

A

THE WAY UP - OPENING

PAT METHENY & LYLE MAYS

♩ = 162

Musical score for the first system (measures 1-5). The score is in 4/4 time and features five staves: GUITARS (top two), SYNTH, STRINGS, and KEYS (bottom). The GUITARS part consists of two staves with a complex rhythmic pattern of eighth notes and triplets. The SYNTH part features a sequence of chords with triplet markings. The STRINGS part has a similar chordal structure with triplet markings. The KEYS part is mostly silent with occasional chordal accents.

Musical score for the second system (measures 6-10). This system continues the musical themes established in the first system. The GUITARS part continues with its intricate eighth-note and triplet patterns. The SYNTH part maintains its chordal sequence with triplet markings. The STRINGS part continues with its chordal accompaniment, including some triplet markings. The KEYS part remains mostly silent with occasional chordal accents.

10

GUITARS

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

SYNTH

3 3

STRINGS

KEYS

14

GUITARS

3 3 3 3 3 3 3 3 3 3 3 3

SYNTH

3 3

STRINGS

KEYS

19

19

GUITARS

SYNTH

KEYS

24

24

GUITARS

SYNTH

KEYS

PNO.

E^{Δ}_{Lyd}

8^{vb}

28

Musical score for measures 28-31. Includes staves for GUITARS (top two), KEYS, and PNO. (bottom two). Features complex rhythmic patterns with triplets and slurs.



32 C

Musical score for measures 32-35. Includes staves for GUITARS (top two), KEYS, and PNO. (bottom two). Features complex rhythmic patterns with triplets and slurs. Measure 32 includes a 'C' time signature change. Measure 34 includes an 'A^Δ' annotation.

D

36

Musical score for Guitars, Keys, and Piano (PNO.). The score is in 2/4 time and consists of five systems. The first system shows a key signature change from two sharps (F# and C#) to one sharp (F#) and a time signature change from 2/4 to 4/4. The second system continues with the 4/4 time signature. The third system shows a key signature change to two flats (Bb and Eb) and a time signature change from 4/4 to 2/4. The fourth system continues with the 2/4 time signature. The fifth system shows a key signature change to one flat (Bb) and a time signature change from 2/4 to 4/4. The score includes various musical notations such as treble and bass clefs, notes, rests, and triplets. A circled 'D' is located at the top right of the page.

40

8)....1

8⁰8

TRUMPET

STRINGS

KEYS

PNO.

D/F# G^bΔ7/B^b

Detailed description of the musical score: The score is for page 6, measures 40-43. It features five staves: Guitars, Trumpet, Strings, Keys, and Piano. The Guitars staff (treble clef) starts with a whole rest, followed by two measures of eighth-note triplets (G^b, B^b, D^b) and quarter notes (G^b, B^b). Measure 41 has a whole rest. Measure 42 has eighth-note triplets (G^b, B^b, D^b) and quarter notes (G^b, B^b). Measure 43 has a melodic line starting with a dotted quarter note (G^b), followed by eighth-note triplets (A^b, B^b, C^b), and a quarter note (D^b). A dotted line indicates a continuation of the melodic line. The Trumpet staff (treble clef) has a quarter note (G^b) in measure 40, a half note (G^b) in measure 41, and a whole note (G^b) in measure 42. The Strings staff (bass clef) has a quarter note (G^b) in measure 40, a half note (G^b) in measure 41, and a whole note (G^b) in measure 42. The Keys section (treble and bass clefs) consists of continuous eighth-note triplets in both hands. The Piano staff (treble and bass clefs) has whole rests in measures 40-42. In measure 43, the piano has a melodic line with a quarter note (G^b), eighth-note triplets (A^b, B^b, C^b), and a quarter note (D^b). Above the piano staff, the chords D/F# and G^bΔ7/B^b are indicated for the final two measures.

44 E 7

GUITARS 

SYNTH 

TRUMPET 

STRINGS 

KEYS 

48

GUITARS 

KEYS 

PNO. 

F/C 3 A^b/C 3

F

52

GUITARS

SYNTH

KEYS

PNO.

52 53 54 55 56

$E^b\Delta 7\#11$ D/C D^4/C D/C D/C $F^4/F\#$ $F/F\#$

57

GUITARS

KEYS

PNO.

