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FLUTE  
or PICCOLO

# AFTER-GLOW

A TONE PICTURE

George L. Cobb

Moderato quasi Andante

3 1

*rall.* *p a tempo*

*tr* *tr*

*rit.* *a tempo*

*poco rit.*

1 2

*a tempo*

4

*mf Solo* *p poco rit.* *D.S. al Fine*

Trio

The image shows a musical score for a Trio and a Coda section. The Trio section consists of seven staves of music. The first staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). It starts with a dynamic marking of *p* and includes fingerings of 2. The second staff features a *trun* marking and a *rit.* (ritardando) instruction. The third staff includes a *rall.* (rallentando) marking and a *f a tempo* instruction. The fourth and fifth staves contain triplets of eighth notes, with a *trun* marking and a *#4* fingering. The sixth staff has a *rit.* marking. The seventh staff is marked *a tempo* and ends with a *D. C. al* (Da Capo) instruction. The Coda section follows on a single staff, starting with a treble clef, the same key signature, and common time. It begins with a *a tempo* marking, followed by a *mf* (mezzo-forte) dynamic, and ends with a *p* (piano) dynamic. The Coda section includes a first ending bracket and a repeat sign.

*p*

*trun*

*rit.*

*a tempo*

*rall.*

*f a tempo*

*trun*

*#4*

*rit.*

*a tempo*

*D. C. al*

Coda

*a tempo*

*mf*

*p*

# AFTER-GLOW

A TONE PICTURE

OBOES and  
Sop Sax in C

George L. Cobb

Moderato quasi Andante

1  
*mf* *rall.*

*p* *a tempo*

3  
*rit.* *a tempo*

*Solo*  
*poco rit.*

1 2  
*a tempo* *f* *p*

*mf* 2  
*poco rit.* *D.S. al*

Trio

The image shows a musical score for a Trio and Coda section. The Trio section consists of six staves of music. The first staff is in treble clef with a key signature of one flat (B-flat) and a common time signature (C). It begins with a first finger fingering (1) and a dynamic marking of *p*. The second staff continues with a triplet of eighth notes (3), followed by first finger (1) and first finger (1) markings, and ends with a *rall.* marking. The third staff is in 7/8 time and begins with a dynamic marking of *f a tempo*. The fourth staff contains various musical notations including slurs and accents. The fifth staff begins with a *rit.* marking, followed by *a tempo*, and ends with a *D.C. al* marking and a repeat sign. The Coda section consists of one staff in treble clef with a key signature of one flat and a common time signature. It begins with a first finger fingering (1) and a dynamic marking of *a tempo*, followed by a *mf* marking and a *p* marking.

*p*

1

3

1

1

*rit.*

*a tempo*

*rall.*

*f a tempo*

*rit.*

*a tempo*

*D.C. al*

Coda

1

*a tempo*

*mf*

*p*

# AFTER-GLOW

**E♭ CLARINET**

A TONE PICTURE

George L. Cobb

Moderato quasi Andante

*f* *mf* *rall.*

*p a tempo* *p* *rit.* *a tempo*

*poco rit.*

*a tempo* *1* *2* *f* *p*

*mf* *poco rit.* *D.S. al*

The image shows a musical score for a Trio and Coda section. The Trio section consists of seven staves of music in 2/4 time, starting with a treble clef and a key signature of one sharp (F#). The first staff is marked with a '2' above it and a 'p' (piano) dynamic. The second staff has a '3' above it and 'rit.' (ritardando) and 'a tempo' markings. The third staff begins with 'rall.' (rallentando) and 'f' (forte) dynamics, followed by 'a tempo'. The fourth and fifth staves feature triplets and trills. The sixth staff has a 'rit.' marking. The seventh staff ends with 'D. C. al' and a repeat sign. The Coda section is on the eighth staff, marked 'Coda' and 'a tempo', starting with a treble clef and a key signature of one sharp. It includes dynamics of 'mf' (mezzo-forte) and 'p' (piano).

