

TREE

Music by Randy Coven

Free time

D **Harm. (8va)* Gsus2 **Harm. (8va)* C6/9 *Harm. (8va)* D *Harm. (8va)* **Harm. (8va)* Gsus2 **Harm. (8va)* C6/9 *Harm. (8va)* D **Harm. (8va)*

mp *let ring* *let ring* *let ring*

**Harm. (8va)* **Harm. (8va)* *Harm. (8va)* *Harm. (8va)* **Harm. (8va)* **Harm. (8va)* *Harm. (8va)* **Harm. (8va)*

**Harm. refers only to notes on the 1st and 2nd strings.*

N.C.(D)

Harm. (8va) *Harm. (8va)* *Harm. (8va)* *Harm. (8va)* *Harm. (8va)* *Harm. (8va)* *Harm. (8va)* Ebmaj7 **Harm. (8va)*

let ring throughout

Harm. (8va) *Harm. (8va)* *Harm. (8va)* *Harm. (8va)* *Harm. (8va)* *Harm. (8va)* *Harm. (8va)* **Harm. (8va)*

**Harm. on 1st and 2nd stgs. only.*

In time ♩ = 138

D *Harm. (8va)* Gsus2 *Harm. (8va)* C6/9 *Harm. (8va)* D *Harm. (8va)* Bass solo w/Bass Fig. 1 (4 times) D *Harm. (8va)* Gsus2 C6/9 D

mf let ring throughout

Harm. (8va) *Harm. (8va)* *Harm. (8va)* *Harm. (8va)* *Harm. (8va)* *Harm. (8va)* *Harm. (8va)* *Harm. (8va)*

Gsus2 C6/9 D Gsus2

19 19 14 14 14 12 16 14 16 14 17 19

C6/9 D Gsus2 C6/9 D

14 16 14 19 16 19 14 16 19 14 14 11 14

w/Bass Fig. 2 (2 times)

D

Cadd#11

H

16 18 (18) 12 14 14 16 14 16 14 19 19 19 14

D

Cadd#11

16 14 16 14 14 11 11 9 9 12 9 12 9 12 12 9 12 10 9 12 10 9 7 9 12 9 12 14

sl.

sl.

w/Bass Fig. 1 (4 times)

D Gsus2 C6/9 D Gsus2

14 11 14 12 14 12 14 14 14 17 15 17 16 14

C6/9 D Gsus2 C6/9 D Gsus2

17 16 14 17 16 14 16 19 19 14 14 16 14 16 14 14 17 14 14 17 14 14 19

C6/9 D w/Bass Fig. 2 (2 times) Cadd#11

16 19 16 19 17 19 16 (16) 14 12 14 14 16 14 16

sl.

Bass Fig. 2 (Bass I)

D

Harm. (8va)

Harm. (8va)

Cadd#11

Harm. (15ma)

Harm. (15ma)

let ring throughout

Harm. (15ma)

Harm. (15ma)

Harm. (15ma)

Harm. (15ma)

7 7 7 7 5 4 3 3 5 4 3 3

10 10 10 3 3 3 3

19 19 16 (16) 14 17 16 14 14 16 14 16 14 11 14 12 14

D Cadd#11

Guitar solo
Em7 Cmaj7(#11) Em7 Cmaj7(#11)

(14) 17 19 16 19 16 3 0 3

Em7 F#m7 A G G/F#

0 2 0 0 3 2

Em7 Cmaj7(#11) Harm. (8va) To Coda w/Bass Fig. 1 (4 times) D Gsus2 C6/9 D

Harm. (7) 7

0 0 7 (7)

Gsus2 C6/9 D Gsus2 C6/9 D sl.

11 11 9 11 11 9 11 14 11 9 11 14 16 16 19 16 (16) (16) sl. 14 19 19
9 9 7 9 9 7 9 12 9 7 9 12 14 14 17 14 (14) (14) sl. 14 12 17 17

Gsus2 C6/9 D w/Bass Fig. 2 (2 times)

sl. sl. sl. sl. 3

19 16 16 16 14 14 14 11 11 11 9 9 9 9 7 9 7 7 7 7 7 9 14
17 14 14 14 12 12 12 9 9 9 7 7 7 7 5 7 9 7 5 5 5 7 12

Cadd#11 D sl. sl. sl. sl.

