

Cantus in memory of Benjamin Britten

Arvo Pärt

(1980)

(♩ = 112-120)

Campana in la



ppp

7

Camp.

con sord. div.

Vln. I

ppp

Vln. II

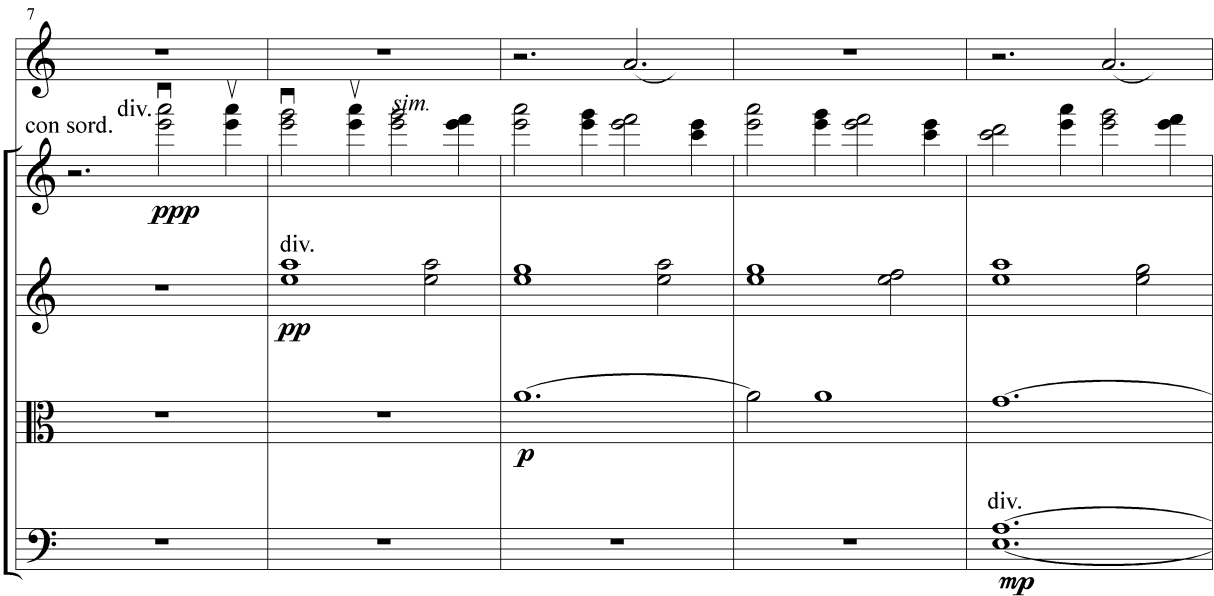
pp

Vla.

p

Vc.

mp



12

Camp.