57 58 59 60 61

A^b4/F A^b/E G/B^b $G A^b 7\#11$ $E^b\Delta 7\#11/G$ $D/F\#$ D/F $D-/B-/E^b$



61

GUITARS

KEYS

PNO.

F#Δ7#11/A

C-9



65

GUITARS

KEYS

PNO.

EbΔ7#11

C-9

GbΔ7#11

C-7

69

QUITARS

KEYS

PNO.

$D^{\flat}7$ $G^{\flat}7$ $G^{\flat}9$ $G^{\flat}7\#11$ $A^{\flat}7$



73

QUITARS

KEYS

PNO.

$G^{\flat}9$ $F2$ $D^{\flat}7$ $C7-$



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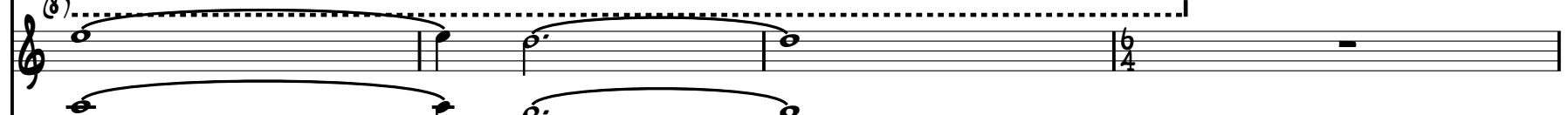
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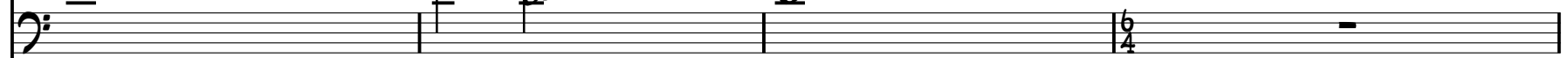
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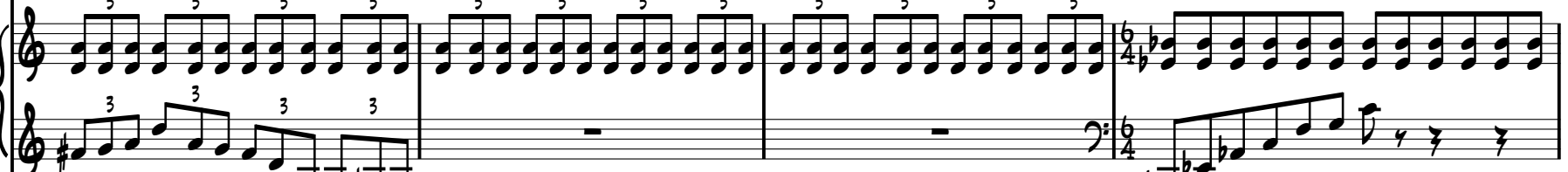
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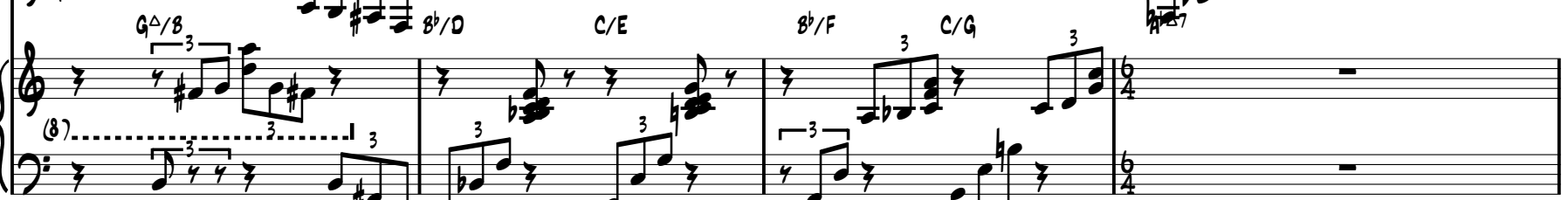
85 ♩ = 243