16 14 (14) 19 19 sl. sl. sl. sl.
14 12 (12) 17 17 19 16 16 16 14 14 14 14 11 11 11 9 9 9
17 17 17 14 14 14 12 12 12 9 9 9 9 7 7 7

Cadd#11

Musical notation for the Cadd#11 section, featuring a bass line with triplets and a guitar fretboard diagram below. The fretboard diagram shows fingerings for the strings: 11 9 11 9 | 9 | 10 9 7 | 9 | 9 | 11 9 | 16 14 | 9 7 | 7 | 8 | 7 | 7 | 7.

w/Bass Fig. 1 (22 times)

D Gsus2 C6/9 D Gsus2 C6/9 D

Coda

*A.H. (8va)

Musical notation for the Coda section, including a bass line with artificial harmonics and a guitar fretboard diagram. The fretboard diagram shows fingerings: 11 11 9 | 11 11 9 11 11 9 | 16 16 14 | 16 19 16 | 19 16.

*Artificial harmonic created by resting R.H. thumb on string and plucking w/fingernail (near bridge pickup).

Musical notation for the Gsus2 and C6/9 section, featuring a bass line with slurs and a guitar fretboard diagram. The fretboard diagram shows fingerings: 17 19 16 | 19 17 16 | 19 17 19 | 17 19 15 | 15 14 | 17 | 15 | 14 17 | 16 | 17 16 | 14 | 14 11 | 11 | 14 12 | 14 12 | 14 12 | 12 | 14 12 | 14 12 | 14 12 | 14.

Musical notation for the C6/9 and D section, featuring a bass line with slurs and a guitar fretboard diagram. The fretboard diagram shows fingerings: 12 15 | 14 17 | 16 19 16 | 16 | 17 | 19 | 11 12 | 11 | 14 12 | 14 12 | 14 | 12 | 12 | 14 12 | 14 12 | 14 12 | 15.

Musical notation for the Gsus2 and C6/9 section with tremolos, featuring a bass line with slurs, slurs, and slurs, and a guitar fretboard diagram. The fretboard diagram shows fingerings: 11 14 19 11 14 | 16 11 14 | 16 14 | 16 14 | 16 11 9 | 14 11 14 11 14 9 | 7 | trem. bar | 1 1/2 | 0 | 9 | H.

Musical notation for the Gsus2 and C6/9 section with tremolos, featuring a bass line with slurs, slurs, and slurs, and a guitar fretboard diagram. The fretboard diagram shows fingerings: 11 14 11 9 | 11 | 11 14 9 11 14 9 | 11 19 9 11 16 11 14 | 19 11 14 19 11 14 19 11 14 19 11 14 19 11 14 19.

*Depress bar before striking note.

C6/9 D Gsus2 C6/9 H D

16 14 16 19 16 19 19 16 19 16 17 19 17 16 16 14 16 17 14 16 14 12 14 14

H Gsus2 C6/9 D H Gsus2 C6/9 D

H 14 16 14 12 14 12 14 16 14 12 15 14 12 18 14 12 16 14 12 16 12 16 14

Gsus2 C6/9 D Gsus2 C6/9 D

14 17 15 14 17 16 17 14 16 14 16 19 19 14 14 12 16 14 16 16 16 14 17 16 16 14

N.C.(D) H Ebmaj7

H 14 16 14 12 (12) 11 9 7 14 16 14 17 16 14 16 (16) 17 15 14

Bass I Harm. (8va) Harm. (8va) Harm. (8va) Harm. (8va) Harm. (8va) Harm. (8va) *Harm. (8va)

let ring throughout

Harm. (8va) Harm. (8va) Harm. (8va) Harm. (8va) Harm. (8va) Harm. (8va) *Harm. (8va)

10 7 9 7 7 7 7 7 7 7 5 (5) 5 (5) 6 (6)

*Harm. on 1st and 2nd stgs. only.

Freely N.C.(D) Harm. (8va)

(Bass II out)

let ring throughout

Harm. (8va)

5 7 7 4 5 4 5 5 4 5 (5)

*Achieved w/Hipshot D-tuner, or by detuning 4th stg. one whole step.

*Vibrato achieved by pushing on back of neck.