ostinati

open score for chamber ensemble

Jordan Nobles

North Vancouver, January 2009

INSTRUCTIONS

- Each performance should begin and end with an ostinato and an ostinato should always be present throughout. If you are playing an ostinato do not stop playing it until someone else is playing one as well. Note: wind and brass instruments should not play the ostinati.

- Performers play any cell, osinati or bass note in any order.

- All players play within the pulse provided by the ostinati.

- Each melodic cell should be chosen at random by each performer and repeated 4-8 times before either pausing for space or moving to another cell.

- Performers are encouraged to vary octaves (within the mid-range of the instrument) and timbre when moving to a new cell.

- Not all instruments need be playing at all times. Depending on the size of the ensemble some players can take a break and listen before joining in again.

- The overall atmosphere should be relaxed and quiet.

- There is no set duration to this piece. Play as long or as little as you wish.

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C Score

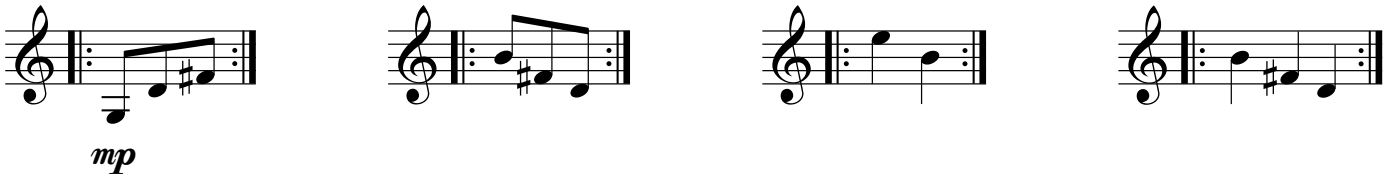
ostinati

Dedicated to Brian Eno

Jordan Nobles

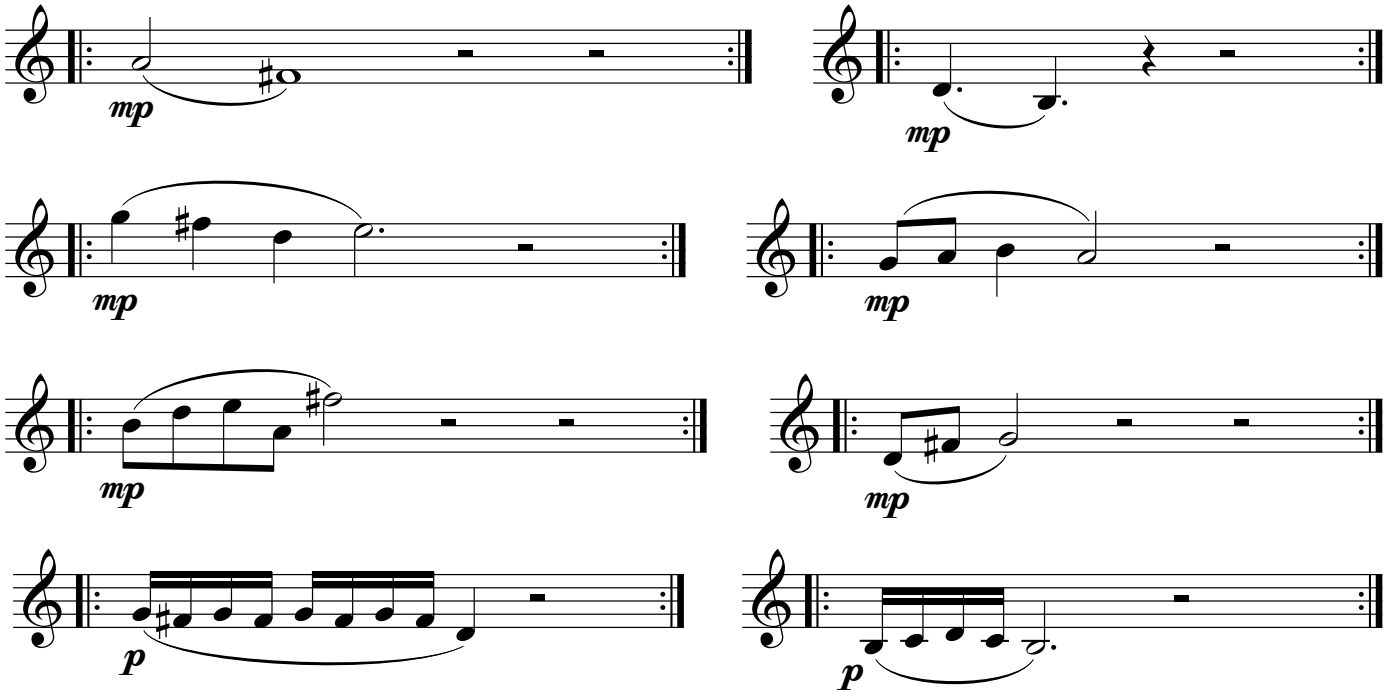
Ostinati - for polyphonic instruments (piano, guitar, harp, vibraphone, marimba, etc.). Repeat many times, let ring as much as possible

