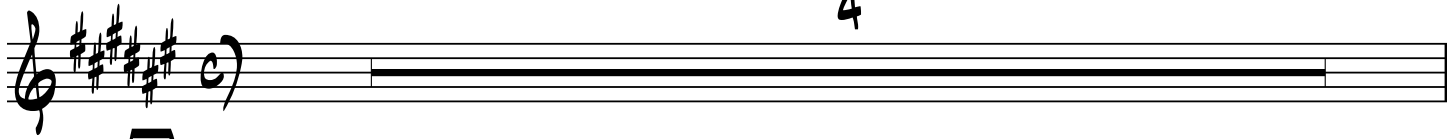


TRUMPET

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ROBERT PALMER

4

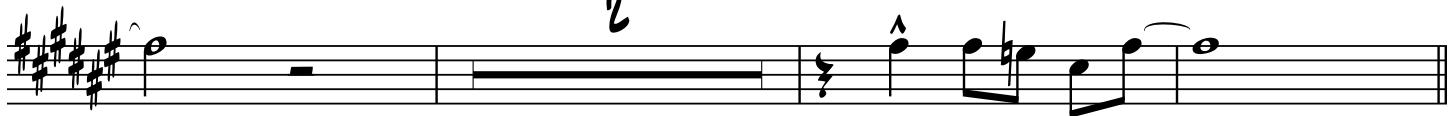


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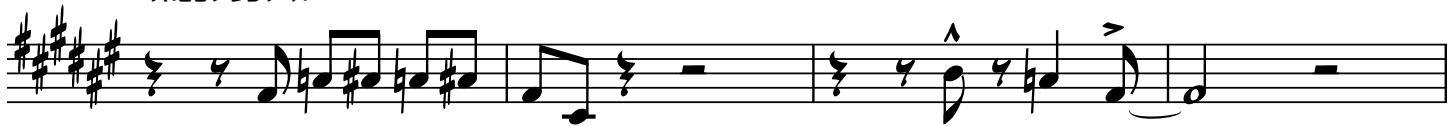
2ND X ONLY



2



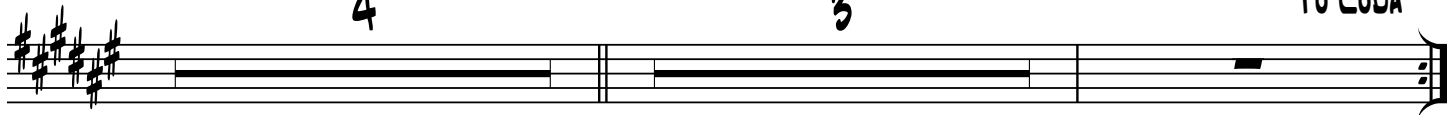
TACET 1ST X



2



4



3

TO CODA

8



(D.S. AL CODA)