Note: Small notes are to be played only in absence of Flute

# AFTER-GLOW

SOLO B $\flat$  CLARINET A TONE PICTURE

George L. Cobb

Moderato quasi Andante

*f* *mf* *rall.*

*p a tempo*

*rit.* *a tempo*

Ob. *poco rit.* *a tempo* *f*

*p*

*mf* *p poco rit.* *D.S. al*



**Trio**  
*p*

**Cor.**

**2<sup>nd</sup> Cl.**

*a tempo*

*rit.*

**Cor.**

**E<sup>b</sup> Cl.**

*rall.*

*f a tempo*

**2<sup>nd</sup> Cl.**

*rit.*

*a tempo*

*D.C. al C*

**Coda**

*a tempo*

*mf*

*p*

# AFTER-GLOW

1<sup>st</sup> B $\flat$  CLARINET

A TONE PICTURE

George L. Cobb

Moderato quasi Andante

*f* *mf* *rall.*

*p* *a tempo*

*p* *poco rit.* *Ob.* *rit.* *a tempo*

*p* *a tempo* *f*

*mf* *p poco rit.* *D.S. al*

**Trio**  
*p*

**Cor.**

**2<sup>d</sup> Cl.**

*a tempo*

*rit.*

**Cor.**

**E<sup>b</sup> Cl.**

*rall.*

*f a tempo*

*tr.*

**2<sup>d</sup> Cl.**

*rit.*

*a tempo*

*tr.*

**D.C. al  $\text{\textcircled{F}}$**

**Coda**  
*a tempo* *mf* *p*

2d B $\flat$  CLARINET

# AFTER-GLOW

A TONE PICTURE

George L. Cobb

Moderato quasi Andante

*f* *mf* *rall.*

*p a tempo*

*rit.*

*a tempo* *poco rit.*

*a tempo* *f* *p*

*mf* *p* *Alto* *poco rit.* *D.S. al.*

Trio

*p*

*rit.*

*a tempo* *rall.*

*f a tempo* *trill*

*trill*

*rit.* *a tempo* *D.C. al*

Coda

*a tempo* *mf* *p*

# 3d B $\flat$ CLARINET

## AFTER-GLOW

A TONE PICTURE

George L. Cobb

Moderato quasi Andante

*f* *mf* *rall.*

*p a tempo*

*rit.*

*a tempo* *poco rit.*

1 *a tempo* 2 *f* *p*

*mf* *p* *poco rit.* *D.S. al*

Altos

Trio

*p*

*rit.*

*a tempo*

*rall.*

*f a tempo*

*rit.*

*a tempo*

*D.C. al*

Coda

*a tempo*

*mf*

*p*

Detailed description: This musical score consists of eight staves of music. The first staff is labeled 'Trio' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first measure is marked with a piano dynamic (*p*). The second staff continues the melody. The third staff features a mezzo-forte dynamic (*mf*) and a ritardando marking (*rit.*). The fourth staff is marked 'a tempo' and includes a rallentando marking (*rall.*) in the final measure. The fifth staff is marked 'f a tempo' and includes a trill marking (*tr*). The sixth staff continues with a trill marking and a decrescendo hairpin. The seventh staff is marked 'rit.' and 'a tempo', and concludes with the instruction 'D.C. al' (Da Capo alla fine). The eighth staff is labeled 'Coda' and begins with a treble clef, a key signature of one sharp, and a common time signature. It is marked 'a tempo' and includes dynamics of mezzo-forte (*mf*) and piano (*p*).

# AFTER-GLOW

**B♭ TENOR SAXOPHONE**    **A TONE PICTURE**  
and Bass Clarinet

George L. Cobb

*Moderato quasi Andante*

*f* *mf* *rall*

Alto Cl. 2<sup>d</sup> Cl. or Sax. *p*

*a tempo* Cl. *p*

Alto Cl. 2<sup>d</sup> Cl. or Sax. *p*

*rit* *a tempo* Cl.

3<sup>d</sup> Cl. or Sax. *poco rit* *a tempo* *f*

Bassn & Alto Cl. *p* *mf* *p rit* *f*

Cl. *D.S. al (C) then Trio*



The image shows a page of musical notation for a band piece. It consists of six staves of music. The first staff is labeled "Trio" and features a melody for Clarinet (Cl.) with a dynamic marking of *p*. The second staff is a rhythmic accompaniment for Clarinet (Cl.) with dynamic markings of *p* and *f*, and tempo markings of *a tempo*, *rit*, *a tempo*, and *rall*. The third staff is a rhythmic accompaniment for Clarinet (Cl.) with dynamic markings of *p* and *f*, and a *rit* marking. The fourth staff is a rhythmic accompaniment for Clarinet (Cl.) with dynamic markings of *p* and *f*. The fifth staff is a rhythmic accompaniment for Clarinet (Cl.) with dynamic markings of *p* and *f*, and a *D.C. al* marking. The sixth staff is labeled "Coda" and features a melody for Alto Clarinet (Alto Cl.) with dynamic markings of *p*, *mf*, and *p*, and a *Cl.* marking.

# AFTER-GLOW

A TONE PICTURE

BASSOON

George L. Cobb

Moderato quasi Andante

*f* *mf* *rall.*

*p a tempo*

*rit.* *a tempo*

*poco rit.* *a tempo* *f*

*p* *p poco rit.* *D.S. al.*

Trio

*p*

*rit.* *a tempo*

*rall.* *f a tempo*

*rit.* *a tempo* *D.C. al*  $\oplus$

Coda

*a tempo* *mf* *p*

# AFTER-GLOW

**B♭ SOPRANO SAXOPHONE** A TONE PICTURE

George L. Cobb

Moderato quasi Andante

1  
*mf* *rall.*

*p a tempo*

*rit.* *a tempo*

*poco rit.* *a tempo* *f*

4 *mf* *poco rit.* *p* *D.S. al C then Trio*

Trio The image shows a musical score for a Trio and Coda section. The Trio section consists of seven staves of music. The first staff is for the Oboe (Ob.) and is marked with a first ending bracket (1) and a dynamic of piano (p). The subsequent staves contain the main Trio melody, which includes dynamics of piano (p), ritardando (rit.), and a fortissimo (f) tempo. The section concludes with a double bar line and the instruction 'D.C. al' (Da Capo). The Coda section follows on a single staff, marked with a first ending bracket (1) and dynamics of piano (p) and mezzo-forte (mf).

