

THE KID FROM RED BANK

Piano

By NEAL HEFTI

A *Fast.* (♩ = 280) *Br. >* *Tutti*

mf *crescendo* *fff*

Sxs. C / C#dim / G7 / Cdim / C / Dm7 / Cdim C7 /

shake *SOLO*

(mf) *f*

F9 / / / C / Em7 / Eb7 /

L.H.

mf

Dm7 / G7 / C /

Br. > *Tutti*

mf *crescendo* *fff*

Sxs. C / C#dim / G7 / Cdim / C / Dm7 / Cdim C7 /

shake *SOLO*

f

F9 / / / C / C#dim /

Piano

2

Red Bank

8va

B 8va

8va

8va

8va

8va

Piano

3

Red Bank

Bra

F9 C Ab7 G7

Bra *gliss.* *loco* *Sx's Tons.* **C**

L.H. C f C C7 #

C6 ff C C7 F9 #

Tutti

C Gm6 A7 mf Dm7 Em7 Dm7

1. *Sx's Tons.* 2.

C#dim Dm7 ff Abmaj7 G7 Abmaj7 G7 B6

D SOLO

f C6 C7 b

Piano

4

Red Bank

First system of musical notation for 'Red Bank'. The piano part consists of two staves. The right hand plays a melodic line with various ornaments and dynamics. The left hand provides harmonic support with chords: F, C7, F, Ab7, C, G7, and C#dim. The bass line is simple, often playing single notes or dyads.

Second system of musical notation. The piano part continues with chords: G7, C#dim, G7, G7+5, and C. The right hand features more complex rhythmic patterns and ornaments. The left hand maintains a steady bass line.

Third system of musical notation. The piano part includes chords: C, C7, F, Fm, C, G7, and C7. The right hand has a more active melodic line with slurs and accents. The left hand uses octaves (marked with '8') for some bass notes.

Fourth system of musical notation. The piano part features chords: F7, F#dim, C, F, C, and Ebdim. The right hand continues with a melodic line, and the left hand uses octaves for the bass.

Fifth system of musical notation. The piano part includes chords: Dm7, G7, C, and G7. The right hand has a melodic line with slurs and accents. The left hand uses octaves for the bass.

Sixth system of musical notation. The piano part includes chords: C, B7+5, Bb13(+11), Am7, Fm, Dm7, Gb7, and F9. The right hand has a melodic line with slurs and accents. The left hand uses octaves for the bass. A bracket labeled '(Bass)' is under the bass line.

E

Tutti

ff

(Bass)

Piano

5

Red Banks

Bra

SOLO
F9

Bra

Dm7 G7 C G7+5

Tutti

ff C B7+5 Bb13(+11) Am7 Fm Dm7 Gb7 F9

Bra

slow thumb gliss | *loco*

SOLO
F9

Dm7 G7 C G7

Bra

C7

Piano

6

Red Bank

Bra

F7 *C* *R.H.* *Cdim*
L.H.

G7 *C* *G7* *C*

C *C7* *F9* *Ab7*

Bra

C *G7* *C#dim* *G7* *C#dim* *G7* *G7+*

Bra

C *G7+* *B* *C* *G Br.* *mf* *crescendo* *C* *C#dim* *G7* *Cdim*
Sxs. ↑

Tutti *shake*

C *Dm7* *Cdim C7* *fff* *F9*

Piano

Red Bank

7

SOLO *f* *Tutti*

C *f* F - Em7 - Eb7 - Ab9 - G7 Ab9 G7 Ab9 Db9

SOLO *f* *Br.* *mf crescendo*

C *f* / / / / *mf crescendo* C C#dim G7 Cdim /

Tutti *shake*

C - Dm7 / / Cdim C7 - *fff* F9 - / / /

SOLO *white note gliss* *Tutti*

C R.H. / / / / Em7 - Eb7 - Ab9 - G7 Ab9 G7 Ab9 Db9

SOLO *Sxs.* *Br.*

C / / / / *Sxs.* C# F#m7 / F7 / Em7 Eb7 Dm7 Db7

SOLO *Bass* *Tutti*

Cm7 C#0Dm7 / / / / *fff* C7(+9) Bass

THE KID FROM RED BANK

Drums

By NEAL HEFTI

Fast (♩ = 280)

HI-HAT

The drum score is written on ten systems of two staves each. The notation includes various rhythmic patterns, rests, and dynamic markings. Section A is marked with a box 'A' and 'HI-HAT'. Section B is marked with a box 'B'. Section C is marked with a box 'C'. Section D is marked with a box 'D'. The score includes measures with repeat signs and measure numbers in parentheses: (2), (4), (6), (8), (11), (12). Dynamic markings include *mf*, *crescendo*, *ff*, and *f*. The piece concludes with a double bar line.