GUITARS 

TRUMPET 

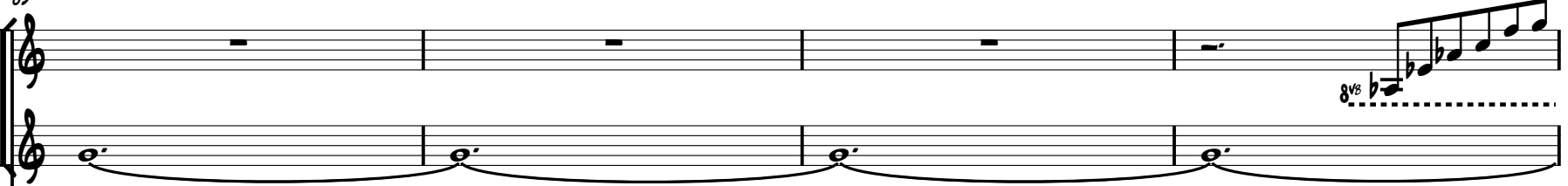
STRINGS 

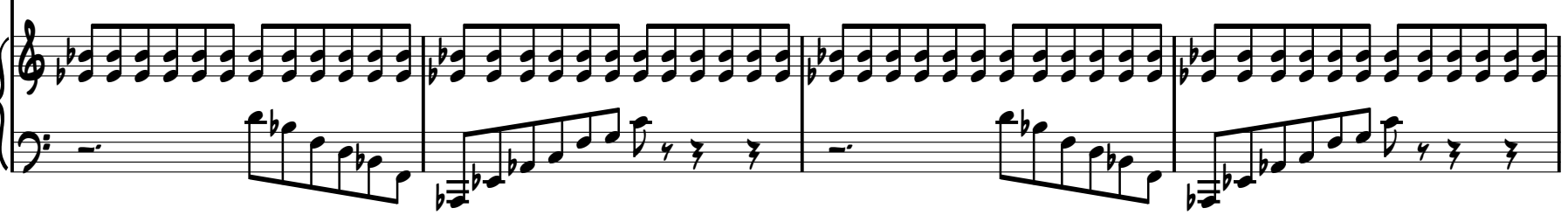
KEYS 

PNO. 

G^Δ/B *B^b/D* *C/E* *B^b/F* *C/G*

89

GUITARS 

KEYS 

J

97

87

8^{va}

GLISS.

KEYS

PNO.

G7#5#9

101

The musical score for measures 101-104 is divided into three main sections: Guitars, Keys, and Piano (PNO.).

- Guitars:** The top staff shows a melodic line with eighth-note runs. The second staff, labeled "GUITARS", features a complex rhythmic pattern with eighth-note runs and rests. The third staff includes a "GLISS." (glissando) instruction over a sustained note.
- KEYS:** The middle section consists of two staves. The upper staff has a dense, repetitive eighth-note accompaniment. The lower staff features a series of chords with a rhythmic pattern of eighth notes.
- PNO.:** The bottom section consists of two staves. The upper staff has a sparse accompaniment with chords and rests. The lower staff has a rhythmic accompaniment with eighth notes and rests.

Measures 101-104 are marked with a common time signature and a key signature of two flats (B-flat and E-flat).

K

105

Musical score for GUITARS, STRINGS, KEYS, and PNO. (Piano).

GUITARS: Three staves. The top two staves have a dotted line with a circled '8' below them. The bottom staff has a glissando line labeled "GLISS" over a half note.

STRINGS: One staff with a long note in the final measure.

KEYS: Three staves. The top staff has a dense chordal texture. The middle and bottom staves are mostly empty.

PNO.: Two staves. The top staff has chords with a circled '7' below them. The bottom staff has a rhythmic pattern of eighth notes.

Chordal Annotations: C/E, D/F#, A^b-7

109

GUITARS

STRINGS

KEYS

PNO.

GLISS.

B/D^b

Detailed description: This page of a musical score, numbered 109, features four staves. The top staff, labeled 'GUITARS', contains a melodic line with a key signature of two flats and a series of eighth-note chords. The second staff, 'STRINGS', shows a sustained bass line with a glissando effect indicated by a wavy line and the word 'GLISS.'. The third section, 'KEYS', consists of two staves: the upper one has a complex chordal texture with many sharps and naturals, while the lower one has a rhythmic bass line with eighth notes. The bottom section, 'PNO.', has two staves; the upper one is mostly empty with a few notes, and the lower one has a sustained bass line with a B/D^b chord marking.