Ob. *p* **1**

*p* *rit.* *a tempo* **1**

*rall.* *f a tempo*

*a tempo* *rit.* *D.C. al*

Coda *a tempo* *mf* *p* **1**

# AFTER-GLOW

**E♭ ALTO SAXOPHONE**  
and Alto Clarinet

A TONE PICTURE

George L. Cobb

Moderato quasi Andante

*f* Cl. *mf* *rit*

*p* Cl. *a tempo*

*p* *a tempo* *rit*

2d Cl. or Sax. *poco rit* *a tempo* *f*

*p* Cl. *mf* *poco rit*

*D.S. al* *then Trio*

Trio

Cl. & Tenor Sax.

*p*

*p*

*rit.*

*a tempo*

*mf*

*p*

*mf*

*p*

*a tempo*

*mf*

*p*

*D.C. al*

Coda

This musical score is written for a Trio section, featuring Clarinet and Tenor Saxophone. The music is in 3/4 time with a key signature of one sharp (F#). The score is divided into a Trio section and a Coda section. The Trio section begins with a piano (*p*) dynamic and includes markings for *rit.* (ritardando) and *a tempo*. The Coda section starts with a mezzo-forte (*mf*) dynamic and includes markings for *p* (piano) and *D.C. al* (Da Capo al Fine). The score consists of six staves of music, with the first staff labeled 'Trio' and the last staff labeled 'Coda'. The notation includes various rhythmic values, accidentals, and dynamic markings.

# AFTER-GLOW

**B♭ TENOR SAXOPHONE**    **A TONE PICTURE**  
and Bass Clarinet

George L. Cobb

Moderato quasi Andante

1. T.Sax. Cl. *f* *mf* *rall*

2. Alto Cl. 2nd Cl. or Sax. *p* *a tempo*

3. Alto Cl. 2nd Cl. or Sax. *p* *rit* *a tempo*

4. 3rd Cl. or Sax. *poco rit* *a tempo* *f*

5. Bassn & Alto Cl. *p* *mf* *pritt*

*D.S. al* *then Trio*



The image shows a musical score for a band piece, likely in 2/4 time. The score is divided into several sections:

- Trio:** The first section, starting with a treble clef and a key signature of one sharp (F#). It begins with a dynamic marking of *p* (piano) and a *Cl.* (Clarinet) part. The music features a melodic line with a long slur over several measures.
- Second Section:** This section includes a *Cl.* part and a rhythmic accompaniment. It features tempo markings of *a tempo*, *rit.* (ritardando), *a tempo*, and *rall.* (rallentando). Dynamic markings include *p* and *f* (forte).
- Third Section:** This section continues the *Cl.* part and includes a *rit.* marking. Dynamic markings include *p* and *f*.
- Fourth Section:** This section includes a *Cl.* part and a *rit.* marking. Dynamic markings include *p* and *f*.
- Fifth Section:** This section includes a *Cl.* part and a *rit.* marking. Dynamic markings include *p* and *f*.
- Coda:** The final section, starting with a treble clef and a key signature of one sharp. It includes a *Cl.* part and a *mf* (mezzo-forte) dynamic marking. It concludes with a *p* dynamic marking and a *Cl.* part. The section is marked with *D.C. al* (Da Capo al Fine) and a double bar line.

# AFTER-GLOW

A TONE PICTURE

**E♭ BARITONE SAXOPHONE**

George L. Cobb

Moderato quasi Andante

*f* *mf* *rall.*

*p* *a tempo* *p*

*rit.* *a tempo*

*poco rit.* *a tempo* *f* *f*

*p poco rit.* *D.S.al* *then Trio*

The image shows a musical score for a Trio and Coda section. The Trio section consists of six staves of music. The first staff is labeled 'Trio' and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melody with two measures marked with a '2' above the staff and a dynamic marking of 'p'. The second staff continues the melody and includes markings for 'rit' and 'u tempo'. The third staff has a 'rall.' marking followed by 'f u tempo' and three repeat signs. The fourth staff contains three repeat signs. The fifth staff is marked 'rit' and 'a tempo', ending with 'D.C. al' and a double bar line with repeat dots. The Coda section is on the sixth staff, starting with a treble clef, one sharp, and common time. It includes a 'Bass' line and dynamic markings of 'a tempo', 'mf', 'mf', and 'p'.