♩ = 60

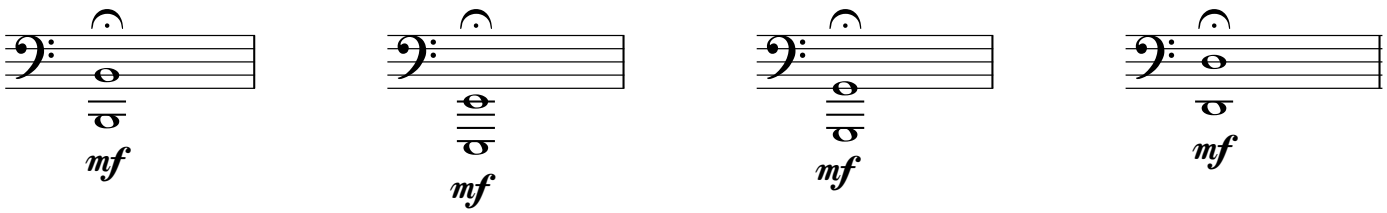


Melodic Cells - for all instruments. Repeat 4-8 times (always repeat in the same octave)

♩ = 60



Bass Notes - for low instruments (piano, cello, guitar, bass, etc.). Use sparingly, do not repeat, octaves not neccessary



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B♭ Score

