

# Asleep in the Deep

*A New Tune for an Old Song*

Arthur J. Lamb

Elaine Fine

**Moderately agitated** ♩ = 72

The musical score is arranged in three systems. The first system includes parts for Flute, Soprano, and Piano. The Flute part begins with a melodic phrase marked *mf*. The Piano part features a rhythmic accompaniment in the right hand, marked *p*, and a bass line with chords and a melodic line, marked *mf*. The second system starts at measure 5, with the Flute part playing a phrase marked *sf*. The Piano part continues with a phrase marked *sf* in the right hand and a phrase marked *p* in the left hand. The third system starts at measure 9, with the Soprano part singing the lyrics: "Stor - my the night and the waves roll high, Brave - ly the ship doth". The Piano part continues with a phrase marked *mp*. The score is written in 6/8 time and the key signature has two sharps (F# and C#).

12

Fl. *f*

Sop.

ride,

*mf* *cresc.* *f*

17

Fl. *sfz* *sfz* *mp*

Sop. *f*

Hark! while the

*sfz* *mp*

24

Fl.

Sop.

light-house bell's sol - emn cry Rings o'er the sul - len tide. ——— There on the

32

Fl.

Sop.

deck see two lov - ers stand, Heart to heart beat - ing, and hand to hand;



39

Fl.

Sop.

*f*



43

Fl.

Sop.

Tho' death be near,

*ff*

*mp*

*mp dolce*



50

Fl.

Sop.

she knows no fear While at her side is one of all most dear.

Detailed description: This system covers measures 50 to 55. The flute part consists of whole rests. The soprano part begins with a quarter rest, followed by the lyrics "she knows no fear" and "While at her side is one of all most dear." The piano accompaniment features a melody in the right hand and a bass line in the left hand. The key signature changes from G major to F major at measure 54.

56

Fl.

Sop.

Loud - ly the bell in the

*mp* *f*

Detailed description: This system covers measures 56 to 61. The flute part starts with a dynamic of *mp* and has a crescendo leading to *f* at measure 60. The soprano part has a quarter rest followed by the lyrics "Loud - ly the bell in the". The piano accompaniment mirrors the flute's dynamics, starting at *mp* and reaching *f* at measure 60.

62

Fl.

Sop.

old tow - er rings, Bid - ding us list to the war - ning it

*mf*

Detailed description: This system covers measures 62 to 67. The flute part has a dynamic of *mf*. The soprano part has the lyrics "old tow - er rings, Bid - ding us list to the war - ning it". The piano accompaniment continues with a steady accompaniment.

67

Fl.

Sop.

brings: Sail - or, take care! Sail - or, take care! Dan - ger is

73

Fl.

Sop.

near thee, be - ware! Be - ware! Be - ware!

79

Fl.

Sop.

Be - - ware! Ma - ny brave

83

Fl.

Sop.

hearts are a - sleep in the deep, So be -

87

Fl.

Sop.

ware! be - ware!

92

Fl.

Sop.

*mf*

96

Fl.

Sop.

*mp*

What of the storm when the night is o'er?

*mp*

101

Fl.

Sop.

*mp*

There is no trace or sign.

104

Fl.

Sop.

111

Fl.

Sop.

Save where the wreck-age hath strewn the shore, Peace-ful the sun doth

*p*

119

Fl.

Sop.

shine. But when the wild, rag-ing

125

Fl.

Sop.

storm did cease, Un-der the bil-lows two hearts found peace,

*mf*



132

Fl. *mf*

Sop.

*mf*

137

Fl.

Sop.

No more to part, no more of

*mf*

141

Fl.

Sop.

pain, The bell may now tell its warn - ing in

*mf*

145

Fl.

Sop.

vain.

151

Fl.

Sop.

Loud - ly the bell in the old tow - er rings,

158

Fl.

Sop.

Bid - ding us list to the war - ning it brings: Sail - or, take care!

164

Fl. 

Sop.   
Sail - or, take care! Dan - ger is near thee, be - ware! \_\_\_\_\_ Be - ware! \_\_\_\_\_




171


Fl. 