2
Drums

Red Bank

This drum score is written on ten staves. The first staff is a bass line with a 9/8 time signature and measures 1 through 12, with a repeat sign at the end. The second staff begins with a boxed 'E' and contains a melodic line with accents and dynamics: *ff*, *mf*, and *Rim.*. It includes measures 1 through 12, with a repeat sign at the end. The third staff continues the melodic line with measures 1 through 12, including a *ff* dynamic. The fourth staff has measures 1 through 12, with a boxed 'F' and dynamics *mf* and *Rim.*. The fifth staff has measures 1 through 12, with a boxed 'G' and dynamics *mf* and *ff*. The sixth staff has measures 1 through 12, with a boxed 'H' and dynamics *ff*. The seventh staff has measures 1 through 12, with a boxed 'I' and dynamics *mf* and *ff*. The eighth staff has measures 1 through 12, with a boxed 'J' and dynamics *mf* and *ff*. The ninth staff has measures 1 through 12, with a boxed 'K' and dynamics *mf* and *ff*. The tenth staff has measures 1 through 12, with a boxed 'L' and dynamics *mf* and *ff*. The score includes various musical notations such as accents, dynamics, and repeat signs.

THE KID FROM RED BANK

Guitar

By NEAL HEFTI

Fast (♩ = 280)

A C C#dim. G7 Cdim. C Dm7 CdimC7 F9 C

mf crescendo *fff* *mf*

Em7 Ebm7 Dm7 G7 C C C#dim G7 Cdim C Dm7

mf crescendo

CdimC7 F9 C C#dim G7 C

fff *mf*

B C C7 F7 C G7

C C C7 F9 C

C Ab7 G7 C **C** C C7 C6 C C C7

f

C7 F9 C Gmb A7 Dm7 Em7Dm7 C#dimDm7

mf

Abmaj7 1. G7 2. G7 B6 **D** C6

ff *mf*

C6 C7 F C7 F Ab7 C G7 C C#dim G7 C#dim

G7 +5 C C C7 F Fm C G7

C7 F7 F#dim C F C Ebdim Dm7

2 Guitar Red Bank

Handwritten guitar notation for "Red Bank". The score consists of 12 staves of music, primarily using slash notation for chords. The notation includes various chord symbols such as G7, C, F9, B7(45), Bb13(411), Am7, Fm, Dm7, Gb7, F9, Em7, Eb7, Dm7, G7, C, G7(45), C, B7(45), Bb13(411), Am7, Fm, Dm7, Gb7, F9, F9, C, Em7, Eb7, Dm7, G7, C, G7, F7, C7, F7, C, Cdim, G7, C, G7, C, C#dim, C, G7, C, C#dim, G7, Cdim, C, Dm7, Cdim, C7, F9, C, F, Em7, Eb7, Ab9, G7, Ab9, G7, Ab9, Db9, C6, C, C#dim, G7, Cdim, C, Dm7, Cdim, C7, F9, F9, C, F, Em7, Eb7, Ab9, G7, Ab9, G7, Ab9, Db9, C6, C, Fmaj7, F7, Em7, Eb7, Dm7, Db7, Cm7, C#dim, Dm7, 3, C7(45).

Dynamic markings include *ff*, *mf*, *mf crescendo*, and *fff*. The score features several repeat signs and a final triplet of eighth notes.

THE KID FROM RED BANK

String Bass & Tuba

By NEAL HEFTI

Fast (♩ = 280)

BASS PIZZ.

The musical score is written for String Bass and Tuba in a 2/4 time signature. It consists of four main sections labeled A, B, C, and D. Section A begins with a *mf* dynamic and a *crescendo* marking, leading to a *ff* dynamic. Section B starts with a *ff* dynamic and a *mf* dynamic. Section C begins with a *f* dynamic. Section D starts with a *mf* dynamic. The score includes various articulations such as accents and slurs, and features first and second endings for the final phrase of section C. The key signature has one flat (B-flat major or D minor).

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String Bass & Tuba

Red Bank

Musical notation for the first system, including a boxed 'E' measure and dynamic markings 'ff' and '>'.

Musical notation for the second system, including dynamic markings 'mf' and 'ff'.

Musical notation for the third system, including a boxed 'F' measure and dynamic markings 'ff' and 'mf'.

Musical notation for the fourth system, including a boxed 'G' measure and dynamic markings 'mf crescendo' and 'ff'.

Musical notation for the fifth system, including dynamic markings 'mf crescendo' and 'ff'.

