

Can't Take My Eyes off You

Flauta

1° Clarinete Sib

2° Clarinete Sib

3° Clarinete Sib

Sax Alto

2° Sax Alto

Sax Tenor

2° Sax Tenor

Sax Baritono

1 Horn in F

2 Horn in F

Solo Trumpet

1 Trumpet

2 Trumpet

3 Trumpet

Trombone Solo

1 Trombone

2 Trombone

3 Trombone

Drum Set

Base

Electric Bass

Bombardino B \flat

Sousaphone in E \flat

Sousaphone in B \flat

Violin 1

Violin 2

Viola

The musical score is written for a large ensemble. The key signature is one flat (B \flat) and the time signature is 4/4. The score is divided into five measures. The woodwinds (Flauta, Clarinets, Saxophones) and strings (Violins, Viola) play a melodic line in the first measure, followed by a more complex rhythmic pattern in the second and third measures. The brass instruments (Horns, Trumpets, Trombones) and Bombardino/Sousaphones play a rhythmic accompaniment. The rhythm section (Drum Set, Base, Electric Bass) provides a steady beat. The score is arranged in a standard orchestral layout with woodwinds and strings on the left and brass and rhythm section on the right.

6

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

Pedal

Cm Bb Cm

10

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base { Cm Bb Cm
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

14

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base { Cm Bb Cm
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

Ritmo.....

18

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base { Cm Bb Cm
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

22

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base { Cm Bb Bb Cm
E. Bass
Bombar.
Souda.
Souda.
Vln. 1
Vln. 2
Vla.

Ritmo.....

26

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base { Cm Bb Bb
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

29

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base { Cm Cm Bb Bb
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

33

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax.
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

Ritmo.....

Cm F Bb G Cm

38

Fl.

1 Cl.

2 Cl.

3 Cl.

Alto Sax.

2° Alto Sax

Ten. Sax.

2° Ten. Sax.

Bari. Sax.

1 Hn.

2 Hn.

Solo Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

Solo Tbn.

1 Tbn.

2 Tbn.

3 Tbn.

Dr.

Base

E. Bass

Bombar.

Sousa.

Sousa.

Vln. 1

Vln. 2

Vla.

2.

3

3

c

43

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax.
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

Ritmo.....

Bb Bb Dm Dm Bb7

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 43 at the top left. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Clarinets (1 Cl., 2 Cl., 3 Cl.), Saxophones (Alto Sax., 2° Alto Sax., Ten. Sax., 2° Ten. Sax., Bari. Sax.), Horns (1 Hn., 2 Hn.), Trumpets (Solo Tpt., 1 Tpt., 2 Tpt., 3 Tpt.), Trombones (Solo Tbn., 1 Tbn., 2 Tbn., 3 Tbn.), Drums (Dr.), Bass (Base), Electric Bass (E. Bass), Bombardone (Bombar.), Sousaphones (Sousa.), Violins (Vln. 1, Vln. 2), and Viola (Vla.). The key signature is B-flat major (two flats). The time signature is 4/4. The score shows five measures of music. The saxophone section has various rhythmic patterns, including eighth notes and triplets. The brass section (trumpets and trombones) has a consistent rhythmic pattern of eighth notes. The bass and electric bass parts have a steady eighth-note accompaniment. The strings are mostly silent, indicated by a horizontal line. The drum part is represented by a vertical bar line. The sousaphone parts have a rhythmic pattern of eighth notes. The overall texture is a complex, multi-layered sound.

48

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base {
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

53

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base {
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

The musical score is arranged in a system with 25 staves. The top section includes woodwinds and saxophones, followed by brass instruments (horns, trumpets, trombones), and a drum line. The bottom section includes the bass line, bombardier, sousaphones, and strings. The score is in 4/4 time with a key signature of two flats (Bb and Eb). The first five measures are shown, with measure numbers 53-57 indicated at the top left. The woodwinds and saxophones play mostly whole notes, while the brass instruments have more active parts with eighth and sixteenth notes. The Solo Tpt. and Solo Tbn. parts feature triplet markings. The Base part shows chord changes: Bb, Bb, G, Cm, F. The E. Bass part has a steady eighth-note rhythm. The Bombardier and Sousaphone parts play a consistent eighth-note pattern. The strings are mostly silent in this section.

58

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base { Bb Bb Bb Dm Dm
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

63

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax.
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base {
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

The musical score is arranged in a standard orchestral layout. The woodwind section includes Flute, three Clarinets, two Alto Saxophones, two Tenor Saxophones, and a Baritone Saxophone. The brass section consists of two Horns, three Trumpets, and three Trombones. The rhythm section includes Drums, Bass (with a double bass line), Bombardier, and two Sousaphones. The string section includes Violin 1, Violin 2, and Viola. The score features various musical notations such as rests, notes, and triplets. The key signature is B-flat major, and the time signature is 4/4. The page number 63 is indicated at the top left of the score.

68

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax.
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base { Ebm | Bb | Bb | G | Cm
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

73

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

Ritmo.....

