

Tico - Tico no Fubá

Zequinha de Abreu
Arr.: Fernando Silveira

Allegretto

Clarinet in B \flat 1

Clarinet in B \flat 2

Tenor Sax.

fff

9

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

14

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

Tico - Tico no Fubá

0

2
79

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

25

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

30

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

35

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

41

1. 2.

Ao θ e

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

48

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

55

1.

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

61

2.

Ao e *

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

67

B \flat Cl. 1

B \flat Cl. 2

T. Sx.

The musical score consists of three staves. The first staff is for B \flat Clarinet 1, the second for B \flat Clarinet 2, and the third for Tenor Saxophone. The music is in 2/4 time. Measures 67 and 68 show a rhythmic pattern of eighth and sixteenth notes with a sharp sign on the second note. Measures 69-72 show a similar pattern with rests. The score ends with a double bar line.