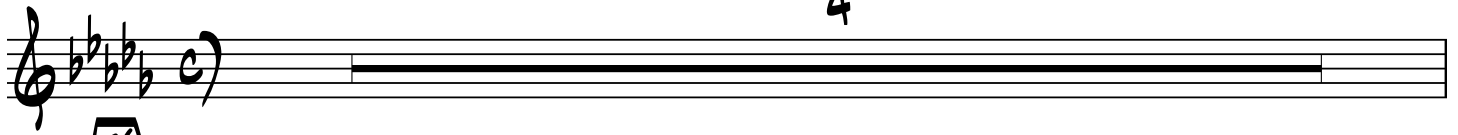


ALTO

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ROBERT PALMER

4

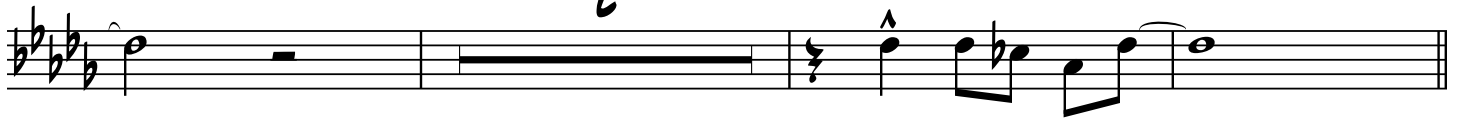


4

2ND X ONLY



2



TACET 1ST X



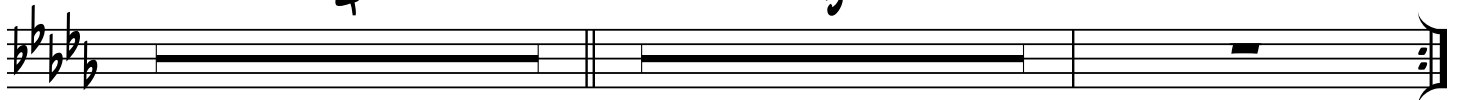
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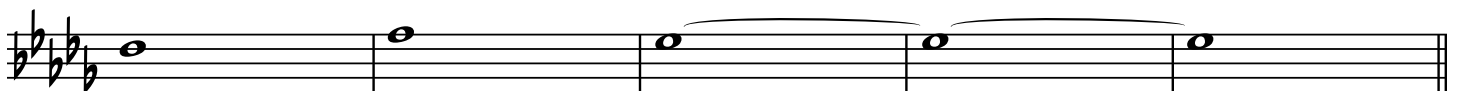
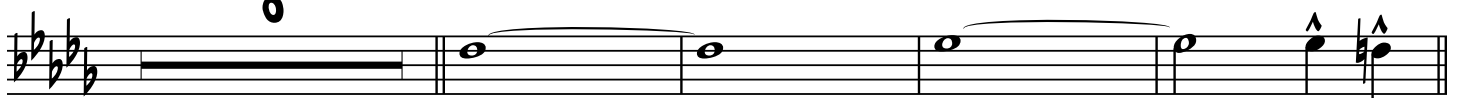
4

3

TO CODA



8



(D.S. AL CODA)



TENOR

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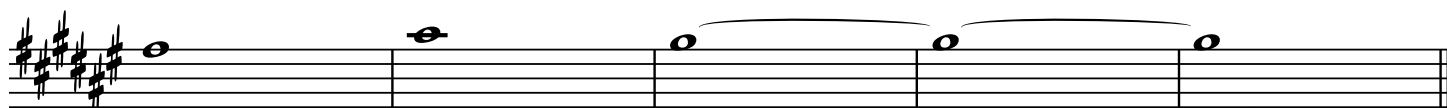
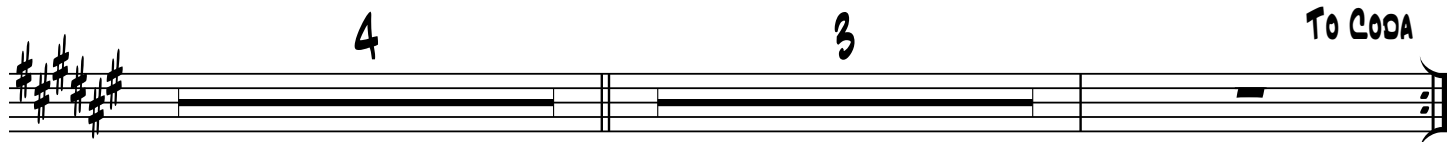
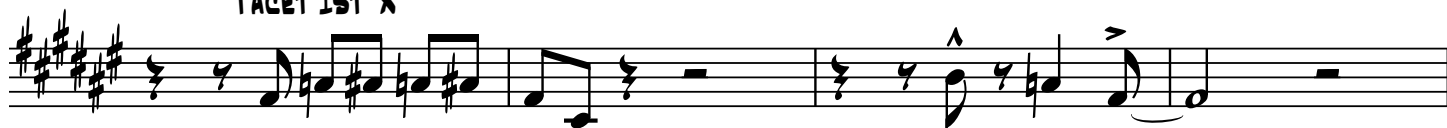
4



