

Commissioned by Blasorchester "Brass-Sax", Petersfehn e.V. on the occasion of its 5th anniversary,
sponsored by "Geschäftysdruckerel Bischoff" Edeweicht (Germany)

AMMERLAND

Guión en Si bemol

ARREGLO PARA
QUINTETO DE CLARINETES

Jacob de Haan
Arr: Iván Fernández Coba

Andante Espressivo ♩ = 72

Clarinet in B \flat 1
mf

Clarinet in B \flat 2
mf

Clarinet in B \flat 3
mf

Bass Clarinet
mf

B \flat Cl. 1
f *mf*

B \flat Cl. 2
f *mf*

B \flat Cl. 3
f *mf*

B. Cl.
f *mf*

13

16

Molto rall. *mf* a tempo

Molto rall. *mf* a tempo

Molto rall. *mf* a tempo

Molto rall. *mf* a tempo

Molto rall. *mf*

19

f

f

f

f

f

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31

25

E♭ Cl. *mf* *mp* *Molto rall.*

B♭ Cl. 1 *mf* *mp* *Molto rall.*

B♭ Cl. 2 *mf* *mp* *Molto rall.*

B♭ Cl. 3 *mf* *mp* *Molto rall.*

B. Cl. *mf* *mp* *Molto rall.*

31

E♭ Cl. *a tempo*

B♭ Cl. 1 *f a tempo*

B♭ Cl. 2 *f a tempo*

B♭ Cl. 3 *f a tempo*

B. Cl. *f a tempo*

4
37

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Musical score for five clarinet parts (Eb Cl., Bb Cl. 1, Bb Cl. 2, Bb Cl. 3, B. Cl.) from measure 37 to 42. The Eb Cl. part features a melodic line with slurs and accents. The Bb Cl. 1, 2, and 3 parts have triplet markings and accents. The B. Cl. part provides a rhythmic accompaniment with eighth notes.

43

Musical score for five clarinet parts from measure 43 to 45. The Eb Cl. part has a melodic line with a slur and a fermata. The Bb Cl. 1 part has a melodic line with a slur and a fermata. The Bb Cl. 2 part has a melodic line with a slur and a fermata. The Bb Cl. 3 part has a melodic line with a slur and a fermata. The B. Cl. part has a melodic line with a slur and a fermata. Performance markings include *Molto rall.* and dynamic markings *mp*, *ff*, and *mf*.