

Fight With Tools

Flobots
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Moderate $\text{♩} = 154$

Intro

The intro section consists of two staves. The top staff is a bass clef staff in 4/4 time, showing a continuous eighth-note pattern. The bottom staff is a guitar neck diagram with fret numbers 5, 3, 3, 5, 5, 7, 9, 10, 9, 7, 5, 3, 5, 5, 3, 3, 5, 5.

Verse

The verse section starts at measure 9. It features a treble clef staff with eighth-note patterns and a guitar neck diagram below it. The guitar part includes a '3x' instruction. Measures 14 and 19 continue the pattern. The guitar part uses a combination of eighth-note chords and single notes.

Measures 19 and 24 continue the eighth-note patterns and guitar parts established in the previous measures. The guitar part includes a '3x' instruction.

Chorus

The chorus section starts at measure 24. It features a treble clef staff with eighth-note patterns and a guitar neck diagram below it. The guitar part includes a '3x' instruction.

Break

The break section starts at measure 32. It features a treble clef staff with eighth-note patterns and a guitar neck diagram below it. A '3' is written under a bracket on the guitar staff, indicating a three-note sequence.

Verse

37

5 5 3 3 5 5 | 5 5 3 3 5 5 | 5 5 3 3 5 5 |

This section consists of three measures of eighth-note patterns. The first measure has a bass note at the bottom of the staff. The second measure has a bass note in the middle. The third measure has a bass note at the top. Below each measure are the corresponding fingerings: 5 5, 3 3, 5 5.

42 3x

7 7 9 10 9 7 | 5 3 5 | 5 5 3 3 5 5 | 7 7 9 10 9 7 | 7 .

This section starts with a bass note at the bottom. It then moves to the middle, followed by a bass note at the top. The pattern repeats. Fingerings below the staff are: 7 7 9 10 9 7, 5 3 5, 5 5 3 3 5 5, 7 7 9 10 9 7, 7 .

47 3x

5 3 5 | 5 5 3 3 5 5 | 7 7 9 10 9 7 | 5 3 5 |

This section follows a similar pattern to the previous one, starting with a bass note at the bottom, moving to the middle, and then to the top. Fingerings below the staff are: 5 3 5, 5 5 3 3 5 5, 7 7 9 10 9 7, 5 3 5.

Chorus

53

5 5 3 3 5 5 | 7 7 9 10 9 7 | 5 3 5 | 5 .

This section begins with a bass note at the bottom. It then moves to the middle, followed by a bass note at the top. The pattern ends with a bass note at the bottom. Fingerings below the staff are: 5 5 3 3 5 5, 7 7 9 10 9 7, 5 3 5, 5 .

60

5 3 | 3 | 7 | 8 | 8 10 | 7 | 7 9 10 9 7 | .

This section features a series of eighth-note patterns. It starts with a bass note at the bottom, moves to the middle, and then to the top. The pattern then shifts to a different position. Fingerings below the staff are: 5 3, 3, 7, 8, 8 10, 7, 7 9 10 9 7, .

Solo

67

5 5 3 3 5 5 | 5 5 3 3 5 5 | 5 5 3 3 5 5 |

This section consists of three measures of eighth-note patterns. The first measure has a bass note at the bottom of the staff. The second measure has a bass note in the middle. The third measure has a bass note at the top. Below each measure are the corresponding fingerings: 5 5, 3 3 5 5.

73

5 5 3 3 5 5 | 5 | 5 | 3 | 3 | 7 |

This section starts with a bass note at the bottom. It then moves to the middle, followed by a bass note at the top. The pattern then shifts to a different position. Fingerings below the staff are: 5 5 3 3 5 5, 5, 5, 3, 3, 7.

Chorus

81

8 10 7 | 7 9 10 9 7 | :| . 5 | 5 | 3 | 7 |

89

8 10 7 | 7 9 10 9 7 | :| . 5 | 5 | 3 | 5 5 | 3 | 5 5 |

1.

2.

>

97

1 | 5 5 | :| 1 |