Musical notation for the sixth system, including dynamic markings 'mf crescendo' and 'ff'.

Musical notation for the seventh system, including dynamic markings 'mf crescendo' and 'ff'.

Musical notation for the eighth system, including dynamic markings 'ff' and 'mf'.

Musical notation for the ninth system, including a boxed 'H' measure, a triplet '3', and the instruction 'ARCO'.

THE KID FROM RED BANK

1st Eb Alto Saxophone

By NEAL HEFTI

Fast (♩ = 280)

The musical score is written for 1st Eb Alto Saxophone in G major (two sharps) and 4/4 time. It consists of several systems of staves. Section A (marked with a circled 'A') begins with a treble clef and a key signature of two sharps. The tempo is marked 'Fast' with a quarter note equal to 280 beats per minute. The dynamics start at *mf* and increase through a *crescendo* to *fff*. The first staff of section A contains a melodic line with eighth and sixteenth notes, accented with ^ and > symbols. Below it is a bass staff with a 'Shake' articulation and a six-measure rest. Section B (marked with a circled 'B') follows, also starting with a treble clef and two sharps. It features a similar melodic line in the first staff and a six-measure rest in the bass staff. Section C (marked with a circled 'C') begins with a treble clef and two sharps. The first staff contains a melodic line with eighth notes and accents. The second staff continues the melody. The third staff includes first and second endings, marked 'I.' and '2.', with dynamics *ff*, *short fall.*, *f*, and *short fall*. Section D (marked with a circled 'D') consists of two staves, each containing a twelve-measure rest.

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1st Eb Alto Saxophone

Red Bank

E

ff

ff

ff

F

12

12

G

mf crescendo... fff

shake

mf crescendo...

shake

(1)

H

ff

fff

THE KID FROM RED BANK

2nd B \flat Tenor Saxophone

By NEAL HEFTI

Fast ($\text{♩} = 280$)

A

mf crescendo ----- *fff*

shake ~~~~~

6

mf crescendo ----- *fff*

shake ~~~~~

6

B

12

11

f

C

mf ----- *ff* *1.* *short fall* *f* *2.* *short fall* *f*

D

12

12

12

2nd Bb Tenor² Saxophone

Red Bank

E

ff

8

ff

8

F

12

12

G

mf crescendo - - - - - *fff*

shake - - - - - (1)

2

mf crescendo - - - - -

shake - - - - - *fff*

(1) (1)

H

ff

3

fff

THE KID FROM RED BANK

3rd Eb Alto Saxophone

By NEAL HEFTI

Fast. (♩ = 280)

A

mf crescendo ----- *fff*

shake ----- 6

mf crescendo ----- *fff*

shake ----- 6

B 12

11

C

mf ----- *ff* *short fall.* *f* *short fall.*

D 12

12

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3rd Eb Alto Saxophone²

Red Bank

E

ff

8

ff

8

F

12

12

G

mf crescendo - - - - - *fff*

shake

(1)

2

mf crescendo - - - - -

shake

fff

(1)

(1)

H

ff

3

fff

THE KID FROM RED BANK

4th B \flat Tenor Saxophone

Fast ($\text{♩} = 280$)

By NEAL HEFTI

A

mf crescendo ----- *fff*

shake ----- 6

mf crescendo ----- *fff*

shake ----- 6

B

12

11

C

ff *f*

1. *short fall.* 2. *short fall.*

D

12

12

2
4th B \flat Tenor Saxophone

The musical score is written for a 4th B \flat Tenor Saxophone. It consists of 12 measures, organized into three systems of four staves each. The key signature is one sharp (F#) and the time signature is 4/4. The first system (measures 1-4) begins with a boxed 'E' above the first staff, indicating a first ending. The music features a series of eighth notes with accents, starting with a forte (*f*) dynamic. The second system (measures 5-8) contains two measures of whole rests, each marked with an '8' above the staff, followed by two more measures of eighth notes with accents. The third system (measures 9-12) contains two measures of whole rests, each marked with a '12' above the staff, followed by two measures of eighth notes with accents. The fourth system (measures 13-16) begins with a boxed 'G' above the first staff. The music features a series of eighth notes with accents, starting with a mezzo-forte (*mf*) dynamic and ending with a fortissimo (*fff*) dynamic. The score includes various performance markings such as 'Shake' with a wavy line, 'mf crescendo', and first ending brackets labeled '(1)'. The final measure of the page is marked with a boxed 'H' above the staff and a fortissimo (*fff*) dynamic.

