

Marry Me - Emilie Autumn

Soprano

Violin

Harpsichord

S

Vln.

Hpschd.

S

Vln.

Hpschd.

"Mar-ry me," he said through his rot - ten teeth, bad breath and then "Marry me in -

S
stead of that strap-ping young goat herd," but when I was in his bed and my fa-ther had

Vln.

Hpschd.

S
sold me, I knew I had n't an-y choice, hushed my voice, did what an-y girl would do. And

Vln.

Hpschd.

S
when I'm be - head ed, at least I was wed ded, and when I am bu-ried, at least I was

Vln.

Hpschd.

S
mar-ried I'll hide my be - hav-iour with wine as my sav - iour but oh! What

Vln.

Hpschd.

S
beau - ti - ful things I'll wear, what beau - ti - ful dress es and

Vln.

Hpschd.

S
hair! I'm luck - y to share his bed. E - spe - cially since

Vln.

Hpschd.

Marry Me

S I'll soon be dead.

Vln.

Hpschd.

Detailed description: This block contains the first system of the musical score for page 4. It features three staves: a vocal line (S) with the lyrics 'I'll soon be dead.', a violin line (Vln.), and a harpsichord line (Hpschd.) with two sub-staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The vocal line has a long note on 'dead.' that spans across the end of the system. The violin and harpsichord parts provide harmonic support with chords and rhythmic patterns.

Marry Me

S "Mar-ry me," he said God, he's

Vln.

Hpschd.

Detailed description: This block contains the first system of the musical score for page 5. It features three staves: a vocal line (S) with the lyrics '"Mar-ry me," he said God, he's', a violin line (Vln.), and a harpsichord line (Hpschd.) with two sub-staves. The key signature is three sharps and the time signature is 4/4. The vocal line continues with a melodic line. The violin and harpsichord parts continue their accompaniment.

S ugly,-but for - tune is ours, roa - ming through the gar - dens en - joy - ing men, wom - en

Vln.

Hpschd.

Detailed description: This block contains the second system of the musical score for page 5. It features three staves: a vocal line (S) with the lyrics 'ugly,-but for - tune is ours, roa - ming through the gar - dens en - joy - ing men, wom - en', a violin line (Vln.), and a harpsichord line (Hpschd.) with two sub-staves. The key signature is three sharps and the time signature is 4/4. The vocal line continues with a melodic line. The violin and harpsichord parts continue their accompaniment.

S and flowers. Then I break a glass and I slit my own in - ner most

Vln.

Hpschd.

Detailed description: This block contains the third system of the musical score for page 5. It features three staves: a vocal line (S) with the lyrics 'and flowers. Then I break a glass and I slit my own in - ner most', a violin line (Vln.), and a harpsichord line (Hpschd.) with two sub-staves. The key signature is three sharps and the time signature is 4/4. The vocal line continues with a melodic line. The violin and harpsichord parts continue their accompaniment.

Marry Me

S
things so that I can pre - tend that I'm menstr well, un - a -vail - a -ble. My life is ar -

Vln.

ipschd.

S
ranged but this un - ion's de - ranged so I'll fuck who I choose for I've no - thing to

Vln.

ipschd.

S
lose and when mas - ter's dis - pleased I'll be down on my knees ag - ain, oh!

Vln.

ipschd.

Marry Me

S
What beau - ti - ful things I'll wear, what beau - ti - ful

Vln.

Hpschd.



S
dresses and hair! I'm luck - y to share his bed. E -

Vln.

Hpschd.



S
spe - cially since I'll soon be dead.

Vln.

Hpschd.



This musical score is for the song "Marry Me" and is divided into three systems. Each system includes parts for Soprano (S), Violin (Vln.), and Harpsichord (Hpschd.).

- System 1:** The Soprano part begins with a melodic line in the treble clef, featuring a trill (tr) on the final note. The Violin part provides harmonic support with chords and eighth-note patterns. The Harpsichord part consists of a steady accompaniment with chords in the right hand and a simple bass line in the left hand.
- System 2:** The Soprano part continues with a few notes and then rests. The Violin part continues its accompaniment. The Harpsichord part remains consistent with the first system.
- System 3:** The Soprano part is entirely at rest. The Violin part features a trill (tr) on the first note and continues with a melodic line. The Harpsichord part continues with the same accompaniment.

S

Vln.

Hpschd.

Detailed description: This system contains the first three staves of music. The vocal line (S) consists of seven measures of whole rests. The violin line (Vln.) begins with a melodic sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4, followed by a series of chords. The piano accompaniment (Hpschd.) features a steady pattern of chords in the right hand and single notes in the left hand.

S

When

Vln.

Hpschd.