F Bb Cm F Bb

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 73 at the top left. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Clarinets (1 Cl., 2 Cl., 3 Cl.), Saxophones (Alto Sax., 2° Alto Sax., Ten. Sax., 2° Ten. Sax., Bari. Sax.), Horns (1 Hn., 2 Hn.), Trumpets (Solo Tpt., 1 Tpt., 2 Tpt., 3 Tpt.), Trombones (Solo Tbn., 1 Tbn., 2 Tbn., 3 Tbn.), Drums (Dr.), Bass (Base), Euphonium (E. Bass), Bombardier (Bombar.), Sousaphones (Sousa.), Violins (Vln. 1, Vln. 2), and Viola (Vla.). The score is divided into measures by vertical bar lines. The key signature is B-flat major (one flat). The time signature is 4/4. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The saxophone and horn sections have prominent parts. The string section (Violins and Viola) provides harmonic support. The bass line includes a chord progression: F, Bb, Cm, F, Bb. The drum part is indicated by a double bar line and the word 'Ritmo'.

78

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base { G Cm F Bb
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

82

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax.
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

Ritmo.....

G7 G7 Cm F

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 82 at the top left. The score is arranged in a vertical column of staves. The instruments listed on the left are: Flute (Fl.), Clarinets (1 Cl., 2 Cl., 3 Cl.), Saxophones (Alto Sax., 2° Alto Sax., Ten. Sax., 2° Ten. Sax., Bari. Sax.), Horns (1 Hn., 2 Hn.), Trumpets (Solo Tpt., 1 Tpt., 2 Tpt., 3 Tpt.), Trombones (Solo Tbn., 1 Tbn., 2 Tbn., 3 Tbn.), Drums (Dr.), Bass (Base), Electric Bass (E. Bass), Bombardone (Bombar.), Sousaphones (Sousa.), Violins (Vln. 1, Vln. 2), and Viola (Vla.). The score is divided into three measures. The first measure shows various melodic lines and rests. The second measure features a double bar line with repeat dots. The third measure continues the musical notation. The Bass staff includes chord symbols: G7, G7, Cm, and F. The Drums staff has a 'Ritmo.....' label. The overall layout is professional and typical of a conductor's score.

86 1.

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base { Bb G Cm F
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

90

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base { B \flat G 7 Cm Cm D \flat
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

95

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base { Db Db Db Fm Fm
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

Ritmo.....

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 95 at the top left. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute (Fl.), Clarinets (1 Cl., 2 Cl., 3 Cl.), Alto Saxophone (Alto Sax.), 2nd Alto Saxophone (2° Alto Sax.), Tenor Saxophone (Ten. Sax.), 2nd Tenor Saxophone (2° Ten. Sax.), and Baritone Saxophone (Bari. Sax.). The brass section includes Horns (1 Hn., 2 Hn.), Solo Trumpet (Solo Tpt.), 1st Trumpet (1 Tpt.), 2nd Trumpet (2 Tpt.), 3rd Trumpet (3 Tpt.), Solo Trombone (Solo Tbn.), 1st Trombone (1 Tbn.), 2nd Trombone (2 Tbn.), and 3rd Trombone (3 Tbn.). The percussion section includes Drums (Dr.) and a section labeled 'Ritmo' (Rhythm). The string section includes Bass (Base), Electric Bass (E. Bass), Bombardier (Bombar.), Sousaphone (Sousa.), another Sousaphone (Sousa.), Violin 1 (Vln. 1), Violin 2 (Vln. 2), and Viola (Vla.). The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The music features various rhythmic patterns, including triplets and sustained notes. The 'Ritmo' section is indicated by a dotted line. The 'Base' section shows chord changes: Db, Db, Db, Fm, Fm.

100

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax.
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base {
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

Chord progression: Db7, Db7, Gb, Gb, Gbm

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered '100' at the top left. It contains 23 staves of music. The instruments listed on the left are: Flute (Fl.), Clarinets (1 Cl., 2 Cl., 3 Cl.), Saxophones (Alto Sax., 2° Alto Sax., Ten. Sax., 2° Ten. Sax., Bari. Sax.), Horns (1 Hn., 2 Hn.), Trumpets (Solo Tpt., 1 Tpt., 2 Tpt., 3 Tpt.), Trombones (Solo Tbn., 1 Tbn., 2 Tbn., 3 Tbn.), Drums (Dr.), Bass (Base), Electric Bass (E. Bass), Bombardone (Bombar.), Sousaphones (Sousa.), Violins (Vln. 1, Vln. 2), and Viola (Vla.). The music is written in a key signature of three flats (B-flat major or D-flat minor) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A chord progression is indicated at the bottom: Db7, Db7, Gb, Gb, Gbm. The page number '23' is located in the top right corner.

105

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base { Gbm D♭ D♭ E♭ Ebm
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

Detailed description of the musical score: The score is for page 105 and is written in a key signature of three flats (B-flat, E-flat, A-flat). It features a large ensemble of instruments. The woodwinds (Flute, Clarinets, Saxophones) and brass (Horns, Trumpets, Trombones) are primarily playing sustained notes or simple rhythmic patterns. The Solo Trumpet and Solo Trombone parts are more active, featuring melodic lines with triplets. The percussion (Drum) part is mostly rests. The bass line (Base) shows a sequence of chords: Gbm, D♭, D♭, E♭, and Ebm. The string section (Violins 1 and 2, Viola) provides harmonic support with sustained notes and some rhythmic movement.

