

LA VIDA ES BELLA

Banda Sonora de la Película

NICOLA PIOVANI

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♩=60

Buon giorno principessa (Lento)

The musical score is arranged in a standard orchestral layout. It begins with a tempo marking of ♩=60 and the title 'Buon giorno principessa (Lento)'. The score is divided into two systems. The first system includes Flute, Oboe, Clarinet in B-flat, Clarinet in E-flat (1st and 2nd/3rd), Alto Saxophone (1st and 2nd), Tenor Saxophone, and Baritone Saxophone. The second system includes Trumpets in F (1st and 2nd), Flutes, Trombones (1st, 2nd, and 3rd), Bombardino, Tuba, Timbal, Güiro, Bongos, and Metal Percussion. The woodwinds and strings play a melodic line starting with a piano (*p*) dynamic, which becomes mezzo-forte (*mf*) in the final measure. The percussion section features a triangle (*triángulo*) and bongos playing a rhythmic pattern, with the triangle marked piano (*p*). The score concludes with a piano (*p*) dynamic marking.

5

Ob

Cl pral

Cl 1

Cl 2y3

S Alt 1

S Alt 2

S Ten

S Bar

Hr

Tp 1

Tp 2

Flis

Tromb

Bombar

Tub

Timp

Güi

Bomb

Bat

Bong

Perc

A

10

Ob

Cl pral

Cl 1

Cl 2y3

S Alt 1

S Alt 2

S Ten

S Bar

Hr

Tp 1

Tp 2

Flis

Tromb

Bombar

Tub

Timp

Güi

Bomb

Bat

Bong

Perc

mf

p

mf

p

mf

p

p

p

pp

pp

p

p

mf

This page of a musical score, numbered 15, features a variety of instruments and voices. The woodwind section includes Oboe (Ob), Clarinet in A (Cl pral), Clarinet in Bb (Cl 1), Clarinet in Eb (Cl 2y3), Saxophone Alto 1 (S Alt 1), Saxophone Alto 2 (S Alt 2), Saxophone Tenor (S Ten), and Saxophone Baritone (S Bar). The brass section consists of Horns (Hr), Trumpets 1 and 2 (Tp 1, Tp 2), Flute (Flis), Trombones (Tromb), Baritone (Bombar), and Tubas (Tub). The percussion section includes Timpani (Timp), Gong (Gü), Bongos (Bomb), and a Bass Drum (Bat). A Percussion (Perc) staff is also present at the bottom. The score shows complex rhythmic patterns and melodic lines for the woodwinds and voices, while the brass and percussion provide harmonic support and rhythmic drive. Dynamics such as *p* (piano) are indicated in several parts.

20 **B** Rit . . **C** A tempo

Ob *f*

Cl pral *f* solo

Cl 1 *mf*

Cl 2y3 *mf*

S Alt 1 *f*

S Alt 2 *mf*

S Ten *mf*

S Bar *mf*

Hr *mf*

Tp 1 *mf*

Tp 2 *mf*

Flis *mf*

Tromb *mf*

Bombar *mf*

Tub *mf*

Timp *pp*

Güi

Bomb *f*

Bat *p* *f*

Bong

Perc *f*

26

Ob
Cl pral
Cl 1
Cl 2y3
S Alt 1
S Alt 2
S Ten
S Bar
Hr
Tp 1
Tp 2
Flis
Tromb
Bombar
Tub
Timp
Güi
Bomb
Bat
Bong
Perc

Detailed description: This page of a musical score, numbered 26, contains 18 staves for various instruments. The woodwind section includes Oboe (Ob), Clarinet in C (Cl pral), Clarinet in Bb (Cl 1), Clarinet in Eb (Cl 2y3), Saxophone Alto 1 (S Alt 1), Saxophone Alto 2 (S Alt 2), Saxophone Tenor (S Ten), and Saxophone Baritone (S Bar). The brass section includes Horn (Hr), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Flute (Flis), Trombone (Tromb), Bombardone (Bombar), and Tuba (Tub). The percussion section includes Timpani (Timp), Gong (Güi), Bombardone (Bomb), Bass Drum (Bat), Bong (Bong), and Percussion (Perc). The score is written in a common time signature and features a variety of rhythmic patterns, including eighth and sixteenth notes, as well as rests and dynamic markings.

31 Rit . . **D** A tempo

Ob

Cl pral

Cl 1

Cl 2y3

S Alt 1

S Alt 2

S Ten

S Bar

Hr

Tp 1

Tp 2

Flis

Tromb

Bombar

Tub

Timp

Güi

Bomb

Bat

Bong

Perc

ff

f

p

mf

E

♩=132 La vita e bella (Allegro)

36

Ob

Cl pral

Cl 1

Cl 2y3

S Alt 1

S Alt 2

S Ten

S Bar

Hr

Tp 1

Tp 2

Flis

Tromb

Bombar

Tub

Timp

Güi

Bomb

Bat

Bong

Perc

p

pp

pp

p

p

p

Maracas

42

Ob

Cl pral

Cl 1

Cl 2y3

S Alt 1

S Alt 2

S Ten

S Bar

Hr

Tp 1

Tp 2

Flis

Tromb

Bombar

Tub

Timp

Güi

Bomb

Bat

Bong

Perc

p

pp

ppp

solo

46

Ob

Cl pral

Cl 1

Cl 2y3

S Alt 1

S Alt 2

S Ten

S Bar

Hr

Tp 1

Tp 2

Flis

Tromb

Bombar

Tub

Timp

Güi

Bomb

Bat

Bong

Perc

Detailed description of the musical score: The score is for page 10, measures 46-49. It features a variety of instruments. The Oboe (Ob) and Clarinet in A (Cl 1) play a melodic line with slurs and accents. The Clarinet in Bb (Cl 2y3) plays a triplet pattern. The Saxophone section (S Alt 1, S Alt 2, S Ten, S Bar) is mostly silent. The Horn (Hr) plays a rhythmic pattern of eighth notes. The Trumpet (Tp 1, Tp 2) and Flute (Flis) are silent. The Trombone (Tromb) plays a rhythmic pattern of eighth notes. The Bombardone (Bombar) and Tuba (Tub) play a rhythmic pattern of eighth notes. The Timpani (Timp) is silent. The Gong (Güi), Bong (Bong), and Bong (Bong) are silent. The Percussion (Perc) plays a rhythmic pattern of eighth notes.

50

Ob
Cl pral
Cl 1
Cl 2y3
S Alt 1
S Alt 2
S Ten
S Bar
Hr
Tp 1
Tp 2
Flis
Tromb
Bombar
Tub
Timp
Güi
Bomb
Bat
Bong
Perc

p
p
p
p
p

Detailed description: This page of a musical score, numbered 50, contains 18 staves for various instruments. The woodwind section includes Oboe (Ob), Clarinet in A (Cl pral), Clarinet in Bb (Cl 1), Clarinet in Bb (Cl 2y3), Saxophone Alto 1 (S Alt 1), Saxophone Alto 2 (S Alt 2), Saxophone Tenor (S Ten), and Saxophone Baritone (S Bar). The brass section includes Horn (Hr), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Flute (Flis), Trombone (Tromb), Baritone (Bombar), and Tuba (Tub). The percussion section includes Timpani (Timp), Gong (Güi), Bombardier (Bomb), Bass Drum (Bat), Bong (Bong), and Percussion (Perc). The score features complex rhythmic patterns, including triplets in the Clarinet parts, and dynamic markings such as *p* (piano) for several instruments. The woodwinds and strings play melodic lines with long phrases, while the brass and percussion provide harmonic and rhythmic support.

55

Ob
Cl pral
Cl 1
Cl 2y3
S Alt 1
S Alt 2
S Ten
S Bar
Hr
Tp 1
Tp 2
Flis
Tromb
Bombar
Tub
Timp
Güi
Bomb
Bat
Bong
Perc

mf

Detailed description: This is a page of a musical score, page 55, for a large ensemble. The score is written in 4/4 time and features a variety of instruments. The woodwind section includes Oboe (Ob), Clarinet in A (Cl pral), Clarinet in Bb (Cl 1), Clarinet in Eb (Cl 2y3), Saxophone Alto 1 (S Alt 1), Saxophone Alto 2 (S Alt 2), Saxophone Tenor (S Ten), and Saxophone Baritone (S Bar). The brass section includes Horns (Hr), Trumpets 1 and 2 (Tp 1, Tp 2), Flugelhorn (Flis), Trombones (Tromb), Bombardone (Bombar), and Tubas (Tub). The percussion section includes Timpani (Timp), Gong (Güi), Bombardone (Bomb), Bass Drum (Bat), Bongos (Bong), and a general Percussion part (Perc). The score shows complex melodic lines for the woodwinds and saxophones, with some instruments playing sustained notes. The brass section provides harmonic support with chords and rhythmic patterns. The percussion section features a steady bass drum pattern and melodic lines for the flugelhorn and other instruments. The dynamic marking *mf* (mezzo-forte) is present in the lower right of the page.