113

Musical score for GUITARS, STRINGS, KEYS, and PNO. in 4/4 time. The score consists of four systems of staves. The GUITARS part features a melodic line with various accidentals. The STRINGS part has a simple bass line with a long note. The KEYS part includes a complex accompaniment with chords and a bass line. The PNO. part has a treble clef staff with rests and a bass clef staff with a long note. A chord symbol D^b/B is present above the PNO. staff.

116 L

The musical score is written in 9/4 time and consists of four systems of staves. The first system includes a vocal line (unlabeled) and a guitar line. The second system includes a synth line. The third system includes a keyboard section with two staves. The fourth system includes a piano section with two staves. The score is divided into three measures by vertical bar lines.

System 1:

- Vocal Line:** Treble clef, 9/4 time. The melody consists of quarter notes and eighth notes, starting on a middle G and moving generally upwards.
- GUITARS:** Treble clef, 9/4 time. Features a mix of quarter notes, eighth notes, and chords, including some sustained notes.

System 2:

- SYNTH:** Treble clef, 9/4 time. Features a rhythmic accompaniment of chords and eighth notes.

System 3:

- KEYS:** Treble clef, 9/4 time. Features a dense accompaniment of chords and eighth notes.
- Lower Keyboard Staff:** Treble clef, 9/4 time. Features a melodic line of eighth notes, with an 8va (octave) marking above the staff.

System 4:

- PNO.:** Treble clef, 9/4 time. Features a rhythmic accompaniment of chords and eighth notes.
- Bass Staff:** Bass clef, 9/4 time. Features a simple bass line with quarter notes and rests.

119

The musical score is arranged in a system with four main parts: GUITARS, SYNTH, KEYS, and PNO. The time signature is 6/4. The GUITARS part consists of three staves. The top staff has a treble clef and contains a sequence of eighth notes. The middle staff has a treble clef and contains chords and eighth notes. The bottom staff has a treble clef and contains a single note with a long slur. The SYNTH part has a treble clef and contains chords and eighth notes. The KEYS part has two staves, both with treble clefs. The top staff contains chords and eighth notes, while the bottom staff contains eighth notes and has an 8va marking. The PNO. part has two staves, both with treble clefs. The top staff contains chords and eighth notes, while the bottom staff contains eighth notes and has an 8va marking. The score is divided into three measures, each ending with a 6/4 time signature.

122 **M**

QUITARS

KEYS

PNO.

D^b/E^b B/C[#] D/G

Detailed description of the musical score: The score is for three instruments: Guitars, Keys, and Piano (PNO.). It is in 6/4 time. The Guitars part (top staff) starts with a melodic line in the treble clef, featuring eighth and quarter notes with various accidentals. The Keys part (middle staves) has a similar melodic line in the right hand and a bass line in the left hand. The Piano part (bottom staves) provides harmonic support with chords and a bass line. Chord symbols D^b/E^b, B/C[#], and D/G are indicated above the piano part. A box labeled 'M' is present above the first measure of the guitar part.

N

125

GUITARS

Two staves of guitar notation. The top staff begins with a melodic line in the key of E major (one sharp) and 4/4 time, featuring eighth and quarter notes. The bottom staff contains rests for the first two measures, followed by a melodic line starting with a glissando (marked 'GLISS.') and a sustained note.

KEYS

Four staves of piano notation. The top staff features a melodic line with many sharps, indicating a key signature of three sharps (F# major). The second and third staves show a bass line with various rhythmic patterns, including eighth and quarter notes. The bottom staff contains rests for the first two measures, followed by a melodic line with eighth notes.

PNO.

Two staves of piano accompaniment notation. The top staff features a sustained chord in the key of E major (one sharp), marked 'E/F#'. The bottom staff contains a bass line with quarter and eighth notes.

130

QUITARS

KEYS

PNO.

This musical score page, numbered 24, contains measures 130 through 134. It is divided into three main parts: Guitars, Keys, and Piano (PNO.).