ostinati

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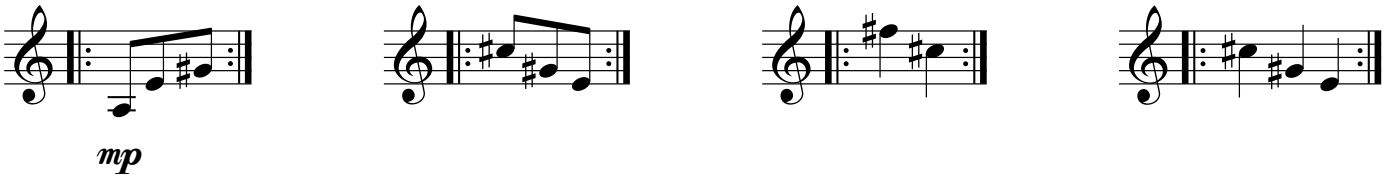
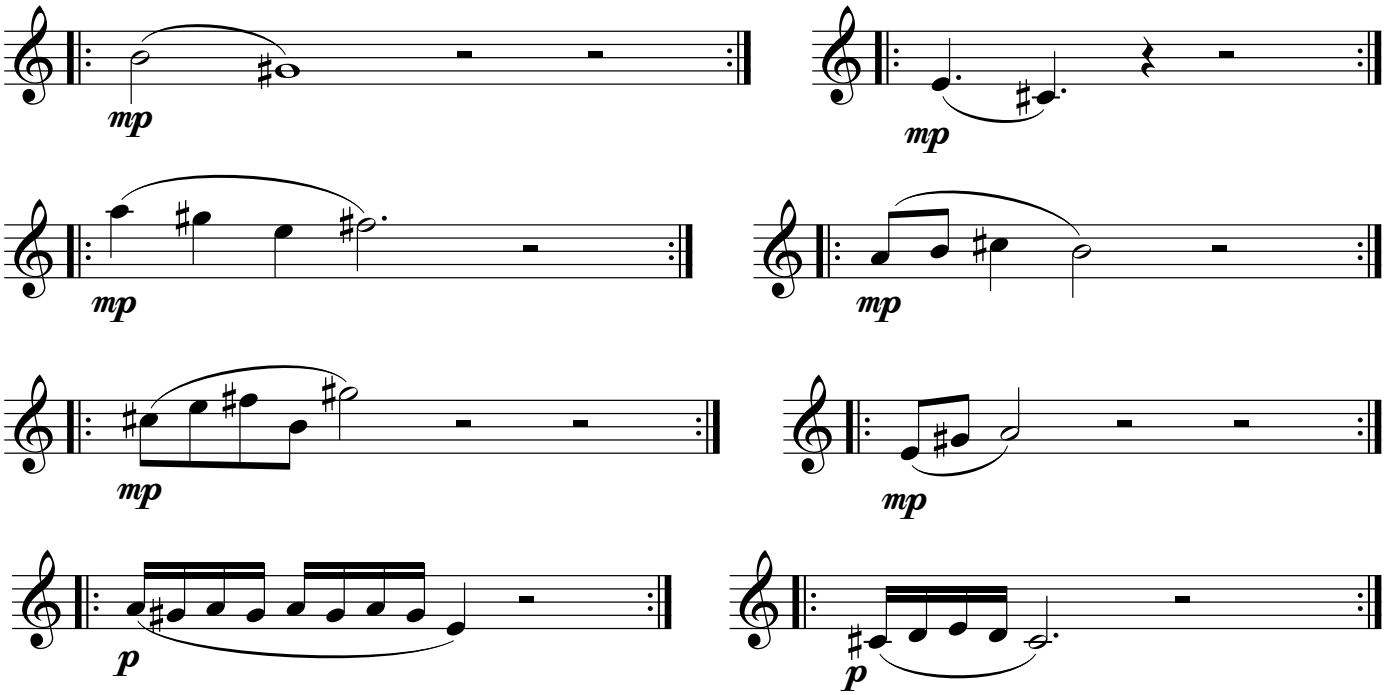


Melodic Cells - for all instruments. Repeat 4-8 times (always repeat in the same octave)

♩ = 60



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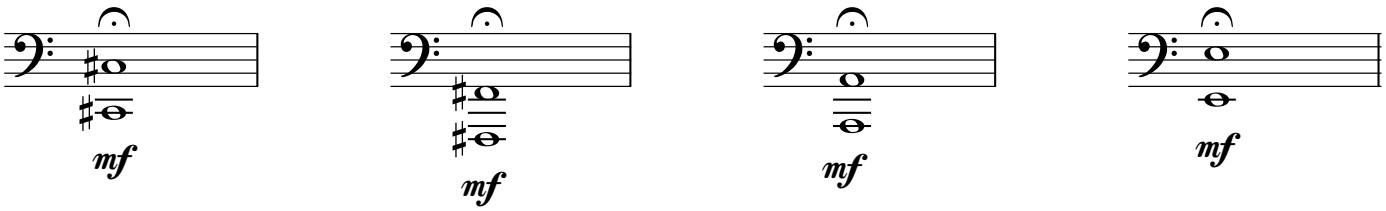