60 **F**

Ob *mf*

Cl pral *mf*

Cl 1 *mf*

Cl 2y3

S Alt 1 *mf*

S Alt 2 *mf*

S Ten *mf*

S Bar *mf*

Hr *mf*

Tp 1 *p*

Tp 2 *p* Ccon sordina

Flis *mf* Tutti

Tromb *mf*

Bombar *mf*

Tub *mf*

Timp

Güi *mf*

Bomb

Bat *mf*

Bong

Perc *mf*

64

Ob

Cl pral

Cl 1

Cl 2y3

S Alt 1

S Alt 2

S Ten

S Bar

Hr

Tp 1

Tp 2

Flis

Tromb

Bombar

Tub

Timp

Güi

Bomb

Bat

Bong

Perc

68

Ob
Cl pral
Cl 1
Cl 2y3
S Alt 1
S Alt 2
S Ten
S Bar
Hr
Tp 1
Tp 2 normal
Flis
Tromb
Bombar
Tub
Timp
Güi
Bomb
Bat
Bong
Perc

Detailed description: This page of a musical score covers measures 68 through 71. It features a large ensemble of instruments. The woodwinds (Ob, Cl pral, Cl 1, Cl 2y3, S Alt 1, S Alt 2, S Ten, S Bar) and brasses (Hr, Tp 1, Tp 2, Flis, Tromb, Bombar, Tub) are arranged in a standard orchestral layout. The percussion section includes Güi, Bomb, Bat, Bong, and Perc. The score is written in a common time signature with a key signature of one flat. Measures 68-71 show a complex texture with many instruments playing sustained notes or rhythmic patterns. The percussion parts are particularly active, with the Bat and Bong playing complex rhythmic figures. The woodwinds and brasses provide harmonic support and melodic lines. The page number '68' is written at the top left of the first staff.

72 **G**

Ob *mf*

Cl pral *mf*

Cl 1 *mf*

Cl 2y3

S Alt 1 *mf*

S Alt 2 *mf*

S Ten *mf*

S Bar *mf*

Hr *mf*

Tp 1

Tp 2

Flis *mf*

Tromb *mf*

Bombar *mf*

Tub *mf*

Timp

Güi *mf*

Bomb *mf*

Bat *mf*

Bong

Perc *mf*

76

Ob

Cl pral

Cl 1

Cl 2y3

S Alt 1

S Alt 2

S Ten

S Bar

Hr

Tp 1

Tp 2

Flis

Tromb

Bombar

Tub

Timp

Güi

Bomb

Bat

Bong

Perc

Detailed description of the musical score: This page contains measures 76 through 79 of a musical score. The score is arranged in a standard orchestral layout with woodwinds, brass, and percussion. The woodwind section includes Oboe (Ob), Clarinet in C (Cl pral), Clarinet in Bb (Cl 1), Clarinet in Eb (Cl 2y3), Soprano Alto 1 (S Alt 1), Soprano Alto 2 (S Alt 2), Soprano Tenor (S Ten), and Soprano Baritone (S Bar). The brass section includes Horn (Hr), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Flute (Flis), Trombone (Tromb), Baritone (Bombar), and Tuba (Tub). The percussion section includes Timpani (Timp), Gong (Güi), Bombardone (Bomb), Bass Drum (Bat), Bong (Bong), and Percussion (Perc). The score features various musical notations such as slurs, ties, and triplets. The key signature has one flat, and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic patterns.

H

84

Ob

Cl pral

Cl 1

Cl 2y3

S Alt 1

S Alt 2

S Ten

S Bar

Hr

Tp 1

Tp 2

Flis

Tromb

Bombar

Tub

Timp

Güi

Bomb

Bat

Bong

Perc

pp

pp

pp

pp

pp

pp

pp

p

solo con sordina

mf

p

p

Detailed description: This page of a musical score, numbered 84, is marked with a section symbol 'H'. It features a large ensemble of instruments and voices. The woodwinds (Ob, Cl pral, Cl 1, Cl 2y3) and strings (S Ten, S Bar) play a melodic line marked *pp*. The brass section includes Hr (Horn), Tp 1 (Trumpet 1), Tp 2 (Trumpet 2), Tromb (Trombone), Bombar (Baritone), Tub (Tuba), and Timp (Timpani). Hr and Tp 1 have specific markings: Hr is marked *p* and 'solo con sordina', while Tp 1 is marked *mf*. Percussion includes Güi (Gong), Bomb (Bong), Bat (Bass Drum), and Bong (Bongos). The score is written in a common time signature with a key signature of one flat. The music spans six measures, with various dynamics and articulations throughout.

90

Ob
Cl pral
Cl 1
Cl 2y3
S Alt 1
S Alt 2
S Ten
S Bar
Hr
Tp 1
Tp 2
Flis
Tromb
Bombar
Tub
Timp
Güi
Bomb
Bat
Bong
Perc

mf

Detailed description: This page of a musical score, numbered 90, contains 18 staves. The instruments are listed on the left: Oboe (Ob), Clarinet in C (Cl pral), Clarinet in Bb (Cl 1), Clarinet in Bb (Cl 2y3), Soprano Alto 1 (S Alt 1), Soprano Alto 2 (S Alt 2), Soprano Tenor (S Ten), Soprano Baritone (S Bar), Horn (Hr), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Flute (Flis), Trombone (Tromb), Baritone (Bombar), Tuba (Tub), Timpani (Timp), Gong (Güi), Bombardone (Bomb), Bass Drum (Bat), Bong (Bong), and Percussion (Perc). The score is written in a common time signature with a key signature of one flat. The woodwinds (Ob, Cl pral, Cl 1, Cl 2y3) play a melodic line starting in the third measure. The strings (S Ten, S Bar) play a rhythmic accompaniment. The brass (Tp 1, Hr) has a prominent part in the third measure, marked *mf*. The percussion (Bat, Bong) plays a steady pattern. The score is divided into five measures by vertical bar lines.

95

This musical score page, numbered 95, features a variety of instruments. The woodwind section includes Oboe (Ob), Clarinet in A (Cl pral), Clarinet in Bb (Cl 1), Clarinet in Bb (Cl 2y3), Soprano Alto 1 (S Alt 1), Soprano Alto 2 (S Alt 2), Soprano Tenor (S Ten), and Soprano Bass (S Bar). The brass section consists of Horn (Hr), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone (Tromb), Bombardone (Bombar), and Tuba (Tub). The percussion section includes Timpani (Timp), Gongs (Güi), Bombardone (Bomb), Bass Drum (Bat), Bongos (Bong), and Percussion (Perc). The score is written in a key signature of one flat (Bb) and a common time signature (C). The Oboe and Bombardone parts feature melodic lines with a *mf* dynamic marking. The Horn part has a sustained chord with a *mf* dynamic. The Trumpet 1 part has a melodic line with a *mf* dynamic. The Soprano Tenor and Soprano Bass parts have a rhythmic pattern of quarter notes. The Bass Drum part has a rhythmic pattern of quarter notes. The Bongos and Percussion parts are mostly silent.

100 **I**

Ob *f*

Cl pral *f*

Cl 1 *f*

Cl 2y3 *f*

S Alt 1 *f*

S Alt 2 *mf*

S Ten *mf*

S Bar *f*

Hr *mf nat.*

Tp 1 *mf*

Tp 2 *mf* Ccon sordina

Flis *mf*

Tromb *mf*

Bombar *mf*

Tub *mf*

Timp

Güi *mf*

Bomb *mf*

Bat *f*

Bong *mf*

Perc *f*

104

Ob

Cl pral

Cl 1

Cl 2y3

S Alt 1

S Alt 2

S Ten

S Bar

Hr

Tp 1

Tp 2

Flis

Tromb

Bombar

Tub

Timp

Güi

Bomb

Bat

Bong

Perc

108

Ob

Cl pral

Cl 1

Cl 2y3

S Alt 1

S Alt 2

S Ten

S Bar

Hr

Tp 1

Tp 2 normal

Flis

Tromb

Bombar

Tub

Timp

Güi

Bomb

Bat

Bong

Perc

This musical score page, numbered 116, contains 18 staves for various instruments and percussion. The instruments listed on the left are: Ob (Oboe), Cl pral (Clarinet in A), Cl 1 (Clarinet in Bb), Cl 2y3 (Clarinet in Bb), S Alt 1 (Soprano Alto 1), S Alt 2 (Soprano Alto 2), S Ten (Soprano Tenor), S Bar (Soprano Baritone), Hr (Horn), Tp 1 (Trumpet 1), Tp 2 (Trumpet 2), Flis (Flute), Tromb (Trombone), Bombar (Baritone), Tub (Tuba), Timp (Timpani), Gui (Gong), Bomb (Bongos), Bat (Bass Drum), Bong (Bongos), and Perc (Percussion). The score is written in a key signature of two flats (Bb) and a common time signature (C). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Many notes are tied across measures, and there are several triplets marked with a '3' and a bracket. The percussion parts include patterns on Gong, Bomb, Bat, and Bong, with some notes marked with accents (>).

120

This musical score page contains measures 120 through 123. The instruments are arranged in the following order from top to bottom: Oboe (Ob), Clarinet in A (Cl pral), Clarinet in Bb (Cl 1), Clarinet in Eb (Cl 2y3), Saxophone Alto 1 (S Alt 1), Saxophone Alto 2 (S Alt 2), Saxophone Tenor (S Ten), Saxophone Baritone (S Bar), Horn (Hr), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Flute (Flis), Trombone (Tromb), Bombardone (Bombar), Tuba (Tub), Timpani (Timp), Gong (Güi), Bombardone (Bomb), Bateria (Bat), Bongos (Bong), and Percussion (Perc). The score features various musical notations including notes, rests, slurs, and dynamic markings such as *dim.* and *dim. - 3*. The percussion parts include complex rhythmic patterns with triplets and accents.

