	Dia minana bardar		SARAH Performed by Sa	WIIDL rah Connor	OVE	Amangod bu	Stave Contland
Concert Band - Harmon		_				Arranged by S	sieve Coriiana
lute 1,2	Moderately	J = 60	-	-		-	-
	0						
boe 1,2	<u>6</u> 2 -		-	-	-	-	-
assoon 1,2	<u>9</u> ≩-			0		r n	
Clarinet	/### <u>2-</u>		<i>p</i>				
Clarinet	0 2						
b Clarinet 1			ار آک ا	i Lîr	<u>}, trtt</u>	tur î	1 [77 78
b Clarinet 2	6#3000		و د دره م	111	2 × 0 € F F F	erned fr	110.00
	• mf						
Clarinet 3	<u>6 * 2</u> <i>mf</i>						
Alto Clarinet	6 ^{##} 3-	-					
Bass Clarinet	2# 3 -			0	J		
	- 0##-		p				
Alto Saxophone 1,2	<u>6 * 3</u> -		8	>8	8	8	8
Frenor Saxophone 1,2	6ª ≩ -		8	>8	8	₽ # 6 ~p	8
Baritone Saxophone	2 # # 2 -		p				
barnone Saxophone	9 2	ł		0			
B Trumpet/Cornet 1	6# <u>3</u> .			-		-	-
b Trumpet/Cornet 2	6# 3 -					-	-
	2#- 9						
B Trumpet/Cornet 3	6 2 -	-	-				
Horn 1	<u> </u>	-	~	٩	۹	٩	0
Horn 2	<u> </u>		p				
	v ~		p	-8	2	8	0
Horn 3	<u>6 3 -</u>		¢				ð
Trombone 1	೨≕ ಕೆ-	-	6		6		•
			P	L			
Trombone 2	<u>9 3</u> -		p p	0		ſ`*₽ſ	0
Trombone 3	9 કું∙	-	<u>م</u>	٩	8		σ
Euphonium/Baritone			<i>p</i>	8			10000
Euphonium Burnone	- 2		<i>p</i>				
Bass	<u>9[≞] ≩</u> -	-				i bi	
	n≔ 2 -		**************************************	• 			
impani	<u>~2</u> -						
rums	<u>11 - 3</u> -	-	-	-	-	-	-
laves	<u> # </u> 2-	claves	- <u>-</u> - ł		- r ł	- p }	
ambourine		p					
laracas	<u> </u>			1 1 1 1	1 1 1 1 1 1	<u> </u>	<u>'rr rr</u>



		16		
Flute 1,2	f e	mf		
Oboe 1,2				
D		mf		
Bassoon 1,2				
E♭ Clarinet		nf		
B♭ Clarinet 1	<u> </u>			
B♭ Clarinet 2				<u>}</u>
B♭ Clarinet 3				<u>₹ - </u>
E♭ Alto Clar.				<u>≱ - 46</u> 4
E» Alto Cial.				<u> </u>
B♭ Bass Clar.				₹ - →
E♭ Alto Sax. 1,2				
Bb Tenor Sax. 1,2	∠ # 8 #8			r erre
E♭ Bar. Sax.				mf
B♭ Tpt./Crnt. 1				mf
B♭ Tpt./Crnt. 2				<u>+</u>
Bb Tpt./Crnt. 3		╡		;
F Horn 1				
F Horn 2				mf
F Horn 3	<u></u>			
C Trombone 1	9	=		₹
C Trombone 2	ŋ;o‡o		8	} - }
C Trombone 3	°	0 0	6 8	<u>}</u>
C Euph./Bar.				· · ·
C bass				; - ;
Timpani				-
Drums				
Claves				·
Tambourine		_ -		
Maracas	ℓ ∎ 	 		<u>} - </u>