Trio

*p*

*2*

*2*

*rit*

*u tempo*

*rall.*

*f u tempo*

*rit*

*a tempo*

*D.C. al*

Coda

*a tempo*

*mf*

*mf*

*p*

SOLO B♭ CORNET

# AFTER-GLOW

A TONE PICTURE

George L. Cobb

Moderato quasi Andante

*f* *mf* *mf* Bar. *rall.* Alto 2<sup>d</sup> Alto

Cl. *p* *a tempo* *p*

Ob. or Cl. *rit.* *a tempo* Bar. *poco rit.* *p* *b* *p*

1 2 Cl's *a tempo* *p* *p*

Basses *a tempo* Fl. 8va. Cl. *mf* Ob. *p* *poco rit.* D.S.al

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**Trio**

*p* *p* *p*

**B♭ Cl.** **E♭ Cl. 1<sup>st</sup>va.**

**E♭ Cl. 1<sup>st</sup>va.** **B♭ Cl.**

*rit.* *a tempo*

**Cl.** *a tempo*

*rall.* *f*

**E♭ Cl. 3<sup>rd</sup>va.** **Cl.**

**E♭ Cl. 3<sup>rd</sup>va.**

*rit.* *a tempo*

**E♭ Cl. 3<sup>rd</sup>va.** **Basses**

**Coda** *a tempo* *mf* **E♭ Cor.** *D.C. al*

**Bar.** *mf* *p*

# AFTER-GLOW

A TONE PICTURE

George L. Cobb

1<sup>st</sup> B $\flat$  CORNET

Moderato quasi Andante

Alto  
*f* *mf* *rall.*

Cl. *p a tempo* 2 *p* 2<sup>d</sup> Cor.

Cl. *rit.* *a tempo* 2 2 *poco rit.*

1 2 2<sup>d</sup> Cl. *a tempo* *f* *p*

*mf* 3<sup>d</sup> Cl. or 2<sup>d</sup> Cor. *poco rit.* *D.S. al.*

Trio *Solo Cor.*

1 *p* *rit.*

1 *a tempo* *rall.* *f a tempo*

*rit.*

*a tempo* *D.C. al*

Coda *a tempo* *mf*

2d B $\flat$  CORNET

# AFTER-GLOW

## A TONE PICTURE

George L. Cobb

Moderato quasi Andante

2<sup>d</sup> Alto

*f* *mf* *rall.*

2<sup>d</sup> & 3<sup>d</sup> Cl's

*p* *a tempo* *p*

3

*rit.* *a tempo* *poco rit.*

3

3<sup>d</sup> Cl.

*p* *a tempo* *f* *mf* *p*

1 2

Altos

2

*mf* *poco rit.* *D.S. al*



2<sup>nd</sup> Cl.

Trio

rit. a tempo rall.

f a tempo

rit. a tempo D.C. al

Coda a tempo mf p

Detailed description: This is a musical score for the 2nd Clarinet part. It consists of seven staves of music. The first staff is the beginning of the Trio section, marked with a '2' above the staff. The second staff continues the Trio, with dynamics of *rit.*, *a tempo*, and *rall.*. The third staff features a *f a tempo* marking. The fourth and fifth staves continue the Trio with various dynamics and articulation. The sixth staff includes a *rit.* marking, followed by *a tempo*, and ends with a *D.C. al* (Da Capo) instruction. The seventh staff is the Coda section, starting with *a tempo*, *mf*, and *p* dynamics. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

3d B $\flat$  CORNET

# AFTER-GLOW

## A TONE PICTURE

George L. Cobb

Moderato quasi Andante

2<sup>d</sup> Alto  
*f* *mf* *rall.*

2<sup>d</sup> & 3<sup>d</sup> Cls  
*p* *a tempo* 3 *p*

3  
*rit.* *a tempo* *poco rit.*

1 2 3<sup>d</sup> Cl.  
*p* *a tempo* *f* *f* *f* *p*

2  
*mf* *poco rit.* *D.S.al*

2<sup>d</sup> Cl.

Trio

2

*rit.* *a tempo* *rall.*

*f a tempo*

*rit.* *a tempo* *D.C. al*

Coda

*mf* *p*

The image shows a musical score for a 2nd Clarinet part. It is divided into three main sections: a Trio section, a section with dynamic and tempo markings, and a Coda section. The Trio section starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The first staff is labeled '2<sup>d</sup> Cl.' and 'Trio'. It begins with a dynamic marking of *mp* and a first ending bracket labeled '2'. The second staff continues the Trio section with a second ending bracket labeled '2'. The third staff has dynamic markings of *rit.*, *a tempo*, and *rall.*. The fourth staff starts with a dynamic marking of *f a tempo*. The fifth staff continues the Trio section. The sixth staff has dynamic markings of *rit.*, *a tempo*, and *D.C. al*. The Coda section starts with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It begins with a dynamic marking of *mf* and ends with a dynamic marking of *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

