

I Will Follow Him

from 'Sister Act'

Lyrics: Jaques Plante
Music: J.W. Stole & Del Roma
Arr. Mirjam Ribbink

$\text{♩} = 72$

The musical score is arranged for a full orchestra and vocal ensemble. It consists of the following parts:

- Flute 1**: Treble clef, B-flat key signature, 4/4 time signature. Rested throughout.
- Flute 2**: Treble clef, B-flat key signature, 4/4 time signature. Rested throughout.
- Clarinet 1**: Treble clef, 4/4 time signature. Rested throughout.
- Clarinet 2**: Treble clef, 4/4 time signature. Rested throughout.
- Alto Sax 1**: Treble clef, 4/4 time signature. Rested throughout.
- Alto Sax 2**: Treble clef, 4/4 time signature. Rested throughout.
- Piano**: Grand staff (treble and bass clefs), B-flat key signature, 4/4 time signature. Features a melodic line in the right hand and a bass line in the left hand.
- Bass Guitar**: Bass clef, B-flat key signature, 4/4 time signature. Rested throughout.
- Soprano**: Treble clef, B-flat key signature, 4/4 time signature. Rested until the final measure, where it plays the melody for the lyrics "I will fol-low".
- Mezzo-soprano**: Treble clef, B-flat key signature, 4/4 time signature. Rested until the final measure, where it plays the melody for the lyrics "I will fol-low".
- Alto**: Treble clef, B-flat key signature, 4/4 time signature. Rested until the final measure, where it plays the melody for the lyrics "I will fol-low".
- Violin 1**: Treble clef, B-flat key signature, 4/4 time signature. Rested throughout.
- Violin 2**: Treble clef, B-flat key signature, 4/4 time signature. Rested throughout.
- Violoncello**: Bass clef, B-flat key signature, 4/4 time signature. Rested throughout.

A second tempo marking $\text{♩} = 72$ is placed above the Alto staff in the final measure.

3

Fl. Fl. Cl. Cl. A. Sax. A. Sax. Pno. Bass S. M-S. A. Vln. 1 Vln. 2 Vc.

Him fol-low Him where-e-ver He may go _____ And

Him fol-low Him where-e-ver He may go _____ And

Him fol-low Him where-e-ver He may go _____ And

Him fol-low Him where-e-ver He may go _____ And

Detailed description: This page of a musical score contains staves for woodwinds (Flute, Clarinet, Alto Saxophone), piano, bass, vocal soloists (Soprano, Mezzo-Soprano, Alto), and strings (Violin 1, Violin 2, Viola). The woodwinds and bass are mostly silent, indicated by rests. The piano part features a melodic line in the right hand and a sustained bass line in the left hand. The vocal soloists enter in the third measure with the lyrics 'Him fol-low Him where-e-ver He may go _____ And'. The strings are also silent.

7

Fl. Fl. Cl. Cl. A. Sax. A. Sax. Pno. Bass S. M-S. A. Vln. 1 Vln. 2 Vc.

near him I al-ways will be for no-thing can keep me a - way, He is my

near him I al-ways will be for no-thing can keep me a - way, He is my

near him I al-ways will be for no-thing can keep me a - way, He is my

11

Fl. Fl. Cl. Cl. A. Sax. A. Sax. Pno. Bass S. M-S. A. Vln. 1 Vln. 2 Vc.

des - ti - ny. I will fol - low Him E - ver since He touched my

des - ti - ny. I will fol - low Him E - ver since He touched my

des - ti - ny. I will fol - low Him E - ver since He touched my

15

Fl.

Fl.

Cl.

Cl.

A. Sax.

A. Sax.

Pno.

Bass

S.

M-S.

A.

Vln. 1

Vln. 2

Vc.

heart I knew. There is - n't an o-cean too deep, a

heart I knew. There is - n't an o-cean too deep, a

heart I knew. There is - n't an o-cean too deep,

19 rit. .

Fl. *p*

Fl. *p*

Cl. *p*

Cl. *p*

A. Sax. *p*

A. Sax. *p*

Pno. *p*

Bass *p*

S. *p*

M-S. *p*

A. *p*

Vln. 1 *p*

Vln. 2 *p*

Vc. *p*

lyrics: moun-tain so high it can keep, keep me a-way, a-way from His love.

musical directions: rit., //, *p*

24 $\text{♩} = 144$

Fl. *f*

Fl. *f*

Cl. *f*

Cl. *f*

A. Sax. *f*

A. Sax. *f*

Pno. *f*

Bass *p* *f*

S. I love him I love him I

M-S. I love him I love him I

A. I love him I love him I

Vln. 1 *f*

Vln. 2 *f*

Vc. *p* *f*

$\text{♩} = 144$

28

Fl. Fl. Cl. Cl. A. Sax. A. Sax. Pno. Bass S. M-S. A. Vln. 1 Vln. 2 Vc.

love him and where he goes I'll fol-low I'll fol-low I'll fol-low **Solo** will fol-low him

love him and where he goes I'll fol-low I'll fol-low I'll fol-low

32

Fl.