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G Score

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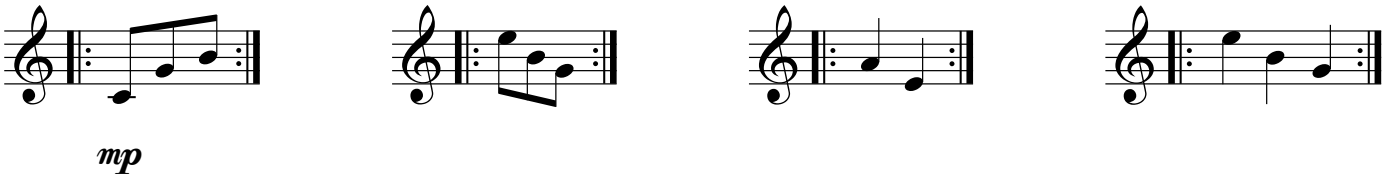
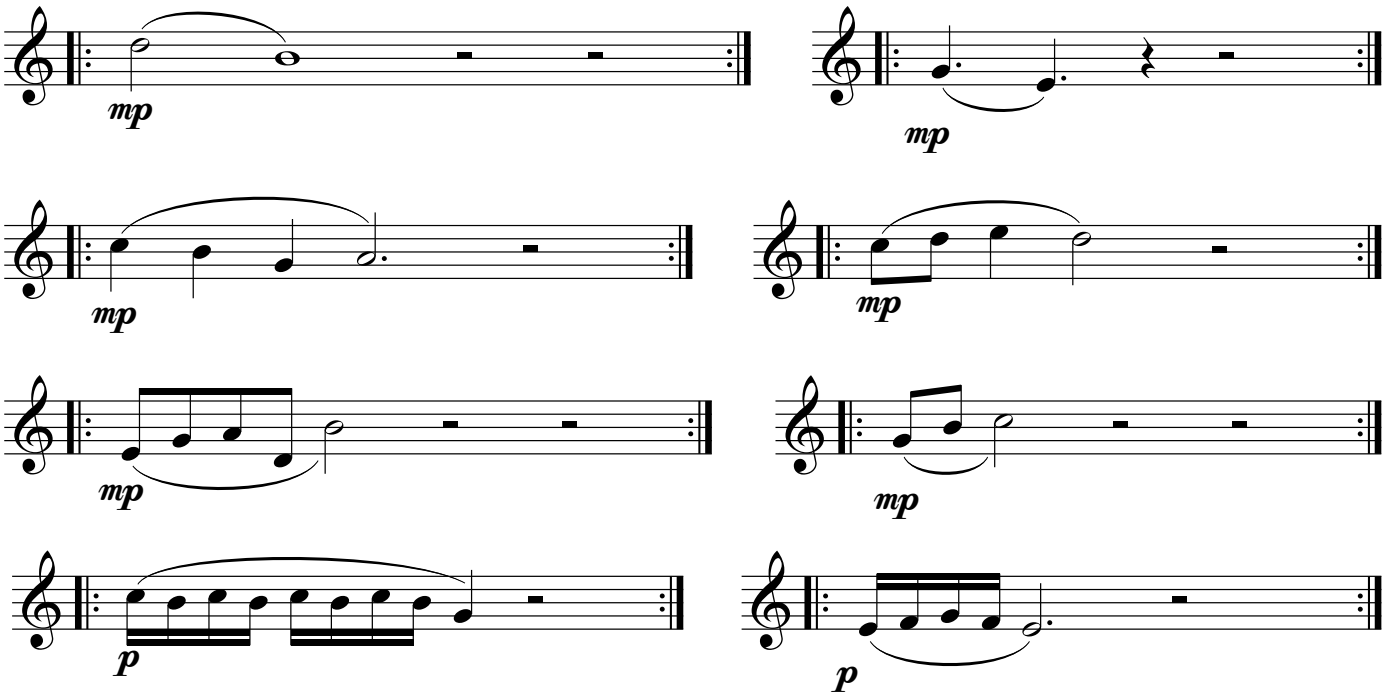


