

CONCERTINO

POUR FLÛTE AVEC ACCOMPAGNEMENT D'ORCHESTRE OU PIANO

Morceau de Concours
du Conservatoire National de Musique de Paris

C. CHAMINADE

Op: 107

FLÛTE SOLO

Moderato

FLÛTE SOLO

p *cresc.* *tr* *cresc.* **D**
f *f*
cresc. *f* *f*
p *p* *dolce* **1 E 2**
f *sempref* **Stringendo**
ff *mf*
rall. *espress.* *Sempre rall.* **G Rit.**
a Tempo *p legg.*
f *f* *p* **Poco rit.** *tr*
cresc. *p* **H**
p

FLÛTE SOLO

Poco rit.

a Tempo

Tempo 1°

(1) Les 13 mesures comprises entre les signes * * ne se jouent pas avec l'accompagnement d'orchestre.

FLÛTE SOLO

Musical staff 1: Flute solo. Features a series of triplets and slurs. Dynamics include *f*.

Musical staff 2: Flute solo. Features slurs and triplets. Dynamics include *M* and *cresc.*

Musical staff 3: Flute solo. Features slurs and triplets. Dynamics include *f*. Includes the instruction *Poco string.*

Musical staff 4: Flute solo. Features slurs and triplets. Dynamics include *f*. Includes the instruction *Poco string*.

Musical staff 5: Flute solo. Features slurs and triplets. Dynamics include *f*. Includes the instruction *a Tempo*.

Musical staff 6: Flute solo. Features slurs and triplets. Dynamics include *f*. Includes the instruction *sempre f*.

Musical staff 7: Flute solo. Features slurs and triplets. Dynamics include *f*. Includes the instruction *Presto*.

Musical staff 8: Flute solo. Features slurs and triplets. Dynamics include *f*. Includes the instruction *Poco rit.*

Musical staff 9: Flute solo. Features slurs and triplets. Dynamics include *f*. Includes the instruction *ossia* and *Accel.*

Musical staff 10: Flute solo. Features slurs and triplets. Dynamics include *f*. Includes the instruction *Poco allarg.*

Musical staff 11: Flute solo. Features slurs and triplets. Dynamics include *p*, *cresc.*, and *ff*.