# AFTER-GLOW

1st Eb ALTO

A TONE PICTURE

George L. Cobb

Moderato quasi Andante

*f* *mf* 2<sup>d</sup> Cor. *mf* *rall.*

*p* *a tempo*

*rit.* *a tempo*

*poco rit.* *a tempo* *f*

*Solo* *p* *mf* *p poco rit.* *D.S.al*

Trio

The image shows a musical score for a Trio and Coda section. The Trio section consists of six staves of music. The first staff is in treble clef, key of D major, and common time (C). It begins with a piano (*p*) dynamic and a measure rest. The second staff continues the melody with a *rit.* (ritardando) marking, followed by *a tempo* and a *rall.* (rallentando) marking. The third staff features a *f a tempo* (forte a tempo) marking. The fourth and fifth staves continue the rhythmic and melodic patterns. The sixth staff concludes the Trio with a *rit.* marking, *a tempo*, and a *D.C. al* (Da Capo) instruction. The Coda section follows on a seventh staff, also in treble clef, key of D major, and common time. It begins with a *a tempo* marking and includes dynamics of *mf* (mezzo-forte), *mf*, and *p* (piano). A *Bar.* (baritone) part is indicated with a double bar line and a downward-pointing arrow. A *2<sup>d</sup> Cor.* (second cornet) part is also indicated with a double bar line and a downward-pointing arrow. The score concludes with a double bar line and repeat dots.

6

*p*

*rit.* *a tempo* *rall.*

*f a tempo*

*rit.* *a tempo* *D.C. al*

Coda

*a tempo* *mf* *mf* *p*

*Bar.* *2<sup>d</sup> Cor.*

# AFTER-GLOW

A TONE PICTURE

George L. Cobb

2d Eb ALTO

Moderato quasi Andante

*f* *mf* 2d Cor. *mf* *rall.*

*p* *a tempo*

*rit.* *a tempo*

*poco rit.* *a tempo* *f*

*p* *Solo* *mf* *p poco rit.* *D.S. al Fine*

Trio

The image shows a musical score for a Trio and Coda section. The Trio section consists of six staves of music in 4/4 time with a key signature of one sharp (F#). The first staff is marked *p* and contains a sequence of chords with repeat signs. The second staff includes markings for *rit.*, *a tempo*, and *rall.*. The third staff is marked *f a tempo*. The fourth and fifth staves continue the Trio section with various rhythmic patterns and dynamics. The sixth staff concludes the Trio section with the instruction *D.C. al*. The Coda section follows on a seventh staff, starting with a double bar line and marked *a tempo*. It includes a *2d Cor.* (second cornet) part and dynamics of *mf* and *p*.

*p*

6

*rit.* *a tempo* *rall.*

*f a tempo*

*rit.* *a tempo* *D.C. al*

Coda *a tempo* *2d Cor.* *mf* *mf* *p*

3<sup>d</sup> & 4<sup>th</sup>  
Eb ALTOS

# AFTER-GLOW

A TONE PICTURE

George L. Cobb

Moderato quasi Andante

*f* *mf* Bar. *p* *mf* *rall.*

*p* *a tempo*

*rit.* *a tempo*

*poco rit.* *a tempo f*

*poco rit.* *p* *mf* *p* *D.S. al*



Trio

*p*

*rit.* *a tempo* *rall.*

*f a tempo*

*rit.* *a tempo* *D.C. al fine*

Coda

*a tempo*  
Bar. *mf* *mf* *p*

1<sup>st</sup> B $\flat$  TENOR  
(Trombone)

# AFTER-GLOW

A TONE PICTURE

George L. Cobb

Moderato quasi Andante

Bar. *f* *mf* *rall.*

*a tempo*  
*p* Bar. *p*

*rit.* *a tempo*

2<sup>nd</sup> & 3<sup>rd</sup> Altos  
*poco rit.*

1 2 Bar. *a tempo* *f* *f* *p*

2 Altos

The image displays a musical score for a band, consisting of five staves. The first staff is labeled "Trio" and begins with a "Bar." marking. The second staff is labeled "Altos" and includes dynamic markings "rit.", "a tempo", and "rall.". The third staff starts with a forte dynamic "f" and "a tempo" marking. The fourth staff includes "rit.", "a tempo", and "D.C. al" markings. The fifth staff is labeled "Coda" and includes "a tempo", "Bar.", and dynamic markings "mf" and "p".

Trio

Bar.

Altos

rit. a tempo rall.

f a tempo

rit. a tempo D.C. al

Coda

a tempo Bar. mf mf p

2<sup>nd</sup> B $\flat$  TENOR  
(Trombone)

# AFTER-GLOW

A TONE PICTURE

George L. Cobb

Moderato quasi Andante

Bar. *f* *mf* *rall.*

*a tempo* *p* Bar. *p*

*rit.* *a tempo*

2<sup>d</sup> & 3<sup>d</sup> Altos *poco rit.*

1 2 Bar. *a tempo* *f* *f* *p*

2 Altos *poco rit.* *D.S.al.*

The image displays a musical score for a band, consisting of five staves of music. The first staff is labeled "Trio" and begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a melodic line with a long slur over the first six measures and a dynamic marking of *p* (piano). The second staff is labeled "Altos" and continues the melodic line, with dynamic markings of *rit.* (ritardando), *a tempo*, and *rall.* (ritardando). The third staff shows a chordal accompaniment with a dynamic marking of *f a tempo* (forte, a tempo). The fourth staff continues the chordal accompaniment, with dynamic markings of *rit.*, *a tempo*, and a *D.C. al* (Da Capo, alla fine) instruction. The fifth staff is labeled "Coda" and features a treble clef, a key signature of one sharp, and a common time signature. It includes a melodic line with a dynamic marking of *a tempo* and a *Bar.* (bar line) instruction, followed by dynamic markings of *mf* (mezzo-forte), *mf*, and *p* (piano).