THE KID FROM RED BANK

5th E \flat Baritone Saxophone

By NEAL HEFTI

Fast ($\text{♩} = 280$)

The musical score is written for a 5th E \flat Baritone Saxophone. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The tempo is marked "Fast" with a quarter note equal to 280 beats per minute. The score is divided into sections A, B, and C. Section A consists of two staves of music, each starting with a box labeled 'A'. The first staff has a dynamic marking of *mf* *crescendo* and ends with *fff*. The second staff has a "shake" articulation and a fermata over a whole note, with a "6" below it. Section B consists of two staves. The first staff has a dynamic marking of *mf* *crescendo* and ends with *fff*. The second staff has a "shake" articulation and a fermata over a whole note, with a "6" below it. Section C consists of three staves. The first staff has a box labeled 'B' and a fermata over a whole note, with a "12" below it. The second staff has a fermata over a whole note, with a "11" above it. The third staff has a box labeled 'C' and a dynamic marking of *f*. Section D consists of three staves. The first staff has a dynamic marking of *mf* and ends with *ff*. The second staff has a fermata over a whole note, with a "12" below it. The third staff has two first endings, labeled "1." and "2.", each with a dynamic marking of *f* and the instruction "short fall." below it.

2
5th E \flat Baritone Saxophone

12

F

ff

8

ff

8

ff

F

12

12

G

mf crescendo - - - - - *ff*

shake (1) *ff*

2

mf crescendo - - - - -

shake *ff*

(1) 2

H

3 3

THE KID FROM RED BANK

1st Trombone

By NEAL HEFTI

Fast (♩ = 280)

A

mf *crescendo* *shake* **6**

B

mf *shake* *crescendo* **6**

C

12

11

D

mf *ff* **12**

1. short fall. *2. short fall.* **12**

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Red Bank

2 1st Trombone

E *ff*

8 *ff* 8

F 12

12

G *mf crescendo* *shake* *fff*

2

shake *mf crescendo*

(1) *fff*

2 **H** *ff*

3

THE KID FROM RED BANK

2nd Trombone

By NEAL HEFTI

Fast (♩ = 280)

A

shake *mf crescendo* *fff*

6

B

mf crescendo *shake* *fff*

6

B

12

11

C

f *f*

D

mf *ff* *short fall* *f* *short fall*

12

12

2
2nd Trombone

E *ff*

8

ff 8

F 12

12

G *mf crescendo* *shake* *ff*

(1)

2

mf crescendo *shake* *ff*

(1)

2 **H** *ff*

3 *ff*

2
3rd Trombone

E
ff

8
ff

8

F 12

12

G
mf crescendo - - - - - *fff*
shake

(1)

2

mf crescendo
shake - - - - - *fff*

(1)

2 **H**
ff

3
fff

THE KID FROM RED BANK

4th Trombone

Fast (♩ = 280)

By NEAL HEFTI

A

mf crescendo *ff*

6

mf crescendo *ff*

6

B

12

11

C

mf *ff* *1. short fall* *f* *2. short fall.*

D

12

12

2
4th Trombone

E

ff

8

ff

8

F

12

12

G

mf crescendo

shake

fff

2

shake mf crescendo

fff

(1)

2

H

ff

3

ff

THE KID FROM RED BANK

1st B \flat Trumpet

By NEAL HEFTI

Fast ($\text{♩} = 280$)

A

shake *mf* crescendo *fff*

6

Detailed description: This block contains the first staff of music for section A. It is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The tempo is marked 'Fast' with a quarter note equal to 280 beats per minute. The section is marked with a box 'A'. The notation includes a series of eighth and sixteenth notes with accents, followed by a dotted quarter note. A wavy line under the first few notes is labeled 'shake'. A dashed line indicates a crescendo from mezzo-forte (mf) to fortissimo (fff). The section ends with a fermata over a whole note. Below the staff, a bar line is followed by the number '6', indicating the end of the section.

mf crescendo *fff*

6

Detailed description: This block contains the second staff of music for section A. It continues the notation from the first staff, including the 'shake' marking and the crescendo line. It ends with a fermata over a whole note. Below the staff, a bar line is followed by the number '6'.

B

12

Detailed description: This block contains the first staff of music for section B. It consists of a whole rest for 12 measures. A box 'B' is at the beginning, and the number '12' is centered above the staff.

12

Detailed description: This block contains the second staff of music for section B, which is a whole rest for 12 measures. The number '12' is centered above the staff.

C

8

mf *fff*

Detailed description: This block contains the first staff of music for section C. It starts with a box 'C' and a repeat sign. The notation includes eighth and sixteenth notes with accents. A wavy line under the first few notes is labeled 'shake'. A dashed line indicates a crescendo from mezzo-forte (mf) to fortissimo (fff). The section ends with a fermata over a whole note. The number '8' is centered above the staff.

