical score is written for Violin I in a single staff. It begins with a tempo marking of quarter note = 100 and a 3-measure rest. The piece is marked 'narrating / erzählend' and starts with a mezzo-forte (*mf*) dynamic. The key signature has two flats (B-flat and E-flat). The score contains various musical notations including slurs, accents, and dynamic markings such as *f* and *ff*. Measure numbers 3, 7, 10, 13, 16, 20, 23, 26, 31, 37, and 42 are indicated at the start of their respective staves. The piece concludes with a final *f* dynamic marking.

Violine I

46

49

53

56

66

71

75

78

82

86

94

99

mf

ff

mf

f

mp

mf

f

f

f

f

p

mf

*mf*³

*mf*³

III

Intermezzo

$\bullet = 140$
20

f

26

cresc.

29

(The Charlie Brown Particles)
(Die Charlie Brown'schen Teilchen)

33

p

38

IV

The Charlie Brown Particles
Die Charlie Brownschen Teilchen

Annotation: The performers can fill the long tied notes with life by changing from bridge to normal position, or by playing an asynchronous Vibrato. Generally the Vibrato should be very slow or be temporarily left out completely.
Anmerkung: Die langgezogenen Haltenoten können von den InterpretInnen mit Leben erfüllt werden durch Wechsel von Steg zu normaler Position, oder durch asynchrones Vibrato-Spiel; generell sollte das Vibrato sehr langsam sein oder zeitweilig ganz wegfallen.

$\bullet = 100$

close to the bridge
(am Steg)

7

mf 3 3

normally normal

13

f

18

f

5

22 *p*

26

32 *f*

38 *mf*

42

45 *mp*

50 *ff* *p* close to the bridge (am Steg)

55 *mp*

59 1 2 3 normally normal

63 *ff*

Detailed description: This is a page of a musical score for Violin I, numbered 6. It contains ten staves of music, numbered 22 to 63. The music is written in treble clef with a key signature of one flat (B-flat). The score includes various musical notations such as slurs, ties, and dynamic markings. Measure 22 starts with a piano (*p*) dynamic and features a five-measure phrase. Measure 26 has a six-measure phrase. Measure 32 is marked *f* and features a long slur. Measure 38 is marked *mf* and features a long slur. Measure 42 has a five-measure phrase. Measure 45 is marked *mp* and features a six-measure phrase. Measure 50 is marked *ff* and *p*, with the instruction "close to the bridge (am Steg)". Measure 55 is marked *mp* and features a six-measure phrase. Measure 59 is marked "normally normal" and features three measures with a slash and a vertical line, followed by a six-measure phrase. Measure 63 is marked *ff* and features a six-measure phrase. The score ends with a 4/4 time signature.

Violine I

close to the bridge
(am Steg)

68 *f* *p* *mf* 3

73 *f* normally normal

78 *f* *f* *gliss.*

83 5 5 6

86 *p*

90 *mp*

93 *fff*

Detailed description: This is a musical score for Violin I, spanning measures 68 to 93. The score is written in treble clef with a 4/4 time signature. It begins with a dynamic of *f* (forte) and a hairpin crescendo leading to *p* (piano) by measure 70. A slur covers measures 70-72, with a *mf* (mezzo-forte) dynamic and a triplet of eighth notes in measure 72. Measure 73 starts with a *f* dynamic and a triplet of eighth notes. A slur covers measures 73-75, with a hairpin crescendo and the instruction "normally normal". Measure 76 has a *f* dynamic and a slur. Measure 77 has a *f* dynamic and a *gliss.* (glissando) instruction. Measures 78-82 feature a complex rhythmic pattern with slurs and dynamics *f* and *f*. Measures 83-85 have slurs and dynamics *f* and *f*. Measure 86 has a *p* dynamic and a slur. Measures 87-89 have slurs and dynamics *p* and *p*. Measure 90 has a *mp* dynamic and a slur. Measures 91-92 have slurs and dynamics *mp* and *mp*. Measure 93 has a *fff* dynamic and a slur.

V
Lucy in Heaven
Lucy im Himmel

• = 128

narrating / erzählend

mf

f

pp

f *mf* *f* a little softer
etwas leiser

mf

f

f

p *f* *p*

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Musical score for Violine I, measures 36-69. The score is written in treble clef with a key signature of one sharp (F#). The music features various dynamics and articulations:

- Measure 36: *p* (piano)
- Measure 41: *f* (forte) and *p* (piano)
- Measure 47: *mf* (mezzo-forte) and *f* (forte)
- Measure 52: *mf* (mezzo-forte)
- Measure 57: *mf* (mezzo-forte)
- Measure 60: *f* (forte)
- Measure 63: *f* (forte)
- Measure 66: *p* (piano) and *mp* (mezzo-piano)
- Measure 69: *mp* (mezzo-piano) and *p* (piano)

The score includes several triplets (marked with '3') and a quintuplet (marked with '5'). It also features various articulations such as slurs, accents, and hairpins. The time signature changes from 4/4 to 6/4 and back to 4/4.