

# Tu Estas Aqui

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♩ = 60

E

C#min7

A

B sus4

E

C#min7



Piano

Bajo

Pads

The first system of music consists of five staves. The top staff is a guitar line with a treble clef and a key signature of two sharps (F# and C#). It contains six measures of whole notes, each corresponding to a guitar chord diagram: E, C#min7 (4fr.), A, B sus4, E, and C#min7 (4fr.). The tempo is marked as ♩ = 60. The second staff is a piano part with a grand staff (treble and bass clefs) and a common time signature. It features a melodic line in the right hand and a bass line in the left hand. The third staff is a bass line with a bass clef and a common time signature. The fourth staff is a pads part with a treble clef and a common time signature, featuring sustained chords with a 'sub' marking. The fifth staff is a vocal line with a treble clef and a common time signature, containing six measures of whole notes.

A

B sus4

B

E

The second system of music consists of five staves. The top staff is a guitar line with a treble clef and a key signature of two sharps. It contains four measures of whole notes with chord diagrams: A, B sus4, B, and E. The second staff is a piano part with a grand staff, featuring a melodic line in the right hand and a bass line in the left hand. The third staff is a bass line with a bass clef and a common time signature. The fourth staff is a pads part with a treble clef and a common time signature, featuring sustained chords. The fifth staff is a vocal line with a treble clef and a common time signature, containing four measures of whole notes with the lyrics: "Aun que mis o jos no te pue— den ver".

Aun que mis o jos no te pue— den ver

Tu Estas Aqui

C#min7 4fr. A E

14

tu ros tro Se ñor se quees tas a qui o o oh

B C#min7 4fr. A2

17

Mi co ra zon pue de sen tir tu pre sen ci a

(CAMPANAS)

# Tu Estas Aqui

Chord diagrams: E, B, C#min7 4fr.

20

Tues tas a qui \_\_\_ Tues tas a qui \_\_\_ pue do sen tir \_\_\_

20

20

20

Chord diagrams: A, E, B

23

Tu ma jes tad \_\_\_ Tues tas a qui \_\_\_ Tues tas a qui \_\_\_

23

23

23

Detailed description: This is a musical score for the song 'Tu Estas Aqui'. It is written in the key of D major (two sharps) and 4/4 time. The score is divided into two systems. The first system covers measures 20-22, and the second system covers measures 23-25. Each system includes a vocal line with lyrics, a grand staff (treble and bass clefs) for piano accompaniment, and a guitar line with chord diagrams. The guitar line uses a 4-fingered barre for the C#min7 chord. The piano accompaniment features a steady bass line and a more melodic treble line. The vocal line is simple and follows the lyrics. The lyrics are: 'Tues tas a qui \_\_\_ Tues tas a qui \_\_\_ pue do sen tir \_\_\_' for measures 20-22, and 'Tu ma jes tad \_\_\_ Tues tas a qui \_\_\_ Tues tas a qui \_\_\_' for measures 23-25.

26 **B sus4** **C#min7** **A**

Mi co ra zon \_\_\_\_\_ pue de sen tir \_\_\_\_\_ Tu her mo su \_\_\_\_\_ ra \_\_\_\_\_

29 **E** **B** **C#min7**

Tues tas a qui \_\_\_\_\_ Tues tas a qui \_\_\_\_\_ pue do sen tir \_\_\_\_\_

Tu Estas Aqui

38

A E E

se quees tas a qui aun que mis ma nos no pue den to car

38

38

C#min7 A E B

Tu ros tro Se ñor se quees tas a qui o o oh Mi co ra zon

41

41

41

Tu Estas Aqui

38

A E E

se quees tas a qui aun que mis ma nos no pue den to car

38

38

38

41

C#min7 A E B

Tu ros tro Se ñor se quees tas a qui o o oh Mi co ra zon

41

41

41

Tu Estas Aqui

45 C#min7 4fr. A E B

pue de sen tir \_\_\_ tu pre sen \_\_\_ ci a    Tues tas a qui \_\_\_    Tues tas a qui \_\_\_

45

(CORO) oh \_\_\_    Tues tas a qui \_\_\_    Tues tas a qui \_\_\_

49 C#min7 4fr. A E B

pue do sen tir \_\_\_    Tu ma jes tad \_\_\_    Tues tas a qui \_\_\_    Tues tas a qui \_\_\_

49

oh \_\_\_    Tues tas a qui \_\_\_    Tues tas a qui \_\_\_

Tu Estas Aqui

B sus4

C#min7

A

E



51

Mi co ra zon — pue de sen tir — Tu her mo su — ra — Tues tas a qui —

53

53

53

oh — Tues tas a qui —

B

C#min7

A

E



57

Tues tas a qui — pue do sen tir — Tu gran a mor — Tues tas a qui —

57

57

57

Tues tas a qui — oh — Tues tas a qui —



Tu Estas Aqui

B  
B sus4 B C#min7 B

1. 2. 4fr.