K Gran Hotel valse (Vals)

♩ = 168

124

Ob

Cl pral

Cl 1

Cl 2y3

S Alt 1

S Alt 2

S Ten

S Bar

Hr

Tp 1

Tp 2

Flis

Tromb

Bombar

Tub

Timp

Güi

Bomb

Bat

Bong

Perc

p

mf

pp

Bombo y plat

Caja

131

Ob

Cl pral

Cl 1

Cl 2y3

S Alt 1

S Alt 2

S Ten

S Bar

Hr

Tp 1

Tp 2

Flis

Tromb

Bombar

Tub

Timp

Güi

Bomb

Bat

Bong

Perc

p

p

p

p

p

uno solo

p

139

Ob
Cl pral
Cl 1
Cl 2y3
S Alt 1
S Alt 2
S Ten
S Bar
Hr
Tp 1
Tp 2
Flis
Tromb
Bombar
Tub
Timp
Güi
Bomb
Bat
Bong
Perc

p
cresc.
f
cresc.
f
cresc.
f
cresc.
mf
p
cresc.
mf
p
cresc.
f
p
cresc.
p
cresc.
p
cresc.
p
p

147

Ob

Cl pral

Cl 1

Cl 2y3

S Alt 1

S Alt 2

S Ten

S Bar

Hr

Tp 1

Tp 2

Flis

Tromb

Bombar

Tub

Timp

Güi

Bomb

Bat

Bong

Perc

154 ^{2.} *poco rit.* ♩ = 126

Ob

Cl pral

Cl 1 *p*

Cl 2y3 *p*

S Alt 1 *p*

S Alt 2 *p*

S Ten *p*

S Bar *p*

Hr

Tp 1 *p*

Tp 2 *p* *f*

Flis

Tromb

Bombar *mf* *p*

Tub *p*

Timp

Güi

Bomb

Bat nat. *mf*

Bong

Perc

160

This musical score page, numbered 160, is arranged in 20 staves. The instruments are: Oboe (Ob), Clarinet in C (Cl pral), Clarinet in Bb (Cl 1), Clarinet in Eb (Cl 2y3), Soprano Alto 1 (S Alt 1), Soprano Alto 2 (S Alt 2), Soprano Tenor (S Ten), Soprano Bass (S Bar), Horn (Hr), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Flute (Flis), Trombone (Tromb), Bombardone (Bombar), Tubist (Tub), Timpani (Timp), Gongs (Güi), Bombardone (Bomb), Bass Drum (Bat), Bongos (Bong), and Percussion (Perc). The score is in 2/4 time with a key signature of two sharps (F# and C#). The woodwinds and strings play rhythmic patterns of eighth and sixteenth notes. The brass section features block chords and melodic lines, with dynamic markings such as *p*, *f*, and *mf*. The percussion parts include various rhythmic patterns, with some features triplets and accents. The page concludes with a series of triplet eighth notes in the upper staves.

165

Ob

Cl pral

Cl 1

Cl 2y3

S Alt 1

S Alt 2

S Ten

S Bar

Hr

Tp 1

Tp 2

Flis

Tromb

Bombar

Tub

Timp

Güi

Bomb

Bat

Bong

Perc

169

Ob

Cl pral

Cl 1

Cl 2y3

S Alt 1

S Alt 2

S Ten

S Bar

Hr

Tp 1

Tp 2

Flis

Tromb

Bombar

Tub

Timp

Güi

Bomb

Bat

Bong

Perc

p

mf

p

mf

p

mf

M

174

This page of a musical score, page 36, features rehearsal mark M starting at measure 174. The score is arranged in a standard orchestral layout with the following parts:

- Woodwinds:** Oboe (Ob), Clarinet in A (Cl pral), Clarinet in Bb (Cl 1), Clarinet in Eb (Cl 2y3), Saxophone Alto 1 (S Alt 1), Saxophone Alto 2 (S Alt 2), Saxophone Tenor (S Ten), and Saxophone Baritone (S Bar).
- Brass:** Horn (Hr), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Trombone (Tromb), and Baritone (Bombar).
- Strings:** Trombone (Tub).
- Percussion:** Timpani (Timp), Gong (Güi), Bombardier (Bomb), Bass Drum (Bat), Bong (Bong), and Percussion (Perc).

Key performance markings include *pp* (pianissimo) for the woodwinds and strings, *f* (forte) for the Trumpet 1, *p* (piano) for the Trombone and Tub, and *mf* (mezzo-forte) for the Trombone solo. The Trombone part features a *solo* section with a melodic line. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

180

Ob

Cl pral

Cl 1

Cl 2y3

S Alt 1

S Alt 2

S Ten

S Bar

Hr

Tp 1

Tp 2

Flis

Tromb

Bombar

Tub

Timp

Güi

Bomb

Bat

Bong

Perc

sfz

p

pp

186

Ob
Cl pral
Cl 1
Cl 2y3
S Alt 1
S Alt 2
S Ten
S Bar
Hr
Tp 1
Tp 2
Flis
Tromb
Bombar
Tub
Timp
Güi
Bomb
Bat
Bong
Perc

mf
mf
mf
p
p
p
mf
solo
mf
p

Detailed description: This page of a musical score, numbered 186, features a large ensemble of instruments. The woodwind section includes Oboe (Ob), Clarinet in A (Cl pral), Clarinet in Bb (Cl 1), Clarinet in Bb (Cl 2y3), Saxophone Alto 1 (S Alt 1), Saxophone Alto 2 (S Alt 2), Saxophone Tenor (S Ten), and Saxophone Baritone (S Bar). The brass section consists of Horns (Hr), Trumpet 1 (Tp 1), Trumpet 2 (Tp 2), Flute (Flis), Trombone (Tromb), Bombardone (Bombar), and Tuba (Tub). The percussion section includes Timpani (Timp), Gong (Güi), Bombardone (Bomb), Batons (Bat), Bongos (Bong), and Percussion (Perc). The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play a melodic line with dynamics ranging from mezzo-forte (mf) to piano (p). The brass section provides harmonic support, with the Trumpet 1 part featuring a solo section with triplets. The percussion section includes a steady bass drum pattern and various cymbal and gong sounds.

N

191

Ob *mf*

Cl pral *mf*

Cl 1 *mf*

Cl 2y3 *mf*

S Alt 1

S Alt 2

S Ten

S Bar

Hr

Tp 1 *p*

Tp 2

Flis

Tromb

Bombar *p*

Tub

Timp

Güi

Bomb

Bat *mf*

Bong

Perc

This musical score page, numbered 196, is arranged in a standard orchestral layout. It features 18 staves, each labeled with an instrument or voice part. The key signature is two sharps (F# and C#), and the time signature is 4/4. The instruments and their parts are as follows:

- Ob** (Oboe): Rests throughout the page.
- Cl pral** (Clarinet in A): Melodic line with eighth-note patterns.
- Cl 1** (Clarinet in Bb): Melodic line with eighth-note patterns.
- Cl 2y3** (Clarinet in Bb): Melodic line with eighth-note patterns.
- S Alt 1** (Soprano Alto 1): Chordal accompaniment.
- S Alt 2** (Soprano Alto 2): Chordal accompaniment.
- S Ten** (Soprano Tenor): Chordal accompaniment.
- S Bar** (Soprano Baritone): Chordal accompaniment.
- Hr** (Horn): Chordal accompaniment.
- Tp 1** (Trumpet 1): Melodic line with dynamic markings *f*, *p*, and *f*.
- Tp 2** (Trumpet 2): Melodic line with dynamic marking *p*.
- Flis** (Flute in C): Rests throughout the page.
- Tromb** (Trombone): Chordal accompaniment with dynamic markings *p* and *mf*.
- Bombar** (Baritone): Chordal accompaniment with dynamic marking *p*.
- Tub** (Tuba): Chordal accompaniment.
- Timp** (Timpani): Rests throughout the page.
- Güi** (Gong): Rests throughout the page.
- Bomb** (Bombardone): Rests throughout the page.
- Bat** (Bass Drum): Sparse rhythmic patterns.
- Bong** (Bongos): Rests throughout the page.
- Perc** (Percussion): Rests throughout the page.

202

Ob *mf*

Cl pral *mf*

Cl 1 *mf*

Cl 2y3 *mf*

S Alt 1 *mf*

S Alt 2 *mf*

S Ten *mf*

S Bar *mf*

Hr *p*

Tp 1

Tp 2

Flis *mf*

Tromb *p*

Bombar *p*

Tub *mf*

Timp

Güi

Bomb

Bat *mf*

Bong

Perc



211

♩ = 92

Ob

Cl pral

Cl 1

Cl 2y3

S Alt 1

S Alt 2

S Ten

S Bar

Hr

Tp 1

Tp 2

Flis

Tromb

Bombar

Tub

Timp

Güi

Bomb

Bat

Bong

Perc

p

mf

f

p

6

3

217

Ob

Cl pral

Cl 1

Cl 2y3

S Alt 1

S Alt 2

S Ten

S Bar

Hr

Tp 1

Tp 2

Flis

Tromb

Bombar

Tub

Timp

Güi

Bomb

Bat

Bong

Perc

mf

mf

p

224

Ob

Cl pral

Cl 1

Cl 2y3

S Alt 1

S Alt 2

S Ten

S Bar

Hr

Tp 1

Tp 2

Flis

Tromb

Bombar

Tub

Timp

Güi

Bomb

Bat

Bong

Perc

solo

mf

mf

p

p

231

Ob

Cl pral

Cl 1

Cl 2y3

S Alt 1

S Alt 2

S Ten

S Bar

Hr

Tp 1

Tp 2

Flis

Tromb

Bombar

Tub

Timp

Güi

Bomb

Bat

Bong

Perc

f

mf

f

mf

f

mf

f

mf

f

mf

f

f

mf

f

f

mf

f

238

Ob

Cl pral

Cl 1

Cl 2y3

S Alt 1

S Alt 2

S Ten

S Bar

Hr

Tp 1

Tp 2

Flis

Tromb

Bombar

Tub

Timp

Güi

Bomb

Bat

Bong

Perc

245

The musical score is arranged in multiple staves, each labeled with an instrument. The instruments listed are: Ob, Cl pral, Cl 1, Cl 2y3, S Alt 1, S Alt 2, S Ten, S Bar, Hr, Tp 1, Tp 2, Flis, Tromb, Bombar, Tub, Timp, Güi, Bomb, Bat, Bong, and Perc. The score begins at measure 245. The woodwinds and strings play melodic lines, often with triplet markings. The brass section, including Trombone, Trumpet, and Horn, provides harmonic support with chordal textures and triplets. The percussion section, including Snare Drum, Bass Drum, and Bongos, features rhythmic patterns, including triplets. The dynamic marking *f* (fortissimo) appears prominently in the final measure of the page. The key signature has one flat, and the time signature is 3/4.