Melodic Cells - for all instruments. Repeat 4-8 times (always repeat in the same octave)

♩ = 60



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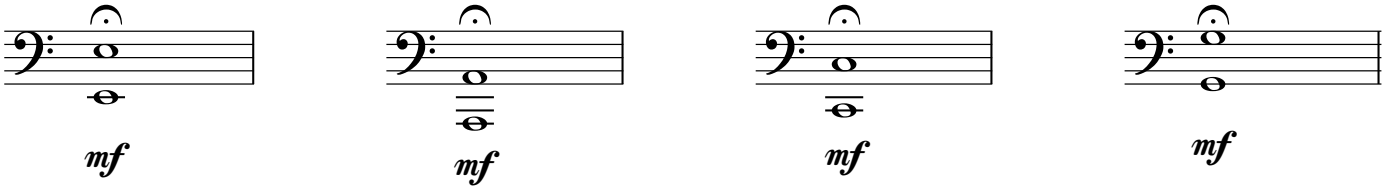

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E♭ Score

ostinati

Dedicated to Brian Eno

Jordan Nobles

Ostinati - for polyphonic instruments (piano, guitar, harp, vibraphone, marimba, etc.). Repeat many times, let ring as much as possible

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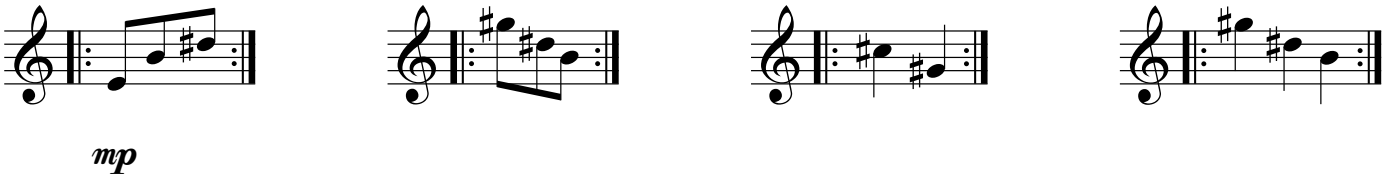

Melodic Cells - for all instruments. Repeat 4-8 times (always repeat in the same octave)

