

Let's Stay Together

Willie Mitchell
Al Green
Al Jackson
(As sung by Al Green)

Med. Rock Ballad

(Intro)

$\text{♩} = 100$

(horns)

A **F** **DMI9**

1. I'm, I'm so in love with you. What - ev - er you

Bb **BbMI9** **D**

want to do is al - right with me, 'Cause

AMI7 **GMI7** **FMA7** **EMI7** **DMI9** **D9**

you make me feel so brand new, And

AMI7 **GMI7** **FMA7** **AMI7** **DMI9** **D9** (1st x)

I want to spend my life with you. 2. Let me say

B **GMI9** **AMI7**

Let's, let's stay to - geth - er, lov - ing you

GMI7 **BbMA7** **AMI7** **DMI7** **C7**

wheth - er, wheth - er times are good or bad, hap - py or sad.

GMI^9 (strings) A^bMA^7 (voice ad lib.) GMI^9

A^bMA^7 B^bMA^7 AMI^7 DMI^7 C^7
Wheth - er times are good or bad, hap - py or sad.
D.S. al Coda (3rd verse)
(no repeat)

GMI^7 AMI^7 GMI^7 C^{13} GMI^9
good or bad, hap - py or sad, Let's let's stay to -

AMI^7 GMI^7
geth - er, lov - ing you wheth - er, wheth - er times are

GMI^7 AMI^7 GMI^7 C^{13} GMI^7 AMI^7 GMI^7 C^{13}
good or bad, hap - py or sad, and if you mess with me you can't set me free
(Fade 5th x)

Sample bass line
at letter [A]:

F DMI^9 (etc.)

Second verse:

Let me say since, since we've been together,
Loving you forever is what I need.
Let me be the one you come running to,
And I'll never be untrue.

Third verse:

Why, somebody, why people break up,
Oh, and turn around and make up I just can't see.
You'd never do that to me, would you, baby?
Just being around you is all I see.