2ND X ONLY



TACET 1ST X



(D.S. AL CODA)

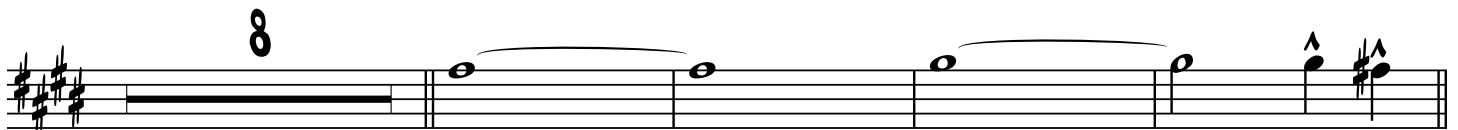
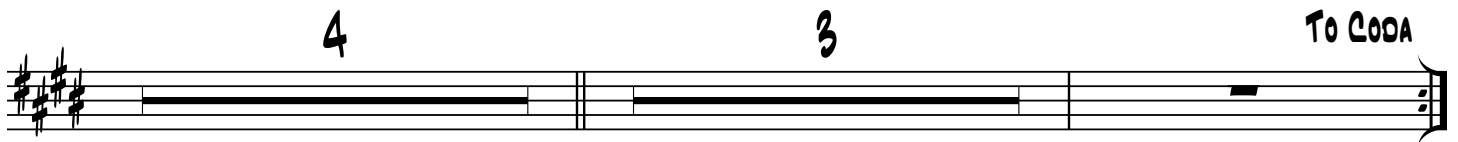
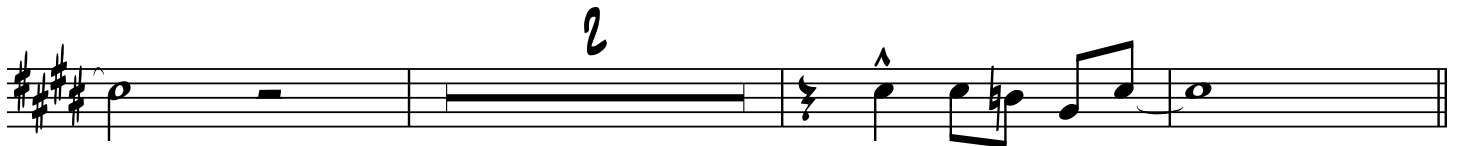
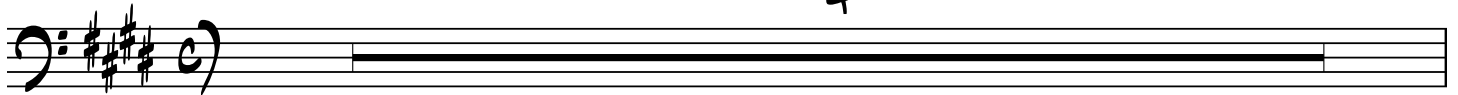


TROMBONE

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4



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RHYTHM

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The musical score is arranged in three systems. The first system includes staves for GUITAR, BASS, and DRUMS. The GUITAR part starts with a rest, then plays power chords (E, D, E) in the second measure. The BASS part has a rest in the first measure and a slash in the second. The DRUMS part has a rhythmic pattern in the first measure and a slash in the second. The second system continues the guitar and bass parts with melodic lines. The third system features a drum solo marked with a circled 'S' and the instruction 'BREAK ON D.S.'. Below this are four lines of guitar chords: E, D, E; A, B, E; E, D, E; and A, B, E.

E BREAK

KICK DRUM

A E B TO CODA

E GUITAR

E

A B B Bb

A C# B

(D.S. AL CODA)