252

Ob

Cl pral

Cl 1

Cl 2y3

S Alt 1

S Alt 2

S Ten

S Bar

Hr

Tp 1

Tp 2

Flis

Tromb

Bombar

Tub

Timp

Güi

Bomb

Bat

Bong

Perc

Ob

Cl pral

Cl 1

Cl 2y3

S Alt 1

S Alt 2

S Ten

S Bar

Hr

Tp 1

Tp 2

Flis

Tromb

Bombar

Tub

Timp

Güi

Bomb

Bat

Bong

Perc

263

Ob *pp* *cresc.* *ff*

Cl pral *pp* *cresc.* *ff*

Cl 1 *pp* *cresc.* *ff*

Cl 2y3 *pp* *cresc.* *ff*

S Alt 1 *pp* *cresc.* *ff*

S Alt 2 *pp* *cresc.* *ff*

S Ten *pp* *cresc.* *ff*

S Bar *pp* *cresc.* *ff*

Hr *pp* *cresc.* *ff*

Tp 1 *ff*

Tp 2 *ff*

Flis *pp* *cresc.* *ff*

Tromb *pp* *cresc.* *ff*

Bombar *pp* *cresc.* *ff*

Tub *pp* *cresc.* *ff*

Timp *pp* *cresc.* *ff*

Güi

Bomb *pp* *cresc.* *ff*

Bat *pp* *cresc.* *ff*

Bong

Perc *pp* *cresc.* *ff*

LA VIDA ES BELLA

Banda Sonora de la Película

NICOLA PIOVANI

Arr. José J. Sánchez

Trompeta 2ª

Buon giorno principessa (Lento)

A **11** **6** **B**

22 **C** *A tempo*

29 **D** *A tempo*

34 *La vita e bella (Allegro)* **E** **21** **F**

61

68 *nat*

73 **G** **H** **I** **10** **15** *Ccon sordina*

102 *nat*

109

114 **J** **K** *Gran Hotel valse (Vals)*

129

Trompeta 2^a

136 **8** *mf*

150 1. 2. *poco rit*

156 **L** Kraudentang (Tamgo) *p*

161 **10** *p* **2**

176 **M** **N** **19** **2** **10** *p*

210 Arriva il carro armato (Marcha) **O** **21** **P** *f*

236

244

251 **3** *f* **3** **3** **3**

258 **3** **3**

263 **3** *ff*

Detailed description: This is a musical score for the second trumpet part. It consists of ten staves of music. The first staff (measures 136-149) starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line with a dynamic marking of *mf* and a measure rest of 8 measures. The second staff (measures 150-155) continues the melody with first and second endings, marked *poco rit*. The third staff (measures 156-160) introduces a new section titled 'Kraudentang (Tamgo)' with a key signature change to three sharps (F#, C#, G#) and a common time signature, starting with a dynamic marking of *p*. The fourth staff (measures 161-175) continues with a measure rest of 10 measures and a dynamic marking of *p*. The fifth staff (measures 176-209) contains measure rests of 19, 2, and 10 measures, with dynamic markings of *p* and *p*. The sixth staff (measures 210-235) introduces 'Arriva il carro armato (Marcha)' with a key signature change to two sharps (F#, C#) and a 2/4 time signature, marked *f*. The seventh staff (measures 236-243) features a rhythmic pattern of eighth notes. The eighth staff (measures 244-250) continues with eighth notes and a dynamic marking of *f*. The ninth staff (measures 251-257) features triplet eighth notes with a dynamic marking of *f*. The tenth staff (measures 258-262) continues with triplet eighth notes. The final staff (measures 263-266) features a triplet eighth note followed by a quarter note, marked *ff*.

LA VIDA ES BELLA

Banda Sonora de la Película

Trompeta 1ª

NICOLA PIOVANI

Arr. José J. Sánchez

A Buon giorno principessa (Lento) **B** **C**

11 6 2

p *mf* *rit* *mf*

25 *A tempo* *rit*

D *A tempo* **E** 21 *La vita e bella (Allegro)*

32 *f*

60 *p*

68

74 **G** **H** 10 *solo con sordina* *mf*

90 *mf*

97 **I** *nat.* *mf*

105

112 **J** 10 **K** *Gran Hotel valse (Vals)* *p* *mf*

127

136 8 *mf*

152 **L** *Krautentang (Tango)* *poco rit* *p*

1. 2.

Trompeta 1^a

159 *f* *f* 8

172 *p* *f* *mf* **M** 11 solo 3 3

188 3 3 3 3

193 **N** *p* *f*

198 *f* 8

211 *f* *mf* **O** 5 solo

223 *f* **P** tutti 8

240

249 *f* 3 3 3 3

258 3 *ff*

LA VIDA ES BELLA

Banda Sonora de la Película

Trompa 2ª en F

NICOLA PIOVANI
Arr. José J. Sánchez

A Buon giorno principessa (Lento)

11 *p* **B** *mf*

21 **C** *A tempo* *rit* *p*

31 **D** *A tempo* *rit* *f* *p* **E** La vita e bella (Allegro) *4* *pp*

44

50

56 **F** *mf*

62

68

74 **G** *mf*

80 **H** *p*

88

100 **I** *mf*

106

112 **J** *mf*

118 *dim.*

124 **K** Gran Hotel valse (Vals) *2* *p* *mf*

The musical score is written for Trompa 2ª en F in G major. It consists of 124 measures, divided into sections A through K. Section A (measures 11-20) is 'Buon giorno principessa' in Lento, starting with a dynamic of *p* and ending with *mf*. Section B (measures 21-30) continues the tempo. Section C (measures 31-40) is 'A tempo' with a *rit* marking and *p* dynamics. Section D (measures 41-50) is also 'A tempo' with *rit*, *f*, and *p* dynamics. Section E (measures 51-60) is 'La vita e bella' in Allegro, marked with a '4' and *pp*. Section F (measures 61-70) is marked *mf*. Section G (measures 71-80) is marked *mf*. Section H (measures 81-90) is marked *p*. Section I (measures 91-100) is marked *mf*. Section J (measures 101-110) is marked *mf*. Section K (measures 111-124) is 'Gran Hotel valse' in Vals, marked with a '2' and *mf*, starting with *p* dynamics.

LA VIDA ES BELLA

Banda Sonora de la Película

Trompa 1ª en F

NICOLA PIOVANI
Arr. José J. Sánchez

A Buon giorno principessa (Lento)

11 *p* *mf* **B**

21 *rit* **C** *A tempo* *mf*

31 *rit* **D** *A tempo* *f* *p* **E** La vita e bella (Allegro) *pp* **4**

44

50

56 **F** *mf*

62

68

74 **G** *mf*

80 **H** *p*

88

100 **I** *mf*

106

112 **J** *mf*

118 *dim.*

124 **K** Gran Hotel valse (Vals) *p* *mf* **2**

135

p *cresc.*

146

f *poco rit*

156

L Kraudentang (Tango)

p

163

p

171

M

pp

178

186

194

N

p

201

p

209

Arriva il carro armato (Marcha)

O **21** **P**

mf

237

247

257

262

pp *cresc.* *f* *ff*

LA VIDA ES BELLA

Banda Sonora de la Película

Trombón 3°

NICOLA PIOVANI

Arr. José J. Sánchez

11 **A** Buon giorno principessa (Lento) **B**

21

C A tempo

31

D A tempo **E** La vita e bella (Allegro) **4**

43

pp

49

55 **F**

61

67

73 **G**

79

85 **H** **I** **15**

105

111 **J**

117

123 **K** Gran Hotel valse (Vals) **2**

133

Musical staff for measures 133-144. Bass clef, key signature of one sharp (F#). Measures 133-144 show a melodic line starting with a half note, followed by quarter notes and eighth notes. Dynamics include *p* and *cresc.*

145

Musical staff for measures 145-155. Bass clef, key signature of one sharp (F#). Measures 145-155 show a melodic line with a first and second ending. Dynamics include *f* and *poco rit*.

156 -

L Krauentang (Tango)

Musical staff for measures 156-163. Bass clef, key signature of two sharps (D#). Time signature 3/4. Measures 156-163 show a rhythmic pattern with eighth notes and quarter notes. Dynamics include *mf* and *p*.

164

Musical staff for measures 164-171. Bass clef, key signature of two sharps (D#). Measures 164-171 show a rhythmic pattern with eighth notes and quarter notes. Dynamics include *p*.