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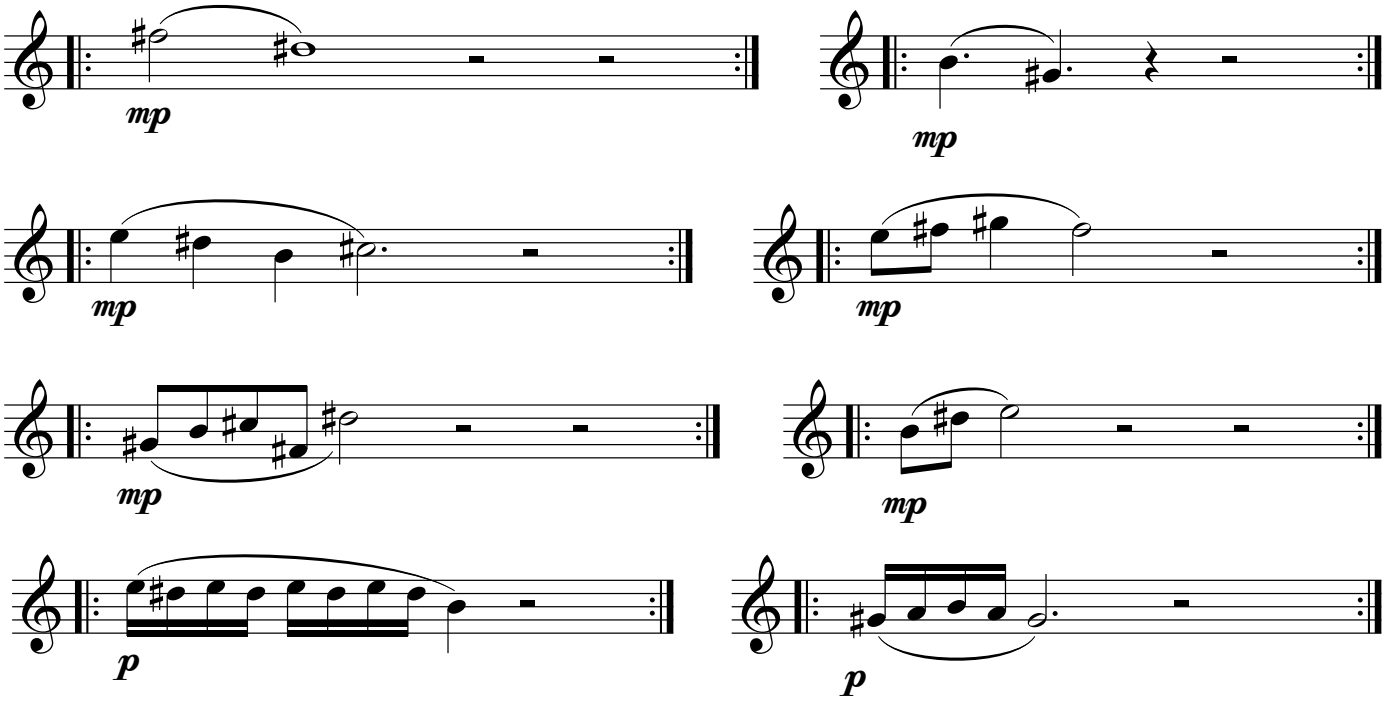

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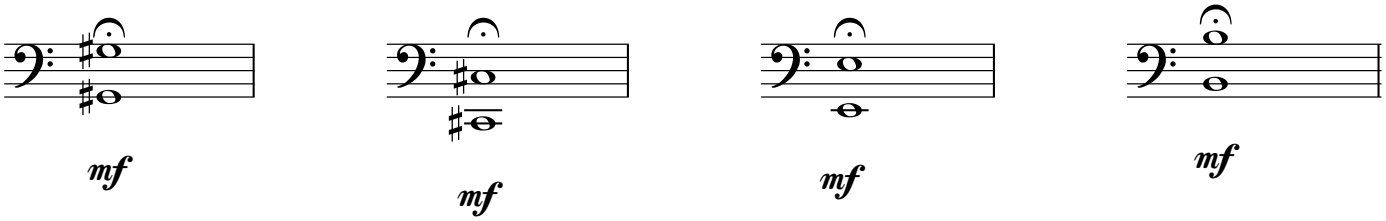

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F Score

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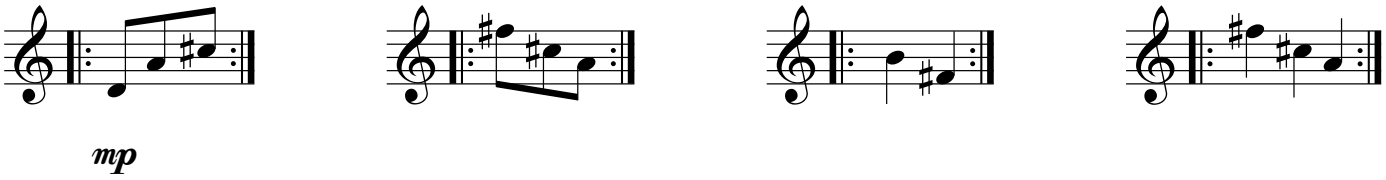