110

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base {
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

Ritmo.....

Db Db Cm F

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 110 at the top left. It contains 25 staves of music. The instruments listed on the left are: Flute (Fl.), Clarinets (1 Cl., 2 Cl., 3 Cl.), Saxophones (Alto Sax., 2° Alto Sax., Ten. Sax., 2° Ten. Sax., Bari. Sax.), Horns (1 Hn., 2 Hn.), Trumpets (Solo Tpt., 1 Tpt., 2 Tpt., 3 Tpt.), Trombones (Solo Tbn., 1 Tbn., 2 Tbn., 3 Tbn.), Drums (Dr.), Bass (Base), Euphonium (E. Bass), Bombardier (Bombar.), Sousaphone (Sousa.), Violins (Vln. 1, Vln. 2), and Viola (Vla.). The score is divided into four measures. The first measure shows various instruments with rests or specific notes. The second measure features a complex woodwind and string section with many notes and rests. The third and fourth measures show a continuation of the woodwind and string parts, with some instruments playing sustained notes. The Bass part shows a sequence of chords: Db, Db, Cm, and F. The Drums part has a few notes in the second measure. The Euphonium and Bombardier parts have notes in the first and second measures. The Sousaphone parts have notes in the first and second measures. The Violin and Viola parts have notes in the second and third measures. The word 'Ritmo.....' is written below the Trombone part in the third measure.

114

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base { B \flat G Cm F B \flat }
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

119

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax.
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

Chord progression: G7, G7, Cm, F

Ritmo.....

123

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax.
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base {
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

1.

B \flat G Cm F

127

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax.
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

131

Fl.

1 Cl.

2 Cl.

3 Cl.

Alto Sax.

2° Alto Sax

Ten. Sax.

2° Ten. Sax.

Bari. Sax.

1 Hn.

2 Hn.

Solo Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

Solo Tbn.

1 Tbn.

2 Tbn.

3 Tbn.

Dr.

Base { Db Db | Db Db Fm

E. Bass

Bombar.

Sousa.

Sousa.

Vln. 1

Vln. 2

Vla.

Ritmo.....

136

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax.
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base { Fm Db7 Db7 Gb Gb
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

Detailed description of the musical score: This page contains a full orchestral score for 136 measures. The instrumentation includes Flute, three Clarinets, Alto and 2nd Alto Saxophones, Tenor and 2nd Tenor Saxophones, Baritone Saxophone, Horns (1 and 2), Solo Trumpet, three Trumpets, Solo Trombone, three Trombones, Drums, Bass (with chord changes: Fm, Db7, Db7, Gb, Gb), Electric Bass, Bombardier, two Sousaphones, Violins 1 and 2, and Viola. The score features complex rhythmic patterns, including triplets and sixteenth notes, and melodic lines with various articulations and dynamics. The key signature is three flats (B-flat major or D-flat minor).

141

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base { Gbm Gbm Db Db Eb
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

146

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base { Ebm Db Db Cm
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

Ritmo.....

150

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base { F Bb G Cm
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

154

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

The score is for page 154 of a musical score. It features a large ensemble of instruments. The woodwinds include Flute, three Clarinets, Alto Saxophone, two Alto Saxophones, Tenor Saxophone, two Tenor Saxophones, and Baritone Saxophone. The brass section consists of two Horns, a Solo Trumpet, three Trumpets, a Solo Trombone, and three Trombones. The percussion includes Drums. The bass section has a Bass (with chords F, Bb, G7, G7), Electric Bass, Bombardier, and two Sousaphones. The strings include Violin 1, Violin 2, and Viola. The score is written in a key signature of one flat (Bb) and a common time signature (C). The music is divided into four measures. The first measure shows the woodwinds and strings playing a melodic line. The second measure continues this line. The third measure features a change in the bass line and the woodwinds playing a sustained note. The fourth measure concludes the section with a final chord and some string activity.

158

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax. : 2º vez tacet
2º Alto Sax : 1º vez tacet
Ten. Sax. : 1º vez tacet
2º Ten. Sax. : 1º vez tacet
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn. : Ritmo...
Dr.
Base : Cm F Bb G
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

Detailed description: This is a page of a musical score for a large ensemble. The page number '158' is at the top left. The score is arranged in a vertical stack of staves. The instruments listed on the left are: Flute (Fl.), Clarinets (1 Cl., 2 Cl., 3 Cl.), Saxophones (Alto Sax., 2º Alto Sax., Ten. Sax., 2º Ten. Sax., Bari. Sax.), Horns (1 Hn., 2 Hn.), Trumpets (Solo Tpt., 1 Tpt., 2 Tpt., 3 Tpt.), Trombones (Solo Tbn., 1 Tbn., 2 Tbn., 3 Tbn.), Drums (Dr.), Bass (Base), Electric Bass (E. Bass), Bombardone (Bombar.), Sousaphones