172

M 18 **N**

Musical staff for measures 172-196. Bass clef, key signature of two sharps (D#). Measures 172-196 show a rhythmic pattern with eighth notes and quarter notes. Dynamics include *mf* and *p*.

197

Musical staff for measures 197-204. Bass clef, key signature of two sharps (D#). Measures 197-204 show a rhythmic pattern with eighth notes and quarter notes. Dynamics include *p* and *mf*.

205

Musical staff for measures 205-212. Bass clef, key signature of two sharps (D#). Measures 205-212 show a rhythmic pattern with eighth notes and quarter notes. Dynamics include *mf* and *p*.

213

O Arriva il carro armato (Marcha)

P

Musical staff for measures 213-235. Bass clef, key signature of two sharps (D#). Time signature 2/4. Measures 213-235 show a rhythmic pattern with eighth notes and quarter notes. Dynamics include *p* and *mf*.

236

Musical staff for measures 236-244. Bass clef, key signature of two sharps (D#). Time signature 2/4. Measures 236-244 show a rhythmic pattern with eighth notes and quarter notes. Dynamics include *p*.

245

Musical staff for measures 245-254. Bass clef, key signature of two sharps (D#). Time signature 2/4. Measures 245-254 show a rhythmic pattern with eighth notes and quarter notes. Dynamics include *f*.

255

Musical staff for measures 255-260. Bass clef, key signature of two sharps (D#). Time signature 2/4. Measures 255-260 show a rhythmic pattern with eighth notes and quarter notes. Dynamics include *p*.

261

Musical staff for measures 261-266. Bass clef, key signature of two sharps (D#). Time signature 2/4. Measures 261-266 show a rhythmic pattern with eighth notes and quarter notes. Dynamics include *pp*, *cresc*, and *ff*.

LA VIDA ES BELLA

Banda Sonora de la Película

Trombón 2°

NICOLA PIOVANI
Arr. José J. Sánchez

A Buon giorno principessa (Lento) **B**

11 *pp*

21 **C** *A tempo* *rit* *mf*

31 **D** *A tempo* *rit* **E** La vita e bella (Allegro) *p* **4**

43 *pp*

49

55 **F** *mf*

61

67

73 **G** *mf*

79

85 **H** **I** *mf* **15**

105

111 **J** *mf*

117 *dim.*

123 **K** Gran Hotel valse (Vals) *p* **2** *mf*

Detailed description of the musical score: The score is written for Trombone 2 in bass clef. It begins with section A, 'Buon giorno principessa (Lento)', marked *pp*. Section B follows. Section C, 'A tempo', includes a *rit* marking and *mf* dynamics. Section D, also 'A tempo', features another *rit* marking. Section E, 'La vita e bella (Allegro)', is marked *p* and includes a 4-measure rest. Section F continues with *mf* dynamics. Section G also features *mf* dynamics. Section H and I are marked *mf* and include a 15-measure rest. Section J is marked *mf*. Section K, 'Gran Hotel valse (Vals)', starts with *p* dynamics and includes a 2-measure rest, followed by *mf* dynamics. The score includes various musical notations such as slurs, accents, and dynamic markings.

133

Musical staff for measure 133. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *p* and *cresc.*

145

Musical staff for measure 145. It begins with a bass clef and a key signature of one sharp (F#). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *f* and *poco rit*. There are first and second endings indicated by brackets and numbers 1 and 2.

156 -

L Krauentang (Tango)

Musical staff for measure 156. It begins with a bass clef and a key signature of two sharps (F#, C#). The time signature is common time (C). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mf* and *p*.

164

Musical staff for measure 164. It begins with a bass clef and a key signature of two sharps (F#, C#). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *p*.

172

M

18

N

Musical staff for measure 172. It begins with a bass clef and a key signature of two sharps (F#, C#). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mf* and *p*. There are first and second endings indicated by brackets and numbers M and N.

197

Musical staff for measure 197. It begins with a bass clef and a key signature of two sharps (F#, C#). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *p* and *mf*.

205

Musical staff for measure 205. It begins with a bass clef and a key signature of two sharps (F#, C#). The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *mf* and *p*.

213

O Arriva il carro armato (Marcha)

13

P

Musical staff for measure 213. It begins with a bass clef and a key signature of two sharps (F#, C#). The time signature is 2/4. The melody consists of quarter notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. Dynamics include *p* and *mf*. There are first and second endings indicated by brackets and numbers O and P.

236

Musical staff for measure 236. It begins with a bass clef and a key signature of one flat (Bb). The melody consists of eighth notes in groups of three. Dynamics include *f*.

245

Musical staff for measure 245. It begins with a bass clef and a key signature of one flat (Bb). The melody consists of eighth notes in groups of three. Dynamics include *f*.

255

Musical staff for measure 255. It begins with a bass clef and a key signature of one flat (Bb). The melody consists of eighth notes in groups of three. Dynamics include *f*.

261

Musical staff for measure 261. It begins with a bass clef and a key signature of one flat (Bb). The melody consists of eighth notes in groups of three. Dynamics include *pp*, *cresc.*, and *ff*.

LA VIDA ES BELLA

Banda Sonora de la Película

Trombón 1°

NICOLA PIOVANI
Arr. José J. Sánchez

A Buon giorno principessa (Lento) **B**

11 *pp*

21 **C** *A tempo* *mf* *rit*

31 **D** *A tempo* *rit* **E** La vita e bella (Allegro) *p* **4**

43 *pp*

49

55 **F** *mf*

61

67

73 **G** *mf*

79

85 **H** **I** *mf* **15**

105

111 **J** *mf*

117 *dim.*

123 **K** Gran Hotel valse (Vals) *p* **2** *mf*

133

p *cresc.*

145

f *poco rit*

156 **L** Kraudentang (Tango)

mf *p* *mf* *p*

164

p

172 **M** solo

mf *p* *mf*

180

194 **N**

mf *p* *mf* *p*

202

p

210 **O** Arriva il carro armato (Marcha)

mf *p* *p*

233 **P**

mf

242

f

252

260

pp *cresc* *ff*

LA VIDA ES BELLA

Banda Sonora de la Película

Timbal

NICOLA PIOVANI

Arr. José J. Sánchez

11 **A** Buon giorno principessa (Lento) **B** **C** *A tempo* 7

pp *mf*

32 **D** *A tempo* 6 **E** **F** La vita e bella (Allegro) **G** 21 **H** 15 **I** 15 **J** 10

125 **K** Gran Hotel valse (Vals) 3/4 *pp* *mf*

133 3

143 3 6 1. 2. *poco rit.*

157 **L** **M** **N** **O** **P** Krauntentang (Tango) 19 19 18 Arriva il carro armato (Marcha) 2/4 21 34

LA VIDA ES BELLA

Banda Sonora de la Película

Saxofón Tenor

NICOLA PIOVANI

Arr. José J. Sánchez

Buon giorno principessa (Lento)

The score is written for Tenor Saxophone in G major, 4/4 time. It consists of 122 measures, divided into 11 sections (A-K). Section A (measures 1-12) is marked 'p' and 'Lento'. Section B (measures 13-19) is marked 'mf'. Section C (measures 20-27) is marked 'rit' and 'A tempo'. Section D (measures 28-34) is marked 'rit' and 'f'. Section E (measures 35-41) is marked 'p' and 'Allegro'. Section F (measures 42-64) is marked 'mf'. Section G (measures 65-73) is marked 'mf'. Section H (measures 74-81) is marked 'mf' and 'dim.'. Section I (measures 82-96) is marked 'pp'. Section J (measures 97-113) is marked 'mf' and 'dim.'. Section K (measures 114-122) is marked 'p' and 'mf', and includes a 2-measure rest.

7

13

20 **B** **C** *A tempo*

28 **D** *A tempo*

35 **E** *La vita e bella (Allegro)* 14

57 **F**

65 **G**

74 **H**

82 **I**

90 **J**

97 **K** *Gran Hotel valse (Vals)*

114

122

p *mf* *rit* *f* *pp* *dim.*

133

p *cresc.*

146

f *poco rit.*

157 **L** Kraudentang (Tango)

p

164

mf

172 **M**

p *pp*

179

sfz *p*

187

194 **N**

p

201

mf

208 **O** Arriva il carro armato (Marcha) **13**

p *p*

228 **P**

mf

240

249

258

pp *cresc. ff*

LA VIDA ES BELLA

Banda Sonora de la Película

Saxofón Barítono

NICOLA PIOVANI

Arr. José J. Sánchez

A Buon giorno principessa (Lento) *p*

B *mf* **C** *A tempo* *rit* *mf*

D *A tempo* *rit* *f* *p*

E La vita e bella (Allegro) *p*

F *mf*

G *mf*

H *pp*

I *f*

J *mf*

dim.

123 **K** Gran Hotel valse (Vals) ²
 Musical notation for measures 123-132. Dynamics: *p*, *mf*.

