

Commissioned by the "St. Peters Wind Symphony" - Brisbane, Australia - Daryl O'Donoghue, Musical Director

ROSS ROY

Overture for Band

Jacob de Haan

Flute 1

Recording on / Opname op / Enregistrement sur / Aufnahme auf: CD "ROSS ROY"

Maestoso

2

f

5

10

Rall....

15 Tempo di marcia

p

mp

3

20

f

tr

25

tr

30

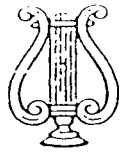
ff

f

tr

35

tr



UNION MUSICAL
SANTA CECILIA

DOSBARRIOS (TOLEDO)

Flute 1

40 2 3 *mf* 45 *f* *tr*

f *tr*

50 *tr*

55 4 *mf* 60

65 *mf* Molto rit...

Maestoso *ff* 70 *tr*

75 2 *mf* *tr*

80 *f* *mf* Ritenuto

Allegro moderato

85

90

Rall....

Andante espr. 95 Poco rit.... A tempo

100

105

110 Poco rit... Poco più mosso

115

Ritenuato

A tempo

120

125

Poco rit....

A tempo

130

Rit....

Tempo di marcia

135

2

f

tr

Staff 135: Treble clef, key signature of one flat. Measure 135 starts with a whole rest, followed by a measure with a '2' above it. The piece begins in measure 136 with a forte (*f*) dynamic. It features a series of eighth-note runs with slurs and accents, and a trill (*tr*) in measure 139.

140

f

tr

Staff 140: Treble clef, key signature of one flat. Measure 140 starts with a half note. The piece continues with eighth-note runs and accents, featuring a trill (*tr*) in measure 143.

145

ff

f

ff

Staff 145: Treble clef, key signature of one flat. Measure 145 starts with a half note. The piece continues with eighth-note runs and accents, featuring a trill (*tr*) in measure 148. Dynamics include *ff*, *f*, and *ff*.

150

f

ff

tr

Staff 150: Treble clef, key signature of one flat. Measure 150 starts with a half note. The piece continues with eighth-note runs and accents, featuring a trill (*tr*) in measure 153. Dynamics include *f* and *ff*.

155

ff

f

tr

Staff 155: Treble clef, key signature of one flat. Measure 155 starts with a half note. The piece continues with eighth-note runs and accents, featuring a trill (*tr*) in measure 158. Dynamics include *ff* and *f*.

160

tr

Staff 160: Treble clef, key signature of one flat. Measure 160 starts with a half note. The piece continues with eighth-note runs and accents, featuring a trill (*tr*) in measure 163.

165

tr

ff

tr

Staff 165: Treble clef, key signature of one flat. Measure 165 starts with a half note. The piece continues with eighth-note runs and accents, featuring a trill (*tr*) in measure 168. Dynamics include *ff*.

170

tr

tr

Staff 170: Treble clef, key signature of one flat. Measure 170 starts with a half note. The piece continues with eighth-note runs and accents, featuring a trill (*tr*) in measure 173.

175 180

4 f f

185 190

3 5 mf

195

f

200

ff

205

tr

tr

210

tr

215

ff

220

tr