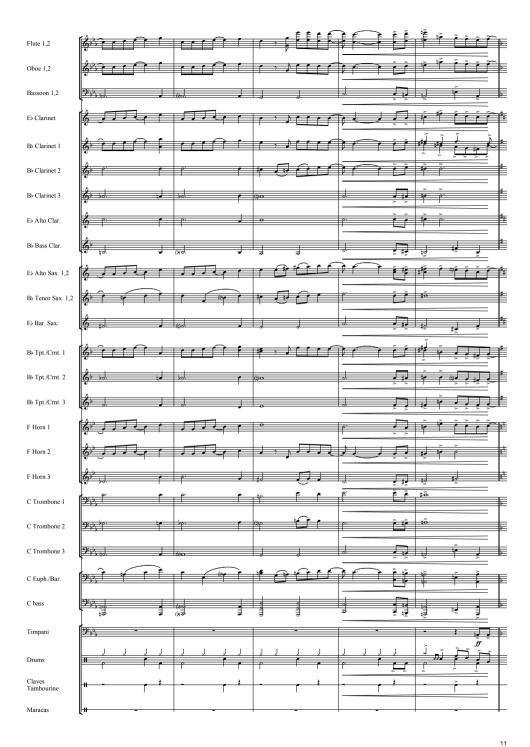




	51
Flute 1,2	
Oboe 1,2	
Bassoon 1,2	
E ^j Clarinet	· · · · · · · · · · · · · · · · · · ·
÷	
B> Clarinet 1	
Bb Clarinet 2	The test of the open second se
Bb Clarinet 2	
B) Clarinet 3	
Eb Alto Clar.	
Eb Alto Clar.	
B> Bass Clar.	
	f tutti
E> Alto Sax. 1,2	
	· · · · · · · · · · · · · · · · · · ·
B) Tenor Sax. 1,2	
E) Bar. Sax.	
- 0	tuti
B> Tpt./Crnt. 1	
B> Tpt./Crnt. 2	
B> Tpt./Cmt. 3	
F Horn 1	
F Horn 2	
F Horn 2	
F Horn 3	
C Trombone 1	
C Trombone 2	
C Trombone 2	
C Trombone 3	

	(); · · · ·			ant conco		
Flute 1,2	Fri					
Oboe 1,2	\$, ,,,,	· · · 1.77		, ,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,,		
Bassoon 1,2						f f
E♭ Clarinet	(fr cr		ו נו נווי	<u>în</u> în		
B Clarinet 1	& 1 E F					
Bb Clarinet 2	6.	0	6	3	‡ð	<u>ð</u>
Bb Clarinet 3	<u>¢</u> - ₅		•	>	2	<u>e</u>
E♭ Alto Clar.	t cr		å – – – – – – – – – – – – – – – – – – –	•	6	
B♭ Bass Clar.	¢, ,,			<u> </u>	Į Į	
E♭ Alto Sax. 1,2		P P C C C	ו גרווין	<u>in an</u>		
B♭ Tenor Sax. 1,2	\$ = I FF			<u>.</u>	1 1 1 C	ř f
E♭ Bar. Sax.	ферл			<u> </u>	ار	
Bi Tpt./Crnt. 1	\$-JJ			ᡍ᠇ᠯᢧᡍ	1 ° 1 1 1 2	
Bi Tpt./Crnt. 2	¢		6	3	Q	و
Bi Tpt./Crnt. 3	¢		<u> </u>	9	2	
F Horn 1	¢⁺-tr	·	<u>, 11 (</u> 1) 1	<u> </u>		i fer
F Horn 2	<u>∲+ (r</u>	· · • • • • • •	<u>) 11</u> (1) 1	<u> </u>	r r <u>e r r</u> r	<u></u>
F Horn 3			ê Constantino de la constantin	0	2	<u>له الم الم الم الم الم الم الم الم الم الم</u>
C Trombone 1	9 ;;	è	<u>*</u>		6	
C Trombone 2	9	>	5	~	0	
C Trombone 3					ار	
C Euph/Bar.	25.2	Ť Ť		<u>a</u>		
C bass						
Timpani				-		
Drums		r r r	r F	x x x x F F F	r F F	
Claves Tambourine	<mark>⊪ - </mark>					
Maracas	Į <u></u>				<u> </u>	

Flute 1,2					è	•••• <u>•</u> ••••	
Oboe 1,2	° ≁⊧						
					<i>,</i>		
Bassoon 1,2							
E♭ Clarinet					°		
B♭ Clarinet 1	¢	₽₽₽₽₽₽₽ ₽		₽₽₽₽₽₽	0 0		
B♭ Clarinet 2	¢. •	8	6	*	8	to.	ř f
Bb Clarinet 3	¢ •	9	6	<u>ه</u>	0	0	<u>. </u>
E⊧ Alto Clar.	<u>.</u>	>	r LIT	>	0	ð	<u>f</u>
B♭ Bass Clar.		ļ.		<u> </u>	<u></u>		<u>j. </u>
E♭ Alto Sax. 1,2	<u> </u>	FULL				т. Turi	r tî r
Bb Tenor Sax. 1,2	de la la		1.1.1		1. J. F. F.	#8	، بني ا ا
E⊧ Bar. Sax.		<u>]. </u>					<u>. </u>
Bi Tpt./Crnt. 1		┍╺┢┚┚┚┚┚				· ·) [r têr
B ^b Tpt./Crnt. 2		, ,			•		<u>, </u>
Bb Tpt./Crnt. 3							
					°	*	
F Horn 1					×		
F Horn 2	6 - 2				0	~~ <u>~</u> ~{(1)	
F Horn 3	••••		•		8	ō	j. j.
C Trombone 1	2	*	6	•	0	<u>40</u>	ř f
C Trombone 2	28	3	6	<u>م</u>	0	0	<u>r</u>
C Trombone 3		j. j.				-0	j
C Euph./Bar.	9;;; ; ; f	F F	P F F F		; <u>; ; ;</u>	#8 <u></u>	1 1 1 1
C bass							
Timpani		* 7	₹₹₹	≢ ‡ —			* ‡
Drums		1111	1111				
Claves			P P				
Tambourine		- p *	- r *	- r ·			
Maracas	Į 	+ -	-	⊢ - ↓	-	-	