Fl.

Cl.

Cl.

A. Sax.

A. Sax.

Pno.

Bass

S.

M-S.

A.

Vln. 1

Vln. 2

Vc.

fol-loe him wher-e-ver he may go... There is-n't an o-cean too deep a

37

Fl.

Fl.

Cl.

Cl.

A. Sax.

A. Sax.

Pno.

Bass

S.

M-S.

A.

Vln. 1

Vln. 2

Vc.

moun-tain so high it can keep, keep me a-way.

will fol-low

41

Fl. Fl. Cl. Cl. A. Sax. A. Sax. Pno. Bass S. M-S. A. Vln. 1 Vln. 2 Vc.

fol-low him, Ooh
fol-low him, Ooh
him fol-low him wher-e ver he may go There is-n't an o-cean too

Detailed description: This page of a musical score, numbered 41, features a variety of instruments and vocalists. The woodwind section includes two Flutes (Fl.), two Clarinets (Cl.), and two Alto Saxophones (A. Sax.). The rhythm section consists of Piano (Pno.), Bass, and Double Bass (Vc.). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Violoncello (Vc.). The vocalists are Soprano (S.), Mezzo-Soprano (M-S.), and Alto (A.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. The vocal parts have lyrics: 'fol-low him, Ooh', 'fol-low him, Ooh', 'him fol-low him wher-e ver he may go', and 'There is-n't an o-cean too'. The instrumental parts provide accompaniment, with the piano and bass playing a steady rhythmic pattern. The woodwinds and strings play melodic and harmonic lines. The alto saxophone has a prominent melodic line in the latter half of the page.

46

Fl.
Fl.
Cl.
Cl.
A. Sax.
A. Sax.
Pno.
Bass
S.
M-S.
A.
Vln. 1
Vln. 2
Vc.

too deep, a moun-tain so high it can keep, keep us a - way, a way from his
too deep, a moun-tain so high it can keep, keep us a - way, a way from his
deep a moun-tain so high it can keep, keep us a - way, a way from his

51

Fl.

Fl.

Cl.

Cl.

A. Sax.

A. Sax.

Pno.

Bass

Solo

Whoh_ oh ooh yeah Oh, yes I love him

S.

love. I love him I'll

M-S.

love. I love him I'll

A.

love. I love him I'll

Vln. 1

Vln. 2

Vc.

55

Fl.

Fl.

Cl.

Cl.

A. Sax.

A. Sax.

Pno.

Bass

Solo

S.

M-S.

A.

Vln. 1

Vln. 2

Vc.

I'm gon-na fol- low He'll al-ways been my true love

fol-low true love for

fol-low true love for

fol-low true love for

59

Fl.

Cl.

A. Sax.

Pno.

Bass

Solo

S.

M-S.

A.

Vln. 1

Vln. 2

Vc.

from now un-til for - e - ver

e-ver

I love him, I love him, I love him and where he goes I'll

63

Fl.

Fl.

Cl.

Cl.

A. Sax.

A. Sax.

Pno.

Bass

Solo

S.

M-S.

A.

Vln. 1

Vln. 2

Vc.

improvise

fol-low. I'll fol-low I'll fol-low. He'll al ways be my true love, my true love, my true love from now un-til for

fol-low. I'll fol-low I'll fol-low. He'll al ways be my true love, my true love, my true love from now un-til for

fol-low. I'll fol-low I'll fol-low. He'll al ways be my true love, my true love, my true love from now un-til for

67

Fl.
Fl.
Cl.
Cl.
A. Sax.
A. Sax.
Pno.
Bass
Solo
S.
M-S.
A.
Vln. 1
Vln. 2
Vc.

e-ver, for-e-ver, for - e-ver. There is - n't an o-cean too deep, a
e-ver, for-e-ver, for - e-ver. There is - n't an o-cean too deep, a
e-ver, for-e-ver, for - e-ver. There is - n't an o-cean too deep, a

71

Fl. Fl. Cl. Cl. A. Sax. A. Sax. Pno. Bass Solo S. M-S. A. Vln. 1 Vln. 2 Vc.

keep, keep us a - way,
 moun - tain so high it can keep, keep us a - way,
 moun - tain so high it can keep, keep us a - way,
 moun - tain so high it can keep, keep us a - way,

74 *rit.* $\text{♩} = 90$

Fl. *rit.* $\text{♩} = 90$

Fl.

Cl.

Cl.

A. Sax.

A. Sax.

Pno.

Bass

Solo

S. *rit.* $\text{♩} = 90$

M-S.

A. *rit.* $\text{♩} = 90$

Vln. 1

Vln. 2

Vc.

a - way from His love!

a - way from His love!

a - way from His love!

a - way from His love!