133
 Musical notation for measures 133-142. Dynamics: *p*, *cresc.*

143
 Musical notation for measures 143-152. Dynamics: *f*

153 **L** Kraurentang (Tango)
 Musical notation for measures 153-166. Dynamics: *poco rit*, *p*

160
 Musical notation for measures 160-166. Dynamics: *mf*

167
 Musical notation for measures 167-173. Dynamics: *p*

174 **M**
 Musical notation for measures 174-187. Dynamics: *pp*

181
 Musical notation for measures 181-187. Dynamics: *sfz*, *p*

188
 Musical notation for measures 188-194. Dynamics: *p*

195 **N**
 Musical notation for measures 195-201. Dynamics: *p*

202
 Musical notation for measures 202-208. Dynamics: *mf*

209 **O** Arriva il carro armato (Marcha) ¹⁹
 Musical notation for measures 209-234. Dynamics: *p*, *mf*

235 **P**
 Musical notation for measures 235-248. Dynamics: *p*

249
 Musical notation for measures 249-258. Dynamics: *p*

259
 Musical notation for measures 259-266. Dynamics: *pp*, *cresc.*, *ff*

LA VIDA ES BELLA

Banda Sonora de la Película

Saxofón Alto 2º

NICOLA PIOVANI
Arr. José J. Sánchez

A Buon giorno principessa (Lento) **6** *pp* *p*

B *mf*

C A tempo *rit* *mf* *rit*

D A tempo *p* **E** La vita e bella (Allegro) **14** *p*

F *mf* **2**

G *mf* **2** *dim.*

H **15** **I** **2** *mf*

J **2** *mf* *dim.*

K Gran Hotel valse (Vals) **2** *p* *mf*

L Kraudentang (Tango) *p* *cresc.* **1.** **2.** *poco rit.*

163

170

176 M

pp

183

sfz ————— *p*

190

N

p

196

203

210

Arriva il carro armato (Marcha)

O 21 P

mf

237

246

f

254

261

pp *cresc.* *ff*

LA VIDA ES BELLA

Banda Sonora de la Película

NICOLA PIOVANI

Arr. José J. Sánchez

Saxofón Alto 1°

Buon giorno principessa (Lento)

pp *p* **A** **B** **C** *A tempo* **D** *rit* *f* *A tempo* *rit* *f* *p* **E** La vita e bella (Allegro) **F** **G** **H** **I** **J** **K** Gran Hotel valse (Vals) *mf* **L** Kruntentang (Tango) *poco rit* *p*

13 21 30 38 59 68 76 84 107 114 122 131 140 150

5 14 15

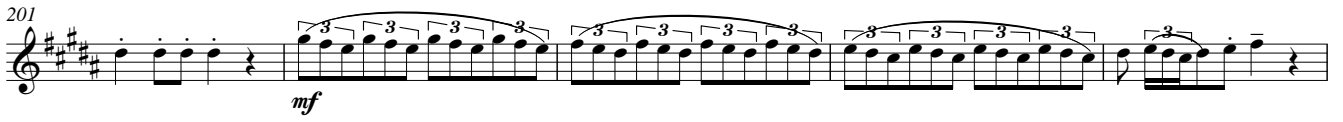
The score is written for Alto Saxophone 1 in G major (one sharp) and common time. It consists of 15 staves of music. The first section, 'Buon giorno principessa', is marked 'Lento' and includes dynamics from *pp* to *f*. It features a five-measure rest at the beginning and is divided into sections A, B, C, and D. Section C is marked 'A tempo'. The second section, 'La vita e bella', is marked 'Allegro' and includes dynamics from *p* to *mf*. It features a 14-measure rest at the beginning and is divided into sections E, F, G, H, I, and J. The third section, 'Gran Hotel valse', is marked 'Vals' and includes a 15-measure rest at the beginning, with a dynamic of *mf*. The final section, 'Kruntentang', is marked 'Tango' and includes a 'poco rit' marking and a dynamic of *p*. It features a first and second ending.

158  *mf*

165  *mf*

170  *p*

176 **M** **N** **19**  *p*

201  *mf*

206  *p*

212 **O** Arriva il carro armato (Marcha) **P** **13** **5**  *mf* *f*

238  *f*

249  *f*

260  *pp* *cresc.* *ff*

LA VIDA ES BELLA

Banda Sonora de la Película

Requinto

NICOLA PIOVANI

Arr. José J. Sánchez

Buon giorno principessa (Lento)

The musical score is written for a flute (Requinto) in G major and common time. It consists of 123 measures, divided into several sections labeled A through K. The tempo starts as 'Lento' and changes to 'a tempo' and 'Allegro' at different points. Dynamics range from *mf* to *ff*. The score includes various musical notations such as slurs, accents, and articulation marks.

mf

10

mf

17

f

Rit. . . f

25

Rit. . .

32

D a tempo

ff

p

E La vita e bella (Allegro)

6

p

46

54

F

mf

61

70

G

mf

79

H

14

dim.

99

I

mf

f

107

J

mf

116

dim.

123

K Gran Hotel valse (Vals)

mf

132 *p*

141 *cresc.* *f*

150 1. 2. **L** Krautentang (Tango) *poco rit.* 7

164 *mf*

168 4

176 **M** 11 *mf* *p* *mf*

193 **N** 7 *mf*

205 *mf*

210 **O** Arriva il carro armato (Marcha) **P** 8 *mf* *f*

236 *f*

245 *f*

256 *f*

263 *pp* *cresc.* *ff*

LA VIDA ES BELLA

Banda Sonora de la Película

Oboe

NICOLA PIOVANI

Arr. José J. Sánchez

Buon giorno principessa (Lento) **A**

10 *p* *mf*

17 **B** **C** *A tempo* *f* *rit.* *f* **2**

25

31 **D** *A tempo* *rit.* *ff* *p*

39 **E** La vita e bella (Allegro) **6** *p*

52

59 **F** *mf*

67

74 **G** *mf* *dim.*

82 **H** *pp* **3**

92 **I** **4** *f*

103

111 **J** *mf*

118 *dim.*

126 **K** Gran Hotel valse (vals)
mf

135
p *cresc.*

144

153 **L** Kraurentag (Tango)
poco rit *mf*

165

169 **M** *mf*

188 **N**
p *mf*

202 *mf*

206 *mf*

214 **O** 21 **P** Arriva il carro armato (Marcha)
f

243 *f*

253

262 *pp* *cresc.* *ff*

LA VIDA ES BELLA

Banda Sonora de la Película

Metal Perc.(Lira)

NICOLA PIOVANI

Arr. José J. Sánchez

Buon giorno principessa (Lento)

3

p

10 **A**

mf

16 **B**

f *rit* 2

24 **C** *A tempo*

f

31 **D** *A tempo* **E** La vita e bella (Allegro)

rit *f* 4 6 *p*

46

53

59 **F**

mf

66

72 **G**

mf

78

dim.

84 **H** **I** 15

f

Detailed description: This is a musical score for Metal Percussion (Lira) for the film 'La Vita è Bella'. The score is written in treble clef and common time (C). It begins with a 3-measure rest, followed by a series of eighth notes. The first section, marked 'Buon giorno principessa (Lento)', includes measures 10-16 and 24-31. Section A (measures 10-16) starts with a piano (*p*) dynamic and a 3-measure rest, followed by eighth notes. Section B (measures 16-24) features a forte (*f*) dynamic and a ritardando (*rit*) marking. Section C (measures 24-31) is marked 'A tempo' and starts with a forte (*f*) dynamic. Section D (measures 31-46) is also 'A tempo' and starts with a forte (*f*) dynamic. Section E (measures 46-53) is 'La vita e bella (Allegro)' and starts with a piano (*p*) dynamic. Section F (measures 53-66) is marked 'A tempo' and starts with a mezzo-forte (*mf*) dynamic. Section G (measures 66-72) is marked 'A tempo' and starts with a mezzo-forte (*mf*) dynamic. Section H (measures 72-78) is marked 'A tempo' and starts with a mezzo-forte (*mf*) dynamic. Section I (measures 78-84) is marked 'A tempo' and starts with a mezzo-forte (*mf*) dynamic. The score concludes with a 15-measure rest and a forte (*f*) dynamic.

105

111

J

mf

117

dim.

124

K Gran Hotel valse (Vals) **L** 19

Kraurentang (Tango)

176

M 19 **N** 18 **O** Arriva il carro armato (Marcha) 5

224

P 5

237

247

256

263

pp *cresc.* *ff*

LA VIDA ES BELLA

Banda Sonora de la Película

Güiro

NICOLA PIOVANI

Arr. José J. Sánchez

Buon giorno principessa (Lento) **A**

10 **B** 7 **C** 4 **D** 8 6

39 La vita e bella (Allegro)

E 21 **F**

mf

65

71

G

mf

77

83

H 15 **I**

mf

104

110

J

mf

116

123

K Grand Hotel valse (Vals)

26 1. 2. 2

157 Krautentang (Tango)

L 19 **M** 19 **N** 18 **O** 21 **P** 34

LA VIDA ES BELLA

Fliscornos

Banda Sonora de la Película

NICOLA PIOVANI

Arr. José J. Sánchez

Buon giorno principessa (Lento) **A**

10 *p*

17 **B** *mf* **C** *rit f* *A tempo*

26 **D** *rit f* *A tempo*

33 **E** *La vita è bella (Allegro) solo* *p*

46

54

60 **F** *Tutti* *mf*

68

74 **G** *mf*

81 **H** *dim.* **I** *mf* 15

103

111 **J** *mf*

118 *dim.*

125 **K** *Gran Hotel valse (Vals)* *p* *mf*

133 *uno solo*
p

142 *tutti*
cresc.
f

151 *poco rit*
 1. 2.
 Kraudentang (Tango)
 L 7

164 *mf*

168 *mf*
 4

176 *p*
 M 14
 3
 N 7
mf

203 *mf*

207 *f*
 Arriva il carro armato (Marcha)
 O 21 P

236

246 *f*

256

263 *pp* *cresc.* *ff*

LA VIDA ES BELLA

Banda Sonora de la Película

Flauta

NICOLA PIOVANI

Arr. José J. Sánchez

Buon giorno principessa (Lento)

The musical score is written for a single flute part. It begins with a treble clef, a common time signature (C), and a tempo marking of 'Lento'. The piece is divided into several sections, each marked with a letter in a box: A, B, C, D, E, F, G, H, I, J, and K. Section A starts at measure 10 and ends at 17. Section B is from measure 17 to 25. Section C begins at measure 25 and ends at 32. Section D starts at measure 32 and ends at 46. Section E, titled 'La vita e bella (Allegro)', begins at measure 46 and ends at 61. Section F is from measure 61 to 70. Section G starts at measure 70 and ends at 79. Section H begins at measure 79 and ends at 99. Section I is from measure 99 to 107. Section J starts at measure 107 and ends at 116. Section K, titled 'Gran Hotel valse (Vals)', begins at measure 116 and ends at 123. The score includes various dynamic markings such as *mf*, *f*, *ff*, *p*, and *dim.*, as well as performance instructions like 'a tempo', 'Rit...', and '6' (likely indicating a six-measure rest). The key signature changes from C major to B-flat major at measure 46. The piece concludes with a change in time signature to 3/4 at measure 123.