1st TROMBONE  
(B $\flat$  Tenor)

# AFTER-GLOW

ARTISTS PICTURE

George L. Cobb

Moderato quasi Andante

*f* *Bar.* *mf* *rall.*

*p* *a tempo* *p*

*rit.* *a tempo*

*rit.* *poco rit.* *ad. & 3rd Altos*

*a tempo* *f* *f* *p* *Bar.*

*poco rit.* *Altos* *p* *poco rit.* *D.S. al.*

The image displays a musical score for a band, divided into two main sections: **Trio** and **Coda**.

**Trio Section:**

- Staff 1 (Trio):** Labeled "Trio" on the left. It begins with a dynamic marking of *p* (piano). The staff contains a series of notes with a slur over the first four measures and another slur over the next four measures. A "Bar." (bar line) is indicated above the first measure.
- Staff 2 (Altos):** Labeled "Altos" on the right. It starts with a dynamic marking of *p*. The staff contains notes with various slurs and articulation marks. The tempo markings *rit.* (ritardando), *a tempo*, and *rall.* (rallentando) are placed below the staff.
- Staff 3:** Labeled *f a tempo* (forte, a tempo) at the beginning. It contains notes with slurs and dynamic markings.
- Staff 4:** Labeled *rit.* and *a tempo*. It contains notes with slurs and dynamic markings. The section concludes with the instruction *D.C. al* (Da Capo, alla fine) and a double bar line with a repeat sign.

**Coda Section:**

- Staff 5 (Coda):** Labeled "Coda" on the left. It begins with a dynamic marking of *a tempo*. The staff contains notes with slurs and dynamic markings. A "Bar." (bar line) is indicated above the first measure. The section concludes with dynamic markings *mf* (mezzo-forte), *mf*, and *p* (piano).

2<sup>nd</sup> TROMBONE  
(B $\flat$  Tenor)

AFTER-GLOW  
A TONE PICTURE

George L. Cobb

Moderato quasi Andante

*f* *mf* *rall.*

Bar. *a tempo* *p*

*rit.* *a tempo*

*poco rit.* 2<sup>d</sup> & 3<sup>d</sup> Altos

1 2 Bar. *a tempo* *f* *f* *p*

2 Altos *poco rit.* *D.S.al*



The image displays a musical score for a band, consisting of five staves. The first staff is labeled "Trio" and begins with a bass clef, a key signature of one flat (B-flat), and a common time signature (C). It features a melodic line with a dynamic marking of *p* and a "Bar." marking above the first measure. The second staff is labeled "Altos" and contains a melodic line with dynamic markings of *rit.*, *a tempo*, and *rall.*. The third staff is labeled *f a tempo* and contains a rhythmic accompaniment line with a *f* dynamic marking. The fourth staff is labeled *rit.* and *a tempo*, containing a chordal accompaniment line that ends with a *D.C. al* marking and a repeat sign. The fifth staff is labeled "Coda" and begins with a bass clef, a key signature of one flat, and a common time signature. It features a melodic line with a "Bar." marking and dynamic markings of *a tempo*, *mf*, *mf*, and *p*.

3<sup>d</sup> TROMBONE   
or B $\flat$  BASS

# AFTER-GLOW

A TONE PICTURE

George L. Cobb

Moderato quasi Andante

*f* *mf* *Bar.* *rall.*

*3/8 Bar.* *a tempo* *p*

*rit.* *a tempo*

*poco rit.*

*a tempo* *f* *Bar.*

*3<sup>d</sup> Altoor Bar.* *p* *poco rit.* *D.S.al*

The image displays a musical score for a Trio and Coda section. The Trio section begins with a bass clef staff labeled "Trio" and a common time signature. It features a melodic line with a dynamic marking of *p* and a "Bar." marking above the first measure. The second staff continues the Trio with dynamics of *rit.*, *a tempo*, and *rall.*. The third staff is marked *f a tempo* and includes a measure with a fermata and a "6" above it. The fourth staff continues the Trio with dynamics of *rit.* and *a tempo*, ending with a double bar line and the instruction "D.C. al". The Coda section starts on the fifth staff with a bass clef and a common time signature, marked "Coda". It includes a "Bar." marking above the first measure and dynamics of *a tempo*, *mf*, *mf*, and *p*.

3<sup>d</sup> TROMBONE   
or B $\flat$  BASS

# AFTER-GLOW

A TONE PICTURE

George L. Cobb

Moderato quasi Andante

Bar.

*f* *mf* *p* *rall.*

Bar.

*p* *a tempo* *p*

*rit.* *a tempo*

*poco rit.*

1 *a tempo* *f* 2 *f* Bar.