1. *short fall.* 2. *short fall.* **D** 12

Detailed description: This block contains the second staff of music for section C. It features two first endings, each marked '1.' and '2.', with the instruction 'short fall.' below them. The notation includes eighth and sixteenth notes with accents. A box 'D' is at the end of the first ending. The section ends with a fermata over a whole note. The number '12' is centered above the staff.

12

Detailed description: This block contains the third staff of music for section C, which is a whole rest for 12 measures. The number '12' is centered above the staff.

E

ff

Detailed description: This block contains the first staff of music for section E. It starts with a box 'E' and consists of a series of eighth and sixteenth notes with accents. The section ends with a fermata over a whole note. The dynamic marking *ff* is at the end of the staff.

1st Bb Trumpet

Red Bank

8

ff

8

Detailed description: This block contains two staves of music. The top staff begins with a whole rest for 8 measures, followed by a series of eighth notes with accents, starting on a high note and moving downwards. The bottom staff contains a few notes with accents and a whole rest for 8 measures. The dynamic *ff* is written below the first staff.

F

12

Detailed description: A single staff containing a whole rest for 12 measures, marked with a square box containing the letter 'F'.

12

Detailed description: A single staff containing a whole rest for 12 measures.

G

mf crescendo Shake

(1)

fff

Detailed description: This block contains two staves of music. The top staff has a series of notes with accents, starting on a low note and moving upwards. The bottom staff has notes with accents and a first ending bracket labeled '(1)'. A dashed line with a wavy line underneath is labeled *mf crescendo Shake*. The dynamic *fff* is written at the end of the second staff.

2

Detailed description: A single staff containing notes with accents and a whole rest for 2 measures.

mf crescendo Shake

(1)

fff

Detailed description: This block contains two staves of music. The top staff has notes with accents. The bottom staff has notes with accents and a first ending bracket labeled '(1)'. A dashed line with a wavy line underneath is labeled *mf crescendo Shake*. The dynamic *fff* is written at the end of the second staff.

2

Detailed description: A single staff containing notes with accents and a whole rest for 2 measures.

I

ff

Detailed description: A single staff containing notes with accents and a dynamic marking of *ff*. A square box containing the letter 'I' is at the beginning.

3

ff

Detailed description: A single staff containing notes with accents and a dynamic marking of *ff*. A square box containing the letter 'I' is at the beginning.

THE KID FROM RED BANK

2nd B \flat Trumpet

Fast ($\text{♩} = 280$)

By NEAL HEFTI

A

mf crescendo - - - - - *ff*

Shake

6

mf crescendo - - - - - *ff*

Shake

6

B

12

12

C

8

1. *short fall* *2.* *short fall.* **D** *mf* *ff* 12

12

E

ff

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2nd B \flat Trumpet

Red Bank

8

ff

8

F

12

12

G

mf crescendo ----- *ff*

shake ~~~~~

(1)

2

mf crescendo ----- *ff*

shake ~~~~~

(1)

2

H

ff

3

ff

THE KID FROM RED BANK

3rd B \flat Trumpet

Fast ($\text{♩} = 280$)

By NEAL HEFTI

A

mf crescendo - - - - - *ff*

shake **6**

mf crescendo - - - - - *ff*

shake **6**

B **12**

12

C **8**

mf *ff*

1. **2.** **D** **12**

short fall. *short fall.*

12

E

ff

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3rd B \flat ² Trumpet

Musical score for 3rd B \flat ² Trumpet, measures 8-12. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music consists of two systems of staves. The first system includes measures 8 and 9, with a dynamic marking of *ff*. The second system includes measures 10, 11, and 12. Measure 10 is marked with *mf crescendo* and *Shake*. Measure 11 is marked with *mf crescendo* and *Shake*. Measure 12 is marked with *ff*. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are also some handwritten annotations like "Shake" and "crescendo" with dashed lines. The score is divided into measures 8, 9, 10, 11, and 12, with some measures containing multiple staves.

THE KID FROM RED BANK

4th B \flat Trumpet

Fast ($\text{♩} = 280$)

By NEAL HEFTI

A

mf *crescendo* - - - - - *fff*

shake 6

mf *crescendo* - - - - - *fff*

shake 6

B

12

12

C

mf *fff*

1. *short fall.* 2. *short fall.* **D** 12

12

E

fff

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4th B \flat Trumpet ²

8 *ff*

F 12

12

G *mf crescendo* - - - - - *fff*

shake (1)

2

mf crescendo - - - - - *fff*

shake (1)

2

I *ff*

3 *fff*