132 *p*

141 *cresc.* *f*

150 1. 2. **L** Krautentang (Tango) *poco rit.* **7**

164 *mf*

168 **M** **4** **11**

187 *mf* *p* *mf*

193 **N** **2** **7** *mf*

205 *mf*

210 **O** Arriva il carro armato (Marcha) **P** *mf* *f* **3**

236 *f* **3**

245 *f*

256 *pp* *cresc.* *ff*

263 *pp* *cresc.* *ff*

LA VIDA ES BELLA

Banda Sonora de la Película

Batería

NICOLA PIOVANI
Arr. José J. Sánchez

Buon giorno principessa (Lento) **A** **10** **6** **3** **C** *A tempo*

p *p* *p* *rit* *f*

26 **D** *A tempo* **6** **E** **20** La vita e bella (Allegro)

p *rit* *p*

59 **F** *mf*

65

71 **G** *mf*

76

81 **H** *p*

87

95 **I** *f*

102

108

113 **J** *f*

118

123 **K** Gran Hotel valse (Vals) *p* *pp* *mf*

131 *p*

142 *mf*

153 L Krauentang (tango)
 1. 2.
poco rit. Bat. *mf*

162

170 M

mf *p*

179

187

195 N

mf

204
mf

212 O Arriva il carro armato (Marcha)

mf Caja 6 3

221

230 P

mf 3 3 3 3 3

240

251
f

259
pp *cresc.* *ff*

LA VIDA ES BELLA

Clarinete Pral

Banda Sonora de la Película

NICOLA PIOVANI

Arr. José J. Sánchez

Buon giorno principessa (Lento) **A**

10 *p* *mf* **B** **C** *A tempo* tutti *rit* *f* **D** *A tempo* *ff*

18 *f* *rit* *ff*

25 *rit* *f* **D** *A tempo* *ff*

33 *p* *p* **E** La vita e bella (Allegro) *rit* *p* **F** *mf*

55 *mf*

62

71 **G** *mf*

78

85 **H** *pp* **I** *f* **J** *mf* *dim*

95 *f* **J** *mf* *dim*

107 *mf* *dim*

114 *mf* *dim*

122 **K** Gran Hotel valse (Vals) *mf*

131 *p*

140 *cresc.* *f*

149 1. 2.

poco rit

157 **L** Kraurentang (Tango)

p

164

mf

168

p

173 **M**

mf

190 **N**

p *mf* *p*

198

mf

204

208

p

214 **O** Arriva il carro armato (Marcha) **P**

mf *solo* *tutti* *f*

238

249

f

260

pp *cresc.* *ff*

126 **K** Gran Hotel valse (Vals)
mf

137
p *cresc.*

150 **L** Krauentang (Tango)
poco rit *p*

159

166
p

173 **M**
pp

180
sfz *p*

188

195 **N**
p

202
 Arriva il carro armato (Marcha)

210 **O** **P**
p *mf*

238

247

258
pp *cresc. ...*

264
ff

LA VIDA ES BELLA

Banda Sonora de la Película

Clarinete 1°

NICOLA PIOVANI

Arr. José J. Sánchez

Buon giorno principessa (Lento)

Musical notation for measures 1-6. Treble clef, key signature of two sharps (F# and C#), common time signature (C). Dynamics: *p*.

Musical notation for measures 7-13. Treble clef, key signature of two sharps, common time. Dynamics: *p*. Section marker **A**.

Musical notation for measures 14-23. Treble clef, key signature of two sharps, common time. Dynamics: *mf*. Section marker **B**. Includes a *rit* (ritardando) marking.

Musical notation for measures 24-31. Treble clef, key signature of two sharps, common time. Dynamics: *mf*. Section marker **C**. Tempo marking: *A tempo*.

Musical notation for measures 32-40. Treble clef, key signature of two sharps, common time. Dynamics: *ff* and *p*. Section marker **D**. Tempo marking: *A tempo*. Section marker **E**. Includes a *rit* marking and a double bar line with a 2-measure rest.

Musical notation for measures 41-45. Treble clef, key signature of two sharps, common time. Dynamics: *pp*. Includes a triplet of eighth notes.

Musical notation for measures 46-50. Treble clef, key signature of two sharps, common time. Dynamics: *pp*. Includes a triplet of eighth notes.

Musical notation for measures 51-57. Treble clef, key signature of two sharps, common time. Dynamics: *p*. Includes a triplet of eighth notes.

Musical notation for measures 58-66. Treble clef, key signature of two sharps, common time. Dynamics: *mf*. Section marker **F**.

Musical notation for measures 67-74. Treble clef, key signature of two sharps, common time. Dynamics: *mf*. Section marker **G**.

Musical notation for measures 75-82. Treble clef, key signature of two sharps, common time. Dynamics: *mf*. Section marker **H**.

Musical notation for measures 83-93. Treble clef, key signature of two sharps, common time. Dynamics: *pp*. Section marker **I**. Includes a triplet of eighth notes.

Musical notation for measures 94-105. Treble clef, key signature of two sharps, common time. Dynamics: *f*. Section marker **J**. Includes a 4-measure rest.

Musical notation for measures 106-113. Treble clef, key signature of two sharps, common time. Dynamics: *mf*. Section marker **J**.

Musical notation for measures 114-121. Treble clef, key signature of two sharps, common time. Dynamics: *mf*. Section marker **K**. Includes a *dim.* (diminuendo) marking.

Musical notation for measures 122-128. Treble clef, key signature of two sharps, 3/4 time signature. Dynamics: *p* and *mf*. Section marker **K**. Title: Gran Hotel valse (Vals).

La vita e bella (Allegro)

131 

141 

151 

159 

165 

170 

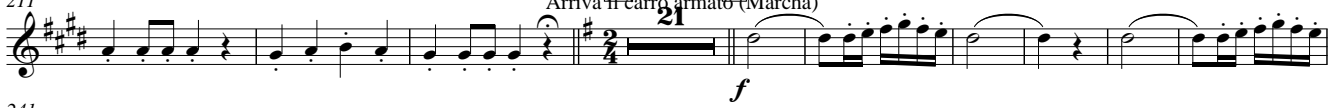
177 

185 

193 

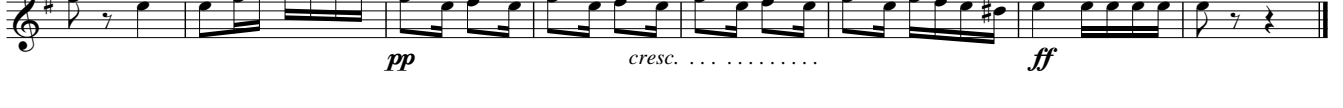
200 

205 

211 

241 

252 

261 

LA VIDA ES BELLA


Banda Sonora de la Película

Bongos

NICOLA PIOVANI

Arr. José J. Sánchez

Buon giorno principessa (Lento) **A** **10** **B** **7** **C** **4** **D** **8** **E** **6** **21** La vita e bella (Allegro)



60 **F**



mf

65



71 **G**



mf

77



82 **H** **I** **15**



mf

102



107



113 **J**



mf

119

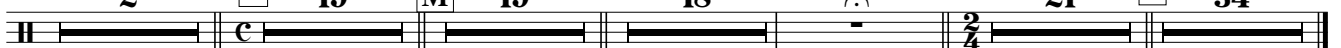


124 **K** Gran Hotel valse (Vals) **26** 1. 2.



p

155 **L** **2** Krautentag (Tango) **M** **19** **N** **18** **O** **21** **P** **34** Arriva il carro armato (Marcha)



LA VIDA ES BELLA

Banda Sonora de la Película

Bombo, Platos,
Triángulo y Maracas

NICOLA PIOVANI
Arr. José J. Sánchez

Buon giorno principessa (Lento)

triángulo *p*

Measures 1-8: Triángulo part, Lento tempo, piano (*p*).

9

A

Measures 9-15: Triángulo part, Lento tempo, piano (*p*).

16

B C

4 *A tempo*

rit *f*

Measures 16-26: Triángulo part, Lento tempo, piano (*p*). Measure 21: 4/4 time signature, *A tempo*. Measure 22: *rit*, *f*.

27

D *A tempo*

3

rit

Measures 27-36: Triángulo part, Lento tempo, piano (*p*). Measure 30: *A tempo*, 3/4 time signature. Measure 36: *rit*.

37

E La vita e bella (Allegro)

p maracas

Measures 37-42: Maracas part, Allegro tempo, piano (*p*).