- GUITARS:** The top staff features a melodic line with a key signature of two flats. It begins with a whole rest, followed by a half note B-flat, a dotted half note A-flat, and a whole note G-flat. A glissando (GLISS.) is indicated over the G-flat note. This is followed by a dotted half note F, a whole note E-flat, and a dotted half note D-flat. The staff concludes with a whole rest and a final glissando (GLISS.) over a whole note C.
- KEYS:** The middle section consists of three staves. The upper two staves (treble and bass clefs) contain a complex, rhythmic accompaniment. The lower staff (treble clef) provides a simple harmonic support with a few notes.
- PNO.:** The bottom section consists of two staves (treble and bass clefs) playing a dense, sustained chordal texture with a rhythmic pattern of eighth notes.

0

135

GUITARS

Two guitar staves. The top staff is in treble clef and contains rests for the first three measures, followed by a 6/4 time signature and a chord with a sharp sign. The bottom staff is in treble clef and contains a melodic line with a glissando effect in the fourth measure, marked "GLISS." and a 6/4 time signature.

STRINGS

A single string staff in bass clef. It contains rests for the first three measures, followed by a 6/4 time signature and a chord with a sharp sign.

KEYS

Four keyboard staves. The top two staves (treble and bass clef) show a complex melodic and harmonic progression. The bottom two staves (bass and treble clef) show a simpler accompaniment. A 6/4 time signature is present in the fourth measure.

PNO.

Two piano staves. The top staff is in treble clef and the bottom staff is in bass clef. They contain chords and melodic lines, with a 6/4 time signature in the fourth measure.

139

The musical score is organized into four systems, each with a label on the left side:

- GUITARS:** The first system consists of two staves. The top staff has a treble clef and contains a few notes in the third measure. The bottom staff has a treble clef and contains a long, continuous slur over the entire system.
- STRINGS:** The second system consists of two staves. The top staff has a bass clef and contains several chords in the third measure. The bottom staff has a bass clef and contains a few notes in the third measure.
- KEYS:** The third system consists of two staves. The top staff has a treble clef and contains a complex, fast-moving melodic line. The bottom staff has a treble clef and contains a few notes in the third measure.
- PNO.:** The fourth system consists of two staves. The top staff has a treble clef and contains a few notes in the second and fourth measures. The bottom staff has a bass clef and contains a complex, fast-moving melodic line.

p

143

The musical score is divided into four systems. The first system, labeled "GUITARS", consists of two staves. The top staff has a treble clef and a 7/8 time signature, starting with a sharp key signature and a chord of G#4 and A4. The bottom staff has a treble clef and contains a half note G4 with a "GLISS" marking, followed by a slur over a half note A4 and a half note B4, with another "GLISS" marking above the B4 note. The second system, labeled "STRINGS", has a bass clef and a 7/8 time signature, starting with a sharp key signature and a series of chords. The third system, labeled "KEYS", has a grand staff with two treble clefs and two bass clefs, containing complex melodic and harmonic lines. The fourth system, labeled "PNO.", has a grand staff with two treble clefs and two bass clefs, featuring sustained chords. The first measure of this system is empty. The second measure has a treble clef staff with a G7 chord and a bass clef staff with a G7 chord. The third measure has a treble clef staff with a G/A chord and a bass clef staff with a G/A chord.

Q

♩ = 162

147

GUITARS

Two guitar staves. The top staff has a treble clef and a 4/4 time signature. It contains rests for the first three measures and a triplet of eighth notes in the fourth measure. The bottom staff has a bass clef and a 4/4 time signature. It starts with a half note G#2, followed by a glissando (GLISS.) leading to a half note G2 in the second measure, and rests for the remaining three measures.

KEYS

Three keyboard staves. The top staff has a treble clef and a 4/4 time signature, featuring a complex rhythmic pattern of eighth and sixteenth notes with accidentals. The middle staff has a treble clef and a 4/4 time signature, featuring a simpler eighth-note pattern. The bottom staff has a bass clef and a 4/4 time signature, featuring a rhythmic pattern of eighth notes.

PNO.

Two piano accompaniment staves. The top staff has a grand staff (treble and bass clefs) and a 4/4 time signature. It contains chords and triplets with the following chord symbols: EbΔ7bs, Abadd9/C, BΔ7bs, Ab-11, G%9, and F4/E. The bottom staff has a bass clef and a 4/4 time signature, featuring a melodic line with triplets.

152

GUITARS

SYNTH

TRUMPET

KEYS

PNO.

