

From the Broadway Musical "AIN'T MISBEHAVIN'"

# AIN'T MISBEHAVIN'

Words by  
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Music by  
THOMAS "FATS" WALLER  
and HARRY BROOKS

Moderate swing, ("stride" style) ♩ = 116,

The piano accompaniment is written in 4/4 time with a key signature of two flats (Bb and Eb). It consists of four systems of two staves each (treble and bass clef).  
 - **System 1:** Treble clef has a melodic line with triplets and a fermata. Bass clef has a steady accompaniment. Chords: Eb6, Am7-5, Fm7-5. Dynamics: mf.  
 - **System 2:** Treble clef has a melodic line with triplets. Bass clef has a steady accompaniment. Chords: Bb7, Eb, Cm7, Fm, Bb7. Dynamics: f, mp.  
 - **System 3:** Treble clef has a melodic line with triplets and a fermata. Bass clef has a steady accompaniment. Chords: Eb (8va), G7+, Ab, Abm, Eb/G, Cm7. Dynamics: mp.  
 - **System 4:** Treble clef has a melodic line with triplets and a fermata. Bass clef has a steady accompaniment. Chords: Fm, Bb7, Gm, Cm7, Fm7, Bb7. Dynamics: mp.

E<sup>b</sup> Cm7 Fm7 B<sup>b</sup>7 E<sup>b</sup> A<sup>b</sup> A<sup>b</sup>m

*mf*

E<sup>b</sup>/G Cm7 Fm7 B<sup>b</sup>7 E<sup>b</sup>

Cm A<sup>b</sup>/C Cm6 C7

*f* *cresc.* *R.H.* *poco* *a* *poco*

B<sup>b</sup>/F Bdim F7 B<sup>b</sup>7 E7+

*8va* *ff* *f* *dim.*

F7 Bb7 Eb Cm7 Fm Bb7 8va Eb G7+

mf

Ab 8va- Abm Eb/G Cm Fm7 Bb7

mf

1. Eb Cm7 Fm7 Bb7 D.S. 2. Eb C7

mp

F7 Bb7 Eb N.C. Eb6

ff f mf mp p