

▣ = Herunterstrich – *Down bow*

▤ = Heraufstrich – *Up bow*

( ) = {Ergänzungen des Herausgebers  
*Additions by the editor*

[ ] = {Der besseren Spielbarkeit wegen fortzulassen  
*To be omitted in order to render it more playable*

# SUITE I.

## Violoncello.

J. S. Bach.

### PRAELUDIUM. (♩ = 84.) (Moderato)

The musical score is written for Cello in G major (one sharp) and 3/4 time. The tempo is marked 'Moderato' with a quarter note equal to 84 beats per minute. The piece is titled 'Praeludium'. The notation includes various dynamics such as *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several slurs and accents throughout. Fingering numbers (0-4) are indicated above many notes. The score includes a 'credo' section with the lyrics 'scen' and 'do' written below the notes. The piece concludes with a final flourish.

1 4  
*cre - - - - - scen - - - - - do - - - - -*

*f* *pesante* *a tempo* *p*

*mf* *cre - - - - - scen - - - - -*

*do - - - - - f*

*f*

*dim.* *p* *V* *0* *0*

*cre - - - - - scen - - - - -*

*do - - - - - mf* *1* *2*

*dim.* *p* *cre - - - - -*

*scen - - - - - do - - - - - f*

*pesante ff*

a) Bachausgabe:

ALLEMANDE. (♩ = 104.) (Moderato)

The musical score for the Allemande in G major, BWV 991, is presented in a single system of 12 staves. The key signature is one sharp (F#), and the time signature is common time (C). The tempo is marked as Moderato with a quarter note equal to 104 beats per minute. The piece begins with a forte (f) dynamic and features a variety of musical textures, including sixteenth-note runs, triplets, and trills. The lyrics "scen - do" are placed below the notes in several measures. The score concludes with a "poco rit." (ritardando) marking.

COURANTE. (♩ = 100.) (Allegro maestoso)

The musical score is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. The tempo is marked 'Allegro maestoso' with a quarter note equal to 100 beats per minute. The piece is in G major. The score consists of ten staves of music. Dynamics range from *pp* to *f pesante*. Articulations include slurs, accents, and trills. Fingerings are indicated by numbers 1-4. The lyrics 'scen - do' and 'cre - scen - do' are placed below the notes. The piece concludes with a repeat sign and a fermata.

SARABANDE. (♩ = 80.) (Largo)

Musical score for Sarabande, bass clef, 3/4 time signature. It consists of four staves of music with various dynamics and articulations.

Staff 1: *f*, *tr*, *III*, *II*.

Staff 2: *p*, *poco*, *cre - scen - do - - - f*.

Staff 3: *mf*, *f*, *p*, *mf*.

Staff 4: *p*, *mf*, *f*.

MENUETTO I. (♩ = 104.)

Musical score for Menuetto I, bass clef, 3/4 time signature. It consists of four staves of music with various dynamics and articulations.

Staff 1: *mp*, *tr*, *cre - scen - do - -*.

Staff 2: *mf*, *p*, *mf*, *cresc.*, *f*.

Staff 3: *p*, *f*, *p*, *mf*, *f*, *p*.

Staff 4: *mf*, *p*, *mf*, *cresc.*, *f*.

MENUETTO II. (♩ = 112.)

Musical score for Menuetto II, bass clef, 3/4 time signature. It consists of two staves of music with various dynamics and articulations.

Staff 1: *p*, *pp*, *mp*, *p*, *cresc.*.

Staff 2: *mf*, *III*, *p*, *II*, *pp*.

2 2 2 2 4 1 2 1 4 3

cre - scen - do II *mf* *pp*

1 1 4 0 2 4 0 1

*p* *mf* *cresc.* *f* *Menuetto I da capo.*

GIGUE. (♩. = 100.) (Allegro)

1 0 1 0 0 1

*mf* *f* *tr.* *mf*

2 1 2 2 3

*f* III *p*

3 2

cre - scen - do *f*

4 4 1 4 4 1

*mf* *f* *mf* *f* *f*

0 0 4 1 4 3 2

III *mf*

3 3 1 1 0 1

*sfz* *sfz* *dim.* *sfz* *sfz* *p*

2 2 2 1 1

cre - II scen - do *f* *p* cre -

4 4 1 1 1 0 1

- scen - do *f*