The musical score consists of five staves. The Guitars staff (top) features a melodic line with triplets of eighth notes in measures 152, 153, and 155. The Synth staff has a similar triplet pattern in measures 153 and 155. The Trumpet staff plays a melodic line with triplets in measures 153, 154, and 155. The Keys section includes a right-hand part with a continuous triplet accompaniment and a left-hand part with occasional triplet notes. The Piano part features a complex texture with triplets and chords, including specific chord markings: C^b-11, F4/E, C^Δ, and F4/E.

156

GUITARS

SYNTH

TRUMPET

KEYS

PNO.

The musical score for page 30, measures 156-159, is arranged for five instruments: Guitars, Synth, Trumpet, Keys, and Piano. The score is written in treble clef with a key signature of one sharp (F#). Measure 156 begins with a guitar triplet of eighth notes (F#, G, A) and a synth triplet of eighth notes (F#, G, A). The trumpet plays a quarter note (F#) followed by a triplet of eighth notes (F#, G, A). The keys play a continuous eighth-note triplet pattern. The piano part features a triplet of eighth notes (F#, G, A) in the right hand and a triplet of eighth notes (F#, G, A) in the left hand. Measure 157 continues the patterns, with the guitar and synth playing triplets of eighth notes (F#, G, A) and the trumpet playing a quarter note (F#) followed by a triplet of eighth notes (F#, G, A). The keys continue the eighth-note triplet pattern. The piano part features a triplet of eighth notes (F#, G, A) in the right hand and a triplet of eighth notes (F#, G, A) in the left hand. Measure 158 continues the patterns, with the guitar and synth playing triplets of eighth notes (F#, G, A) and the trumpet playing a quarter note (F#) followed by a triplet of eighth notes (F#, G, A). The keys continue the eighth-note triplet pattern. The piano part features a triplet of eighth notes (F#, G, A) in the right hand and a triplet of eighth notes (F#, G, A) in the left hand. Measure 159 continues the patterns, with the guitar and synth playing triplets of eighth notes (F#, G, A) and the trumpet playing a quarter note (F#) followed by a triplet of eighth notes (F#, G, A). The keys continue the eighth-note triplet pattern. The piano part features a triplet of eighth notes (F#, G, A) in the right hand and a triplet of eighth notes (F#, G, A) in the left hand.

Chord symbols: C^b₁₁, F^b/E, C^b₁₁, B/A, G/F

159

QUITARS

SYNTH

TRUMPET

KEYS

PNO.

The musical score for page 31, measures 159-162, is arranged for five instruments: Guitars, Synth, Trumpet, Keys, and Piano. The Guitars, Synth, and Trumpet parts feature prominent triplet patterns. The Keys part consists of two staves with dense triplet accompaniment. The Piano part features complex chordal textures with triplets and specific chord markings like F#-11 and D13.

167 **R**

GUITARS

SYNTH

TRUMPET

KEYS

PNO.

A-11

G/FΔ

171

GUITARS

SYNTH

TRUMPET

STRINGS

KEYS

PNO.

The musical score for page 34, measures 171-174, is arranged for a large ensemble. The Guitars, Synth, and Trumpet parts are characterized by long, sustained notes with phrasing slurs, suggesting a slow, atmospheric texture. The Strings part provides a rhythmic foundation with a consistent triplet pattern. The Keys part features a complex melodic line with triplets and octaves, and a second staff with a similar pattern. The Piano part has a sustained chord in the left hand and a melodic line in the right hand.

S

♩ = 121.5

175

QUITARS

SYNTH

TRUMPET

STRINGS

KEYS

PNO.

The musical score is arranged in a vertical stack of staves. The top staff is for the lead guitar, featuring a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. The second staff is for the rhythm guitar, providing a bass line with chords and single notes. The third staff is for electric guitar, showing a complex triplet figure consisting of eighth notes. The fourth staff is for the synth, with a melodic line that includes a long, sweeping slur. The fifth staff is for the trumpet, which is mostly silent with some rests. The sixth staff is for the strings, also mostly silent. The seventh and eighth staves are for the keyboard section, with the upper staff playing a melodic line and the lower staff playing a bass line. The ninth staff is for the piano, which is mostly silent. A tempo marking of 121.5 is indicated at the top, and a rehearsal mark 'S' is placed above the first measure. The measure number 175 is written at the beginning of the first staff.

182

