

# Atlantic

Words & Music by  
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♩ = 130

N.C.

First system of piano introduction in 4/4 time, featuring a treble and bass clef. The treble clef contains a continuous eighth-note accompaniment, while the bass clef is silent.

Second system of piano introduction, continuing the eighth-note accompaniment in the treble clef.

C<sup>b</sup>maj<sup>7</sup>

F<sup>b</sup>(b<sup>5</sup>)

First line of vocal melody in 4/4 time, starting with a whole note chord.

1<sup>st</sup> tacet

(2<sup>nd</sup>) all \_\_\_\_\_ my \_\_\_\_\_ days \_\_\_\_\_ will be.

Third system of piano introduction, with the instruction "2<sup>nd</sup> L.H. tacet till \*".

B<sup>b</sup>

E<sup>b</sup>m/G<sup>b</sup>

Second line of vocal melody, including the lyrics "lit \_\_\_\_\_ by \_\_\_\_\_ your face. \_\_\_\_\_ 2. I hope".

lit \_\_\_\_\_ by \_\_\_\_\_ your face. \_\_\_\_\_ 2. I hope

Fourth system of piano introduction, concluding the piece with a whole note chord in the bass clef.

**C<sup>b</sup>maj<sup>7</sup>** **F<sup>b</sup>(b5)**

all the years will hold

**B<sup>b</sup>7** **E<sup>b</sup>m/G<sup>b</sup>**

tight our pro - mis - es. 3. I don't

**C<sup>b</sup>maj<sup>7</sup>** **F<sup>b</sup>(b5)**

wan-na be old and sleep a lone. an emp - ty.

**B<sup>b</sup>7** **E<sup>b</sup>m/G<sup>b</sup>** **1.**

house is not a home 1. I hope

2. C<sup>b</sup>maj<sup>7</sup>

4. I don't wan-na be old and feel

F<sup>b</sup>b55 B<sup>b</sup>7

a - fraid

E<sup>b</sup>m/G<sup>b</sup> C<sup>b</sup>maj<sup>7</sup>

5. I don't wan-na be old and sleep.

F<sup>b</sup>b55 B<sup>b</sup>7

a lone, an emp - ty house is not

**E<sup>b</sup>m/G<sup>b</sup>** **C<sup>b</sup>maj<sup>7</sup>**

— a home. I don't wan-na be old and feel

**E<sup>b</sup>b7** **B<sup>b</sup>7**

— a - fraud

**E<sup>b</sup>m/G<sup>b</sup>** **E<sup>b</sup>**

And

if I need an - y - thing at

A<sup>b</sup> Fm/A<sup>b</sup>

all (ooh,

A<sup>b</sup>

ahh, ooh,.)

Fm/A<sup>b</sup> A<sup>b</sup>

I need a place  
need a place

Fm/A<sup>b</sup>

that's where I can make my bed: where a

Fm Cm

lonely an - gets sing you to your  
 lover's lap where I can lay my

E<sup>b</sup>dim D<sup>b</sup>

sleep, though all the world is  
 head, 'Cos now the room is

B<sup>7</sup>

1. 2.

bro - ken, I need the day's  
 spin - ning.

rall. E<sup>b</sup> E<sup>b</sup>7 E<sup>b</sup>6 E<sup>b</sup>

be - gin - ning