Detailed description: This system contains the next three staves. The vocal line (S) has seven measures of whole rests, followed by a single eighth note in the final measure. The word "When" is written below the final measure. The violin line (Vln.) continues with chords and melodic fragments. The piano accompaniment (Hpschd.) maintains the same accompaniment pattern as the first system.

S

di ning on pea cock I know I won't swal-low. Through balls, births and bridge games I

Vln.

Hpschd.

Detailed description: This system contains the final three staves. The vocal line (S) has lyrics: "di ning on pea cock I know I won't swal-low. Through balls, births and bridge games I". The violin line (Vln.) features chords and a melodic line. The piano accompaniment (Hpschd.) continues with the established accompaniment.

S
know what will fol-low. We're coupled to get through hell, hurt and hunger (or at least un til husband

Vln.

Hpschd.

S
find some one youn ger). Yes, fer til is at ion is part of my stat ion. I

Vln.

Hpschd.

S
laugh as he grabs me in an ti ci pa tion of sons who will rut ting while I'm un der

Vln.

Hpschd.

S
I'll soon be dead. What beau - tiful things I'll wear, what



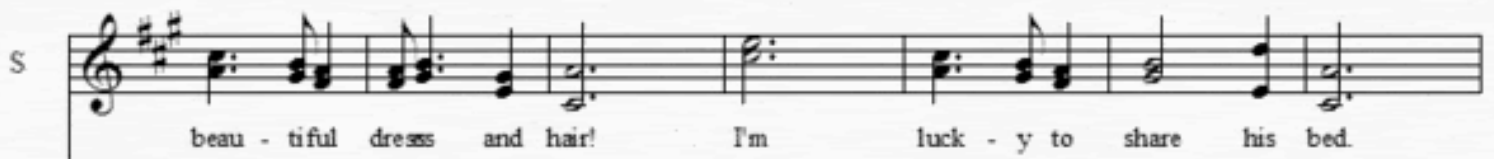
Vln.
Violin accompaniment for the first system.




Hpschd.
Harp accompaniment for the first system.



S
beau - tiful dress and hair! I'm luck - y to share his bed.



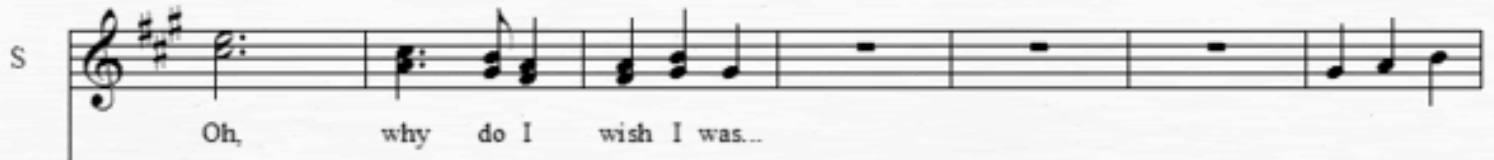
Vln.
Violin accompaniment for the second system.



Hpschd.
Harp accompaniment for the second system.



S
Oh, why do I wish I was...



Vln.
Violin accompaniment for the third system.



Hpschd.
Harp accompaniment for the third system.



S

Vln.

Hpschd.

S

Vln.

Hpschd.

S

Vln.

Hpschd.

S

Vln.

Hpschd.

Detailed description: This system contains measures 14 through 19. The vocal line (S) is silent, indicated by a whole rest in each measure. The violin (Vln.) part consists of chords: G4-A4-B4 (measures 14-15), G4-A4-B4-C5 (measures 16-17), and G4-A4-B4 (measures 18-19). The piano (Hpschd.) part features a rhythmic accompaniment. The right hand plays eighth-note patterns: G4-A4-B4 (measures 14-15), G4-A4-B4-C5 (measures 16-17), and G4-A4-B4 (measures 18-19). The left hand plays a similar pattern: G3-A3-B3 (measures 14-15), G3-A3-B3-C4 (measures 16-17), and G3-A3-B3 (measures 18-19).

S

Vln.

F. Hpschd.

Detailed description: This system contains measures 20 through 25. The vocal line (S) is silent, indicated by a whole rest in each measure. The violin (Vln.) part is silent, indicated by a whole rest in each measure. The piano (F. Hpschd.) part features a rhythmic accompaniment. The right hand plays eighth-note patterns: G4-A4-B4 (measures 20-21), G4-A4-B4-C5 (measures 22-23), and G4-A4-B4 (measures 24-25). The left hand plays a similar pattern: G3-A3-B3 (measures 20-21), G3-A3-B3-C4 (measures 22-23), and G3-A3-B3 (measures 24-25). A fermata is placed over the final chord in measure 23.