

*ostinati*

open score for chamber ensemble

Jordan Nobles

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## INSTRUCTIONS

- Each performance should begin and end with an ostinato and an ostinato should always be present throughout. If you are playing an ostinato do not stop playing it until someone else is playing one as well. Note: wind and brass instruments should not play the ostinati.
- Performers play any cell, osinati or bass note in any order.
- All players play within the pulse provided by the ostinati.
- Each melodic cell should be chosen at random by each performer and repeated 4-8 times before either pausing for space or moving to another cell.
- Performers are encouraged to vary octaves (within the mid-range of the instrument) and timbre when moving to a new cell.
- Not all instruments need be playing at all times. Depending on the size of the ensemble some players can take a break and listen before joining in again.
- The overall atmosphere should be relaxed and quiet.
- There is no set duration to this piece. Play as long or as little as you wish.

# ostinati

*Dedicated to Brian Eno*

Jordan Nobles

Ostinati - for polyphonic instruments (piano, guitar, harp, vibraphone, marimba, etc.). Repeat many times, let ring as much as possible

♩ = 60

*mp*

Melodic Cells - for all instruments. Repeat 4-8 times (always repeat in the same octave)

♩ = 60

*mp*

*mp*

*mp*

*mp*

*mp*

*mp*

*p*

*p*

Bass Notes - for low instruments (piano, cello, guitar, bass, etc.). Use sparingly, do not repeat, octaves not necessary

*mf*

*mf*

*mf*

*mf*

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♩ = 60

*mp*

Melodic Cells - for all instruments. Repeat 4-8 times (always repeat in the same octave)

♩ = 60

*mp*      *mp*

*mp*      *mp*

*mp*      *mp*

*p*      *p*

Bass Notes - for low instruments (piano, cello, guitar, bass, etc.). Use sparingly, do not repeat, octaves not necessary

*mf*      *mf*      *mf*      *mf*


# ostinati

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Ostinati - for polyphonic instruments (piano, guitar, harp, vibraphone, marimba, etc.). Repeat many times, let ring as much as possible

♩ = 60



Four musical staves in treble clef, each showing a different ostinati pattern. The first staff has a melody of quarter notes: C4, D4, E4, F4. The second staff has a melody of quarter notes: G4, A4, B4, A4, G4. The third staff has a melody of quarter notes: C4, D4, E4, F4. The fourth staff has a melody of quarter notes: G4, A4, B4, A4, G4. Each staff is marked with a repeat sign and the dynamic *mp*.

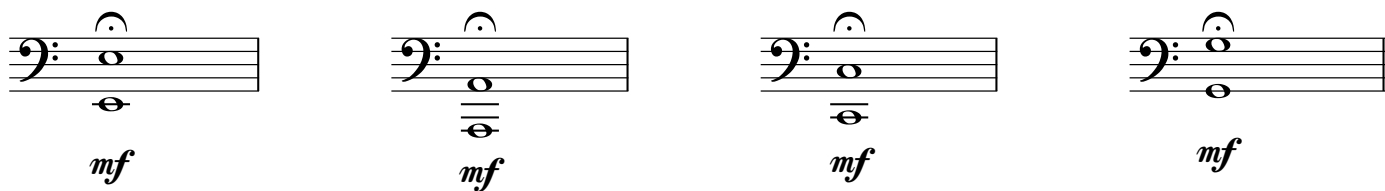
Melodic Cells - for all instruments. Repeat 4-8 times (always repeat in the same octave)

♩ = 60



Eight musical staves in treble clef, each showing a different melodic cell. The first staff has a half note G4, followed by a whole note G4. The second staff has a quarter note G4, followed by a quarter note A4, followed by a quarter rest, followed by a quarter rest. The third staff has a quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note A4. The fourth staff has a quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note A4. The fifth staff has a quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note A4. The sixth staff has a quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note A4. The seventh staff has a quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note A4. The eighth staff has a quarter note G4, followed by a quarter note A4, followed by a quarter note B4, followed by a quarter note A4. Each staff is marked with a repeat sign and a dynamic: *mp*, *mp*, *mp*, *mp*, *mp*, *mp*, *p*, *p*.

Bass Notes - for low instruments (piano, cello, guitar, bass, etc.). Use sparingly, do not repeat, octaves not necessary



Four musical staves in bass clef, each showing a different bass note. The first staff has a half note C3. The second staff has a half note C3. The third staff has a half note C3. The fourth staff has a half note C3. Each staff is marked with a repeat sign and the dynamic *mf*.

# ostinati

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Ostinati - for polyphonic instruments (piano, guitar, harp, vibraphone, marimba, etc.). Repeat many times, let ring as much as possible

♩ = 60

*mp*

Melodic Cells - for all instruments. Repeat 4-8 times (always repeat in the same octave)

♩ = 60

*mp* *mp*  
*mp* *mp*  
*mp* *mp*  
*p* *p*

Bass Notes - for low instruments (piano, cello, guitar, bass, etc.). Use sparingly, do not repeat, octaves not necessary

*mf* *mf* *mf* *mf*

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Ostinati - for polyphonic instruments (piano, guitar, harp, vibraphone, marimba, etc.). Repeat many times, let ring as much as possible

♩ = 60

*mp*

Melodic Cells - for all instruments. Repeat 4-8 times (always repeat in the same octave)

♩ = 60

*mp*                      *mp*

*mp*                      *mp*

*mp*                      *mp*

*p*                              *p*

Bass Notes - for low instruments (piano, cello, guitar, bass, etc.). Use sparingly, do not repeat, octaves not necessary

*mf*                      *mf*                      *mf*                      *mf*