



Andrea Ng

Arranger, Teacher

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About the artist

Hi, my name is Andrea and I am a violist/violinist who likes arranging pieces for string quartets. If you download my arrangements and play it please leave me a comment and tell me what you think. Thanks! and Enjoy!

About the piece



Title: Clair de Lune
Composer: Debussy, Claude
Arranger: Andrea Ng
Licence: Andrea Ng
Instrumentation: String Quartet
Style: Romantic

Andrea Ng on [free-scores.com](http://www.free-scores.com)

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Clair de Lune

Claude Debussy arr. Andrea Ng

Andante tres expressif ♩ = 45

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 1-5. The score is in G-flat major (three flats) and 9/8 time. The tempo is marked "Andante tres expressif" with a quarter note equal to 45 beats per minute. The dynamic is *pp* (pianissimo). The Violin I and II parts feature a melodic line with slurs and accents, while the Viola and Violoncello parts provide a harmonic accompaniment with sustained notes and some rhythmic patterns.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 6-10. The score continues from the previous system. The Violin I part has a more active melodic line with slurs and accents. The Viola and Violoncello parts continue their accompaniment. A fermata is present over the final measure of the Violoncello part.

Musical score for Violin I, Violin II, Viola, and Violoncello, measures 11-15. The score continues from the previous system. The tempo is marked "Tempo Rubato" starting at measure 11. The Violin I part features a melodic line with slurs and accents, and a fermata over the final measure. The Viola and Violoncello parts continue their accompaniment. A fermata is present over the final measure of the Violoncello part.

16 *peu a peu cresc. et anime*

Vln. I
Vln. II
Vla.
Vc.

21

Vln. I
Vln. II
Vla.
Vc.

dim. molto
dim. molto
dim. molto
dim. molto

26 *Un poco mosso*

Vln. I
Vln. II
Vla.
Vc.

pp
pp
pp
pp

29

31

Vln. I *p*

Vln. II *p*

Vla. *p*

Vc. *p*

Measures 31-32. Vln. I plays a half note followed by a quarter note. Vln. II and Vla. play eighth notes. Vc. plays a half note. Dynamics are marked *p* (piano).

33

Vln. I

Vln. II

Vla.

Vc.

Measures 33-34. Vln. I has a fermata on the first measure. Vln. II has a fermata on the first measure. Vln. II and Vc. play eighth notes. Vln. I and Vln. II have a '2' above the notes in measure 34. Dynamics are marked *p* (piano).

35

Vln. I *cresc.*

Vln. II *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Measures 35-36. All instruments have a *cresc.* (crescendo) marking. Vln. I has a fermata on the first measure. Vln. II and Vla. play eighth notes. Vc. plays a half note. The key signature changes to three sharps at the end of measure 36.

37

Vln. I

Vln. II *piu cresc.*

Vla.

Vc.

Measures 37-38. Vln. I has a fermata on the first measure. Vln. II has a *piu cresc.* (more crescendo) marking. Vln. II and Vla. play eighth notes. Vc. plays a half note. The key signature remains three sharps.

39

Vln. I

Vln. II

Vla.

Vc.

mf cresc

mf

mf

mf

41

Vln. I

Vln. II

Vla.

Vc.

f

2

dim.

f

2

dim.

f

dim.

dim.

43

Calmato

Vln. I

Vln. II

Vla.

Vc.

pp

pp

pp

pp

45

Vln. I

Vln. II

Vla.

Vc.

47

Vln. I

Vln. II

Vla.

Vc.

49

Vln. I

Vln. II

Vla.

Vc.

Tempo I

ppp Tempo I

ppp Tempo I

ppp Tempo I

52

Vln. I

Vln. II

Vla.

Vc.

ppp

56

Vln. I

Vln. II

Vla.

Vc.

pp

pp

60

Vln. I
Vln. II
Vla.
Vc.

pp

pp

pp

pp

Detailed description: This system contains measures 60 through 64. The key signature has four flats (B-flat major or D-flat minor). The first violin (Vln. I) plays a melodic line with eighth notes and quarter notes, starting with a dynamic marking of *pp* at measure 63. The second violin (Vln. II) plays a similar melodic line, also marked *pp*. The viola (Vla.) plays a bass line with eighth notes, marked *pp*. The cello (Vc.) plays a simple bass line with quarter notes, marked *pp*.

65

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 65 through 67. The first violin (Vln. I) has a rest in measure 65 and then plays a melodic line with a slur over measures 66 and 67. The second violin (Vln. II) plays a melodic line with eighth notes and quarter notes. The viola (Vla.) plays a bass line with eighth notes. The cello (Vc.) plays a simple bass line with quarter notes.

68

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 68 through 70. The first violin (Vln. I) has a rest in measure 68 and then plays a melodic line with a slur over measures 69 and 70. The second violin (Vln. II) plays a melodic line with eighth notes and quarter notes. The viola (Vla.) plays a bass line with eighth notes. The cello (Vc.) plays a simple bass line with quarter notes.

70

Vln. I
Vln. II
Vla.
Vc.

Detailed description: This system contains measures 70 through 73. The first violin (Vln. I) plays a melodic line with quarter notes and rests. The second violin (Vln. II) plays a melodic line with quarter notes and rests. The viola (Vla.) plays a melodic line with eighth notes and quarter notes. The cello (Vc.) plays a simple bass line with quarter notes and rests.