61

Tues tas a qui — Mi co ra zon Tues tas aqui — Tues tas a qui —

61

61

Tues tas a qui — Tues tas a qui —

C#min7 4fr. B C#min7 4fr.

65

tues tas a qui — Me de lei toen Ti — Je sus — Yen tu pre

65

65

Tues tas a qui —

Detailed description: This is a musical score for the song 'Tu Estas Aqui'. It consists of several systems of music. The first system (measures 61-64) includes guitar chords (B, B sus4, B, C#min7, B) and a vocal line with lyrics: 'Tues tas a qui — Mi co ra zon Tues tas aqui — Tues tas a qui —'. Below the vocal line is a piano accompaniment with a treble and bass clef. The second system (measures 65-68) includes guitar chords (C#min7 4fr., B, C#min7 4fr.) and a vocal line with lyrics: 'tues tas a qui — Me de lei toen Ti — Je sus — Yen tu pre'. Below the vocal line is another piano accompaniment. The third system (measures 69-72) shows a vocal line with the lyric 'Tues tas a qui —' and a piano accompaniment. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature.

Tu Estas Aqui

68 **B** **C#min7** **B**

sen cia Me de lei toen Ti Yen Tu gran a mor

Detailed description: This system contains measures 68, 69, and 70. The vocal line starts with a whole note 'sen' and a half note 'cia' in measure 68. In measure 69, there is a triplet of eighth notes 'Me de lei' followed by a quarter note 'toen' and a half note 'Ti'. In measure 70, there is a quarter note 'Yen', a half note 'Tu', a quarter note 'gran', and a half note 'a mor'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

68

Tues tas a qui

Detailed description: This system contains measures 71, 72, and 73. The vocal line has a whole note 'Tues' and a half note 'tas a qui' in measure 71. In measure 72, there is a quarter note 'Tues', a half note 'tas', and a quarter note 'a qui'. In measure 73, there is a quarter note 'Tues', a half note 'tas', and a quarter note 'a qui'. The piano accompaniment continues with the same rhythmic pattern as the previous system.

71 **C#min7** **B** **C#min7**

Tues tas a qui

Detailed description: This system contains measures 74, 75, and 76. The vocal line has a whole note 'Tues' and a half note 'tas a qui' in measure 74. In measure 75, there is a quarter note 'Tues', a half note 'tas', and a quarter note 'a qui'. In measure 76, there is a quarter note 'Tues', a half note 'tas', and a quarter note 'a qui'. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

71

Tues tas a qui

Detailed description: This system contains measures 77, 78, and 79. The vocal line has a whole note 'Tues' and a half note 'tas a qui' in measure 77. In measure 78, there is a quarter note 'Tues', a half note 'tas', and a quarter note 'a qui'. In measure 79, there is a quarter note 'Tues', a half note 'tas', and a quarter note 'a qui'. The piano accompaniment continues with the same rhythmic pattern as the previous system.

B B

74  
Tues tas a qui

74

74

74

74  
Tues tas a qui

Detailed description: This page of sheet music contains five systems. The first system is for guitar, showing a treble clef, a key signature of three sharps (F#, C#, G#), and a time signature of 4/4. It includes two guitar chord diagrams labeled 'B' and a vocal line with lyrics 'Tues tas a qui'. The second system is for piano, with a grand staff (treble and bass clefs) and a vocal line. The third system is for bass guitar, with a bass clef and a vocal line. The fourth system is for piano, with a grand staff and a vocal line. The fifth system is for guitar, with a treble clef, a key signature of three sharps, and a vocal line with lyrics 'Tues tas a qui'. The page number '108' is in the top left, and the title 'Tu Estas Aqui' is at the top center.