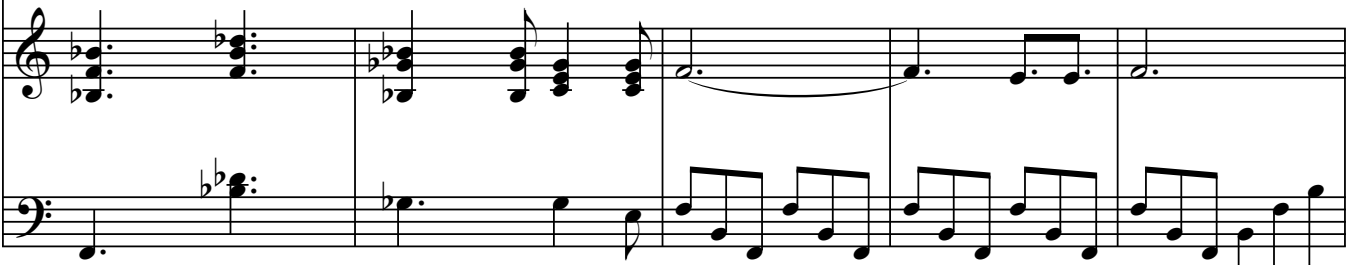
Sop.   
\_\_\_\_\_ Be - ware! \_\_\_\_\_ Be - ware! \_\_\_\_\_ Ma - ny brave



177

Fl. 

Sop.   
hearts are a - sleep in the deep, \_\_\_\_\_ So be - ware! \_\_\_\_\_



182

Fl.

Sop.

— be - ware! —

187

Fl.

Sop.

191

Fl.

Sop.

*ff*

*ff*

*sfz* *sfz* *sfz*

Flute

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3

*mf*

*sf*

9

*f*

17

*sfz*

*sfz*

*mp*

25

33

40

*f*

43

*ff*

56

*mp*

*mf*

# Flute

67



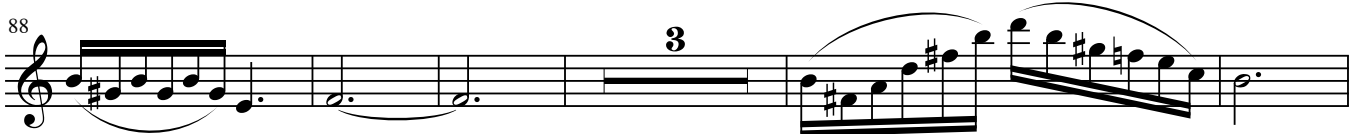
78



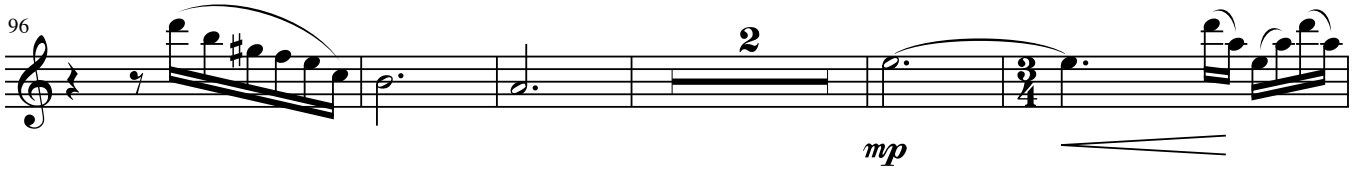
84



88



96



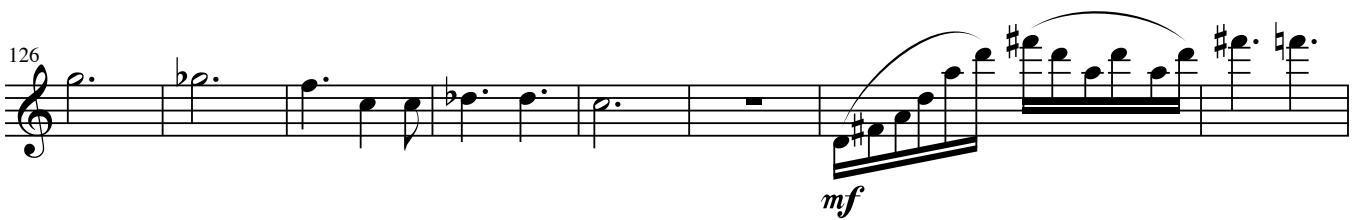
103



119



126



134



Flute

141

*f*

148

2

157

2

163

*ff*

172

*ff*

176

*ff*

179

*ff*

182

*ff*

189

*ff*