2 *p* *poco rit.* *D.S.al*

3<sup>d</sup> Alto or Bar.

The musical score consists of six staves of music, primarily in treble clef with a key signature of one sharp (F#). The first staff is labeled "Trio" and begins with a "Bar." marking and a dynamic of *p*. The second staff includes markings for *rit.*, *a tempo*, and *rall.*. The third staff starts with *a tempo* and a dynamic of *f*, and includes a measure number "6". The fourth staff includes *rit.* and *a tempo* markings. The fifth staff includes *a tempo* and "D.C. al" markings. The sixth staff is labeled "Coda" and includes a "Bar." marking, dynamics of *mf*, *mf*, and *p*, and concludes with a double bar line.

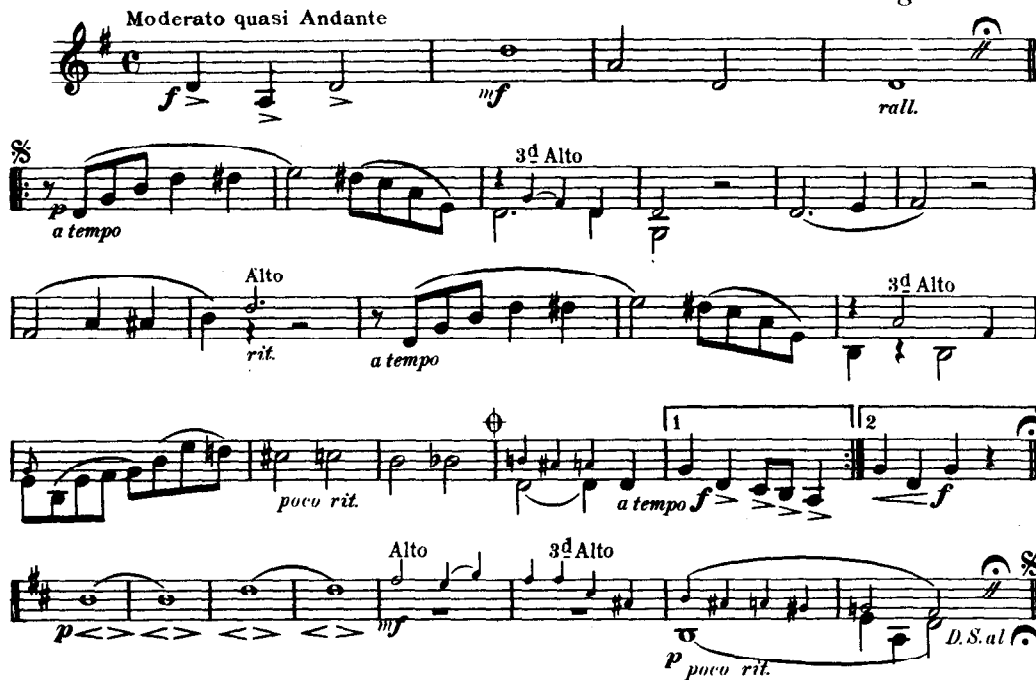
# AFTER-GLOW

A TONE PICTURE

George L. Cobb

BARITONE 

Moderato quasi Andante



*f* *mf* *rall.*

*a tempo* *3<sup>d</sup> Alto*

*Alto* *rit.* *a tempo* *3<sup>d</sup> Alto*

*poco rit.* *a tempo* *f* *f*

*Alto* *3<sup>d</sup> Alto* *p* *poco rit.* *D.S. al*

Trio

*p*

*rit.* *a tempo* *rall.*

*f a tempo*

*rit.* *a tempo* *D.C. al*

Coda

*a tempo* *mf* 3<sup>d</sup> Alto

# AFTER-GLOW

A TONE PICTURE

BARITONE  $\text{F}$

George L. Cobb

Moderato quasi Andante

The musical score consists of five staves. The first staff is for the Baritone, starting with a bass clef and a common time signature. It begins with a dynamic of *f* and ends with *rall.*. The second staff is for the 3rd Alto, starting with a treble clef, a common time signature, and a dynamic of *p*, marked *a tempo*. The third staff is for the Alto, starting with a treble clef, a common time signature, and a dynamic of *p*, marked *rit.* and *a tempo*. The fourth staff is for the 3rd Alto, starting with a treble clef, a common time signature, and a dynamic of *p*, marked *a tempo*. It includes first and second endings. The fifth staff is for the Alto, starting with a treble clef, a common time signature, and a dynamic of *p*, marked *poco rit.* and *D.S. al*.

*f* *mf* *rall.*

*p* *a tempo* 3<sup>d</sup> Alto

Alto *rit.* *a tempo* 3<sup>d</sup> Alto

*poco rit.* *a tempo* *f* *f*

Alto *mf* 3<sup>d</sup> Alto *p poco rit.* *D.S. al*



Trio

*p*

*rit. a tempo rall.*

*f a tempo*

*rit. a tempo D. C. al*

Coda

*a tempo mf p*

3<sup>d</sup> Alto

# AFTER-GLOW

A TONE PICTURE

BASSES

George L. Cobb

Moderato quasi Andante

*f* *rall.*

*a tempo* *p*

*a tempo* *rit.*

*poco rit.* *a tempo* *f*

*poco rit.* *D.S.al*

The image displays a musical score for a Trio and Coda section, written in bass clef with a common time signature (C). The score consists of six staves of music.