43

Measures 43-47: Maracas part, Allegro tempo, piano (*p*).

48

Measures 48-52: Maracas part, Allegro tempo, piano (*p*).

53

Measures 53-57: Maracas part, Allegro tempo, piano (*p*).

58

F

mf

Measures 58-62: Maracas part, Allegro tempo, mezzo-forte (*mf*).

63

Measures 63-67: Maracas part, Allegro tempo, mezzo-forte (*mf*).

68

Measures 68-72: Maracas part, Allegro tempo, mezzo-forte (*mf*).

73

G

mf

Measures 73-77: Maracas part, Allegro tempo, mezzo-forte (*mf*).

78

Measures 78-82: Maracas part, Allegro tempo, mezzo-forte (*mf*).

83

H I

15

mf

Measures 83-98: Maracas part, Allegro tempo, mezzo-forte (*mf*). Measure 93: 15-measure rest.

Bombo, Platos,
Triángulo y Maracas

103

108

113

J

mf

118

123

K Gran Hotel valse (Vals)

Bombo y plat *mf*

132

p

141

mf

150

1. 2.

L 19

Krauentang (Tango)

poco rit.

176

M 19 **N** 18 **O** Arriva il carro armato (Marcha)

p

222

P 4

mf

237

250

f

260

p *cresc.* *ff*

LA VIDA ES BELLA

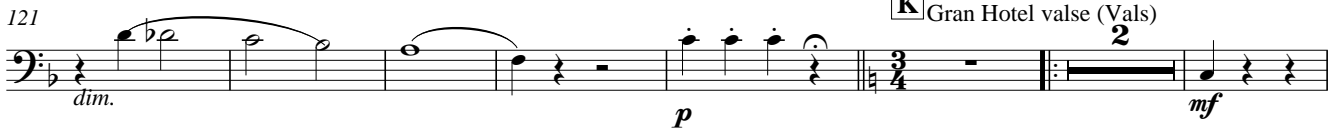
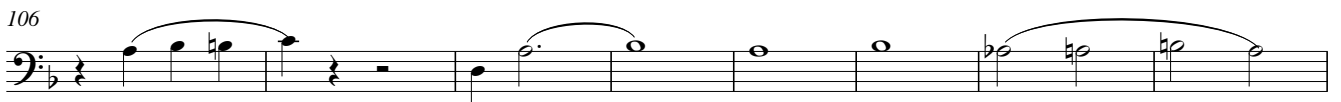
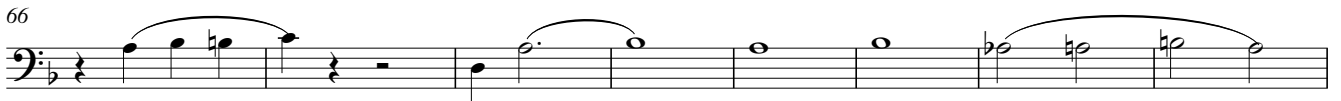
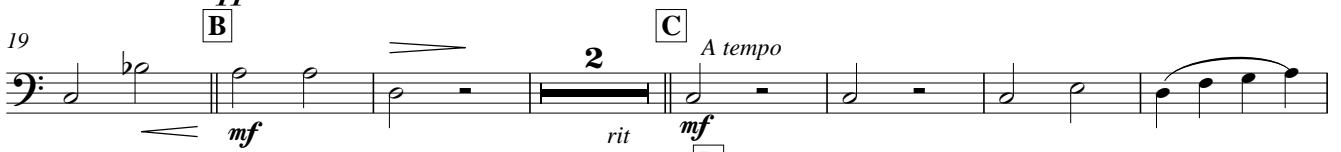
Banda Sonora de la Película

Bombardino

NICOLA PIOVANI

Arr. José J. Sánchez

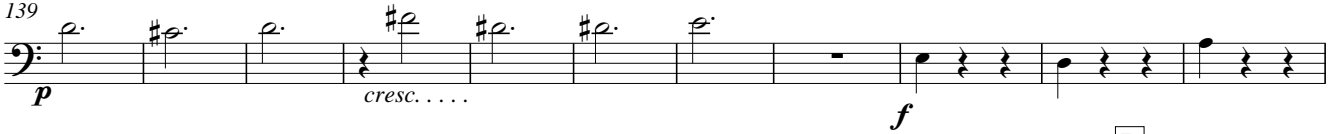
A
Buon giorno principessa (Lento)



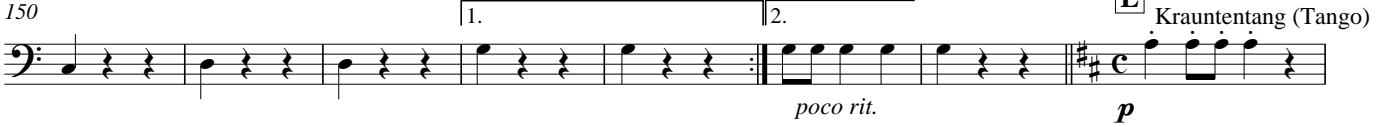
130



139



150



158



165



172



193



199



206



213



235



248



258



LA VIDA ES BELLA

Banda Sonora de la Película

Batería

NICOLA PIOVANI
Arr. José J. Sánchez

Buon giorno principessa (Lento) **A** **10** **6** **3** **C** *A tempo*

p *p* *p* *rit* *f*

26 **D** *A tempo* **6** **E** **20** La vita e bella (Allegro)

p *rit* *p*

59 **F** *mf*

65

71 **G** *mf*

76

81 **H** *p*

87

95 **I** *f*

102

108

113 **J** *f*

118

123 **K** Gran Hotel valse (Vals) *p* *pp* *mf*

131 *p*

142 *mf*

153 L Kraudentang (tango)
 1. 2.
poco rit. Bat. *mf*

162

170 M

mf *p*

179

187

195 N

mf

204
mf

212 O Arriva il carro armato (Marcha)

mf Caja 6 3

221

230 P

mf 3 3 3 3 3

240

251
f 3 3 3 3 3 3 3

259
pp *cresc.* *ff*

LA VIDA ES BELLA

Banda Sonora de la Película

Tuba

NICOLA PIOVANI

Arr. José J. Sánchez

A
Buon giorno principessa (Lento)
11 *p*

B 20 *mf* **C** 2 *rit* *mf* *A tempo*

D 30 *rit* *f* *A tempo* *p*

E 39 La vita e bella (Allegro)
2 *p*

48

55 **F** *mf*

62

69 **G** *mf*

76

83 **H** *p*

91

100 **I** *mf*

107

114 **J** *mf* *dim.*

121 **K** Grand Hotel valse (Vals)
2 *p* *mf*

130

Musical staff for measures 130-139. The staff contains a series of quarter notes with rests, starting on a low C and moving up stepwise. A dynamic marking of *p* is present at the end of the staff.

140

Musical staff for measures 140-149. The staff contains a series of quarter notes with rests, starting on a low C and moving up stepwise. A dynamic marking of *f* is present at the end of the staff. A *cresc.* marking is also present.

150

Musical staff for measures 150-157. The staff contains a series of quarter notes with rests, starting on a low C and moving up stepwise. A dynamic marking of *p* is present at the end of the staff. A *poco rit.* marking is also present. A first ending bracket labeled '1.' and a second ending bracket labeled '2.' are present.

L Krautentang (Tango)

158

Musical staff for measures 158-164. The staff contains a series of quarter notes with rests, starting on a low C and moving up stepwise. A dynamic marking of *mf* is present at the end of the staff.

165

Musical staff for measures 165-171. The staff contains a series of quarter notes with rests, starting on a low C and moving up stepwise.

172

Musical staff for measures 172-178. The staff contains a series of quarter notes with rests, starting on a low C and moving up stepwise. A dynamic marking of *p* is present at the end of the staff. A box labeled 'M' is present.

179

Musical staff for measures 179-185. The staff contains a series of quarter notes with rests, starting on a low C and moving up stepwise. A dynamic marking of *p* is present at the end of the staff.

186

Musical staff for measures 186-192. The staff contains a series of quarter notes with rests, starting on a low C and moving up stepwise. A dynamic marking of *p* is present at the end of the staff.

193

Musical staff for measures 193-199. The staff contains a series of quarter notes with rests, starting on a low C and moving up stepwise. A dynamic marking of *p* is present at the end of the staff. A box labeled 'N' is present.

200

Musical staff for measures 200-206. The staff contains a series of quarter notes with rests, starting on a low C and moving up stepwise. A dynamic marking of *mf* is present at the end of the staff.

207

Musical staff for measures 207-213. The staff contains a series of quarter notes with rests, starting on a low C and moving up stepwise. A dynamic marking of *p* is present at the end of the staff.

214

O Arriva il carro armato (Marcha)

Musical staff for measures 214-232. The staff contains a series of quarter notes with rests, starting on a low C and moving up stepwise. A dynamic marking of *p* is present at the end of the staff. A box labeled 'P' is present.

233

Musical staff for measures 233-245. The staff contains a series of quarter notes with rests, starting on a low C and moving up stepwise. A dynamic marking of *mf* is present at the end of the staff.

246

Musical staff for measures 246-256. The staff contains a series of quarter notes with rests, starting on a low C and moving up stepwise. A dynamic marking of *f* is present at the end of the staff.

257

Musical staff for measures 257-263. The staff contains a series of quarter notes with rests, starting on a low C and moving up stepwise. A dynamic marking of *pp* is present at the end of the staff. A *cresc.* marking is also present.

pp cresc. ff