	71	*****		>>>>> * *****
Flute 1,2	ff ff	╷╵┙┕ <u>└</u> ┟╏╴		
Oboe 1,2	ff			
Bassoon 1,2		<u><u><u></u></u></u>		
E⊧ Clarinet				
B♭ Clarinet 1		> >	8	
Bb Clarinet 2		>	5	
Bb Clarinet 3		> >	ŗŢ	
E Alto Clar.		> 0		
B♭ Bass Clar.		\$	ş., Ţ	
E♭ Alto Sax. 1,2		ř ř		
B♭ Tenor Sax. 1,2		ò		
E⊧ Bar. Sax.		> 	ş.,	↓ ↓ ↓ ↓
BÞ Tpt./Crnt. 1	ff	> > > > > > 	, Ç	
Bb Tpt./Crnt. 2	¢≠ G ff	> > > >	Ļ	
Bb Tpt./Crnt. 3	2 #	> > > > 	, Ç	
F Horn 1		2 2	> > > > > > > > > > > > > > > > > > >	
F Horn 2		>	× × ×	
F Horn 3		ş ş	<u>e</u>	
C Trombone 1				
C Trombone 2			<u>.</u>	
C Trombone 3		> 		₽ ₽₽₽
C Euph./Bar.		<u><u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u><u></u></u></u>		
C bass	ff 95	<u><u>v</u>, <u>v</u>,</u>		
Timpani		-		· · · ·
Drums				
Claves Tambourine				
Maracas				

	79
Flute 1,2	
Oboe 1,2	
Bassoon 1,2	
E♭ Clarinet	
B♭ Clarinet 1	
Bb Clarinet 2	
Bb Clarinet 3	
E⊧ Alto Clar.	
B) Bass Clar.	
E⊧ Alto Sax. 1,2	
Bb Tenor Sax. 1,2	
E♭ Bar. Sax.	
B♭ Tpt./Crnt. 1	
Bi Tpt./Crnt. 2	
Bi Tpt./Crnt. 3	
F Horn 1	
F Horn 2	
F Horn 3	
C Trombone 1	
C Trombone 2	
C Trombone 3	
C Euph./Bar.	
C bass	
Timpani	
Drums	
Claves Tambourine	
Maracas	

Flute 1,2	
Oboe 1,2	
Bassoon 1,2	
Eb Clarinet	
B _b Clarinet 1	
Bb Clarinet 2	
Bb Clarinet 3	
E⊧ Alto Clar.	
B♭ Bass Clar.	
Eb Alto Sax. 1,2	
B♭ Tenor Sax. 1,2	
E⊧ Bar. Sax.	
B♭ Tpt./Crnt. 1	
Bb Tpt./Crnt. 2	
Bi Tpt./Crnt. 3	
F Horn 1	
F Horn 2	
F Horn 3	
C Trombone 1	
C Trombone 2	
C Trombone 3	
C Euph./Bar.	
C bass	
Timpani	
Drums	
Claves Tambourine	
Maracas	

Flute 1,2	
Oboe 1,2	
Bassoon 1,2	
E⊧ Clarinet	
B) Clarinet 1	
B♭ Clarinet 2	
Bb Clarinet 3	
E⊧ Alto Clar.	
B♭ Bass Clar.	
E⊧ Alto Sax. 1,2	
B♭ Tenor Sax. 1,2	
E⊧ Bar. Sax.	
Bi Tpt./Crnt. 1	
Bi Tpt./Crnt. 2	
Bi Tpt./Crnt. 3	
F Horn 1	
F Horn 2	
F Horn 3	
C Trombone 1	
C Trombone 2	97 bg. 60 c
C Trombone 3	
C Euph./Bar.	
C bass	
Timpani	
Drums	
Claves Tambourine	H -
Maracas	

	90	molto rall.	<u>6</u>
Flute 1,2	· · · · · · · · · · · · · · · · · · ·		mf
Oboe 1,2	¢		# <u>8</u>
Bassoon 1,2	🕫 sel 🚽 (gel: 🚽		
	mf		<u>^</u>
E⊧ Clarinet			mf
B Clarinet 1			mf
Bb Clarinet 2			
Bb Clarinet 3			<u>^</u> ≇⊙
E⊧ Alto Clar.	£*#		mf
B♭ Bass Clar.	2=		mf ∽
By Bass Clat.			<u>م</u>
Eb Alto Sax. 1,2			<u> Secondaria (</u>
B♭ Tenor Sax. 1,2	0#	° / *	<u>^</u>
Eb Bar. Sax.			<u>^</u>
BÞ Tpt./Crnt. 1	∑ mf 		ح ا
	A #		mf
Bb Tpt./Crnt. 2			‡e πf
Bi Tpt./Crnt. 3	<u> </u>		<u> </u>
F Horn 1			<u>^</u>
F Horn 2		<u>te</u>	<u>^</u>
	\mathcal{L} \mathcal{M} \mathcal{M} \mathcal{M}		<u>م</u>
F Horn 3		0 P	<u>ح</u>
C Trombone 1			mf
C Trombone 2	<u>.</u>		#©
C Trombone 3	9		mf
		e ffefe	mf Se
C Euph./Bar.	mf espressivo	tutti cuph.	© mf
C bass			
Timpani			- -
Drums			∏
Claves Tambourine			<u>~</u>
Maracas	L u	· · · · ·	2