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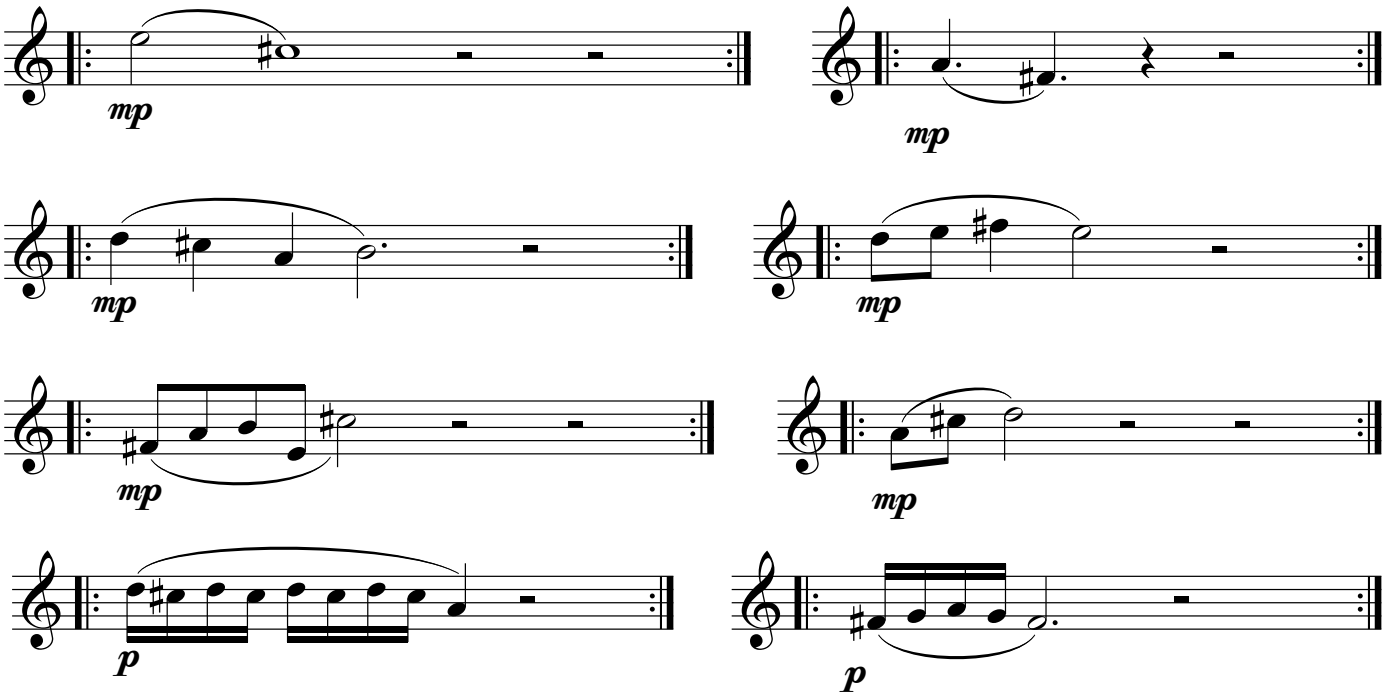

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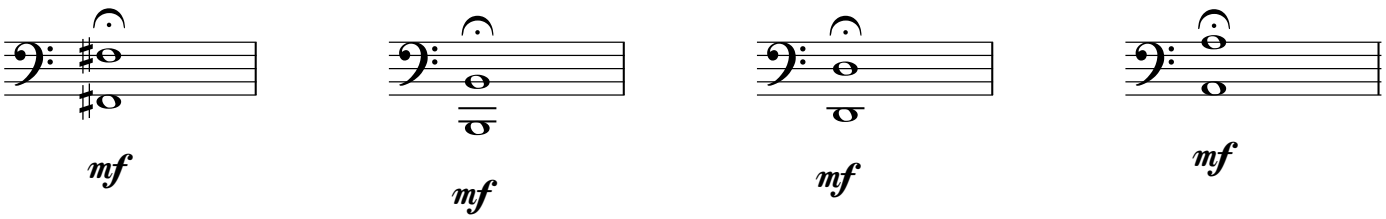

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