Vln. I

pp

Vln. II

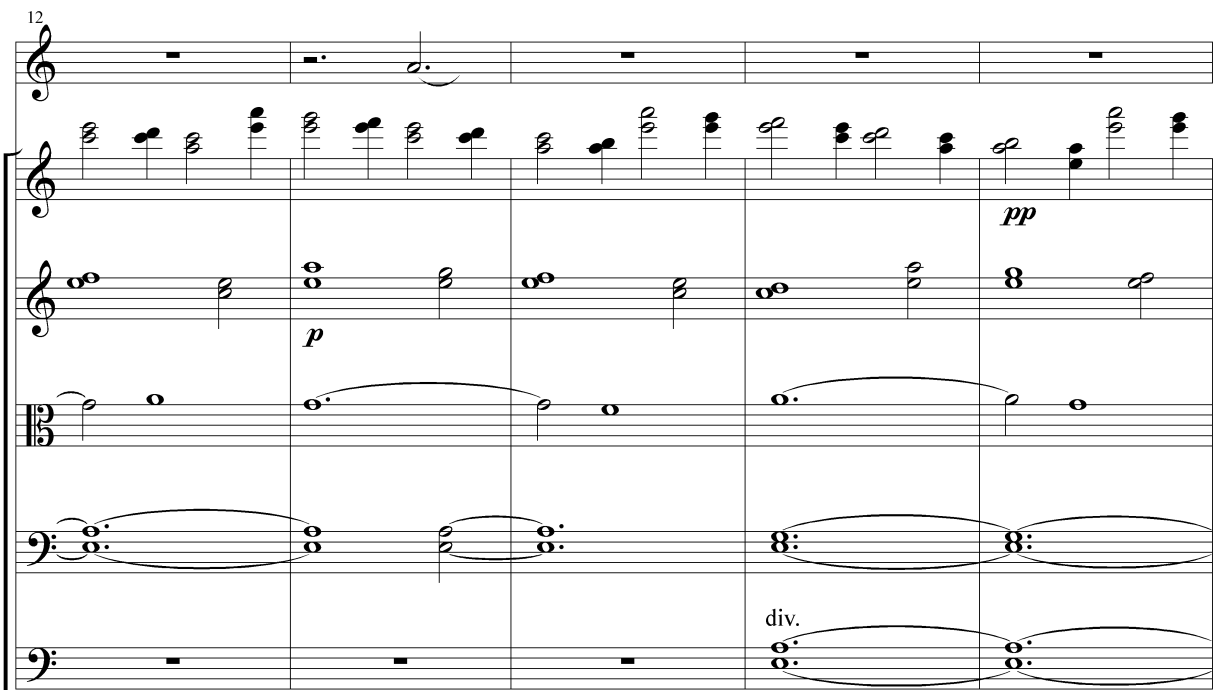
p

Vla.

Vc.

div.

Cb.



17

Camp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

22

Camp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

p

mp

27

Camp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

Detailed description: This musical score covers measures 27 through 31. The Camp. part has a melodic line starting with a half note on G4, followed by rests and another half note on G4. Vln. I and Vln. II play chords, with Vln. I starting on G4 and Vln. II on E4. Vla. has a long note on G2, followed by a half note on G2, and another long note on G2. Vc. and Cb. play chords, with Vc. starting on G2 and Cb. on E2. Dynamics include *mp* for the strings and *mf* for the lower strings.

32

Camp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mp

mf

Detailed description: This musical score covers measures 32 through 36. The Camp. part has a melodic line starting with a half note on G4, followed by rests and another half note on G4. Vln. I and Vln. II play chords, with Vln. I starting on G4 and Vln. II on E4. Vla. has a long note on G2, followed by a half note on G2, and another long note on G2. Vc. and Cb. play chords, with Vc. starting on G2 and Cb. on E2. Dynamics include *mp* for the strings and *mf* for the lower strings.

37

Camp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

mf

f

f

Detailed description: This musical score block covers measures 37 to 41. The Camp. part has a dotted half note in measures 37 and 41. Vln. I plays a melodic line with a *mf* dynamic. Vln. II plays chords. Vla. has a long note with a *f* dynamic. Vc. and Cb. play sustained chords with a *f* dynamic.

42

Camp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

f

f

f

Detailed description: This musical score block covers measures 42 to 46. The Camp. part has a dotted half note in measure 42. Vln. I plays a melodic line with a *f* dynamic. Vln. II plays chords with a *f* dynamic. Vla. has a long note with a *f* dynamic. Vc. and Cb. play sustained chords with a *f* dynamic.

47

Camp.

Vln. I

Vln. II

Vla.

Vc.

Cb.

52

Camp.

Vln. I

Vln. II

Vla.

Vc. div.

Cb.

57

Camp.

Vln. I

Vln. II

Vla.

Vc. div.

Cb.

62

Camp.

Vln. I

Vln. II

Vla.

Vc. div.

Cb.

67

Camp.

Vln. I

Vln. II

Vla.

Vc. div.

Cb.

ff

sim.

74

Camp.

Vln. I

Vln. II

Vla.

Vc. div.

Cb.

f

81

Camp.

mf

Vln. I

Vln. II

Vla.

Vc.

Cb.

88

Vln. I

Vln. II

Vla.

Vc.

molto espres.

Cb. div.

molto espres.

molto espres.

95

Camp.

Vln. I

Vln. II

Vla.

Vc. div.

Cb. div.

102

Camp.

Vln. I

Vln. II

Vla.

Vc. div.

Cb.

pp

(non dim.)