- Staff 1 (Trio):** Labeled "Trio" on the left. It begins with a dynamic marking of *p* (piano). The music features a series of chords and rests, with a measure rest symbol (//) appearing five times. A measure number "6" is written above the staff.
- Staff 2:** Continues the Trio section. It includes tempo markings of *rit.* (ritardando) and *a tempo*.
- Staff 3:** Features a section marked "Bar." (Baritone) with a *rall.* (rallentando) marking. It then returns to *a tempo*. A measure rest symbol (//) appears five times, and a measure number "6" is written above the staff.
- Staff 4:** Continues the Trio section with various chordal textures.
- Staff 5:** Includes tempo markings of *rit.* and *a tempo*. It concludes with the instruction "D.C. al" (Da Capo) and a repeat sign.
- Staff 6 (Coda):** Labeled "Coda" on the left. It begins with a dynamic marking of *a tempo*. The section includes a first ending bracket with a measure number "1" above it, followed by a dynamic marking of *mf* (mezzo-forte) and a crescendo hairpin. The section ends with a dynamic marking of *p* (piano) and a decrescendo hairpin.

# AFTER-GLOW

A TONE PICTURE

TUBA

George L. Cobb

Moderato quasi Andante

2 *rall.*

*a tempo*  
*p*

*rit* *a tempo*

2 1  
*poco rit.* *a tempo*

6 *poco rit.*  
*p* *D.S. al*

The image displays a musical score for a Trio and Coda section. The Trio section begins with a bass clef, a key signature of one flat (B-flat), and a 6/8 time signature. The first staff is marked with a piano (*p*) dynamic. The second staff includes markings for *rit.* (ritardando) and *a tempo*. The third staff features a *Bar.* (bar line) with a *rall.* (rallentando) marking, followed by a *f* (forte) dynamic and a *a tempo* marking. A measure rest of 6 is indicated at the end of the third staff. The fourth staff continues the musical line. The fifth staff is marked with *rit.* and *a tempo*, and concludes with the instruction *D.C. al* (Da Capo). The Coda section, labeled "Coda" on the left, begins with a double bar line and a repeat sign, followed by a bass clef, a key signature of one flat, and a 6/8 time signature. It includes a first ending bracket over the first two measures, a *mf* (mezzo-forte) dynamic, and a *p* (piano) dynamic. The section ends with a double bar line and a repeat sign.

# AFTER-GLOW

## SMALL DRUM

### A TONE PICTURE

George L. Cobb

Moderato quasi Andante

1 Tri. *mf* 1 *rall.*

4 *a tempo* *p* Tri. *rit.*

4 *a tempo* *poco rit.* *a tempo* 1 1 2 3 *f*

2 B.D. *p* *poco rit.* D.S.al

Trio *p* Bells or Tri. 2

2 *Omit in absence of Bells* *rit.*

Bells or Tri. *a tempo* 1 1 *rall.* *f a tempo*

Tri. B.D. together

B.D. together

*rit.* *a tempo* *D.C. al*

Coda *a tempo* Tri. *mf* B.D. *mf* *p*

# AFTER-GLOW

## BASS DRUM

### A TONE PICTURE

George L. Cobb

Moderato quasi Andante

1 Tri. *mf* 1 *rall.*

4 Tri. *a tempo* *p* *rit.*

4 *a tempo* *poco rit.* 1 1 2 *a tempo* *f*

2 B.D. *p* Cym. *p poco rit.* D.S.al



**Trio**

Bells or Tri. *p*

2

2 *Omit in absence of Bells* *rit.*

Bells or Tri. *a tempo* 1 *rall.* 1 *f a tempo*

Tri. B.D. together

B.D. together

*rit.* *a tempo* *D.C. al*

**Coda** *a tempo* Tri. *mf* B.D. *mf* *p*

Detailed description: This musical score is for a band piece. It begins with a 'Trio' section in 3/4 time, marked 'p' (piano). The first staff is for 'Bells or Triangles' and contains two measures of eighth-note patterns. The second staff continues the melody, with a bracketed section labeled 'Omit in absence of Bells' and a 'rit.' (ritardando) marking. The third staff features a 'Bells or Triangles' part with dynamics 'a tempo', 'rall.' (ritardando), and 'f a tempo' (forte a tempo), and includes first endings. The fourth and fifth staves are for the 'Bass Drum' (B.D.), with 'together' markings indicating when to play with the bells. The sixth staff continues the B.D. part, ending with 'D.C. al' (Da Capo al Fine). The final section is the 'Coda', marked 'a tempo', featuring 'Triangles' (Tri.) and 'Bass Drum' (B.D.) parts with dynamics 'mf' (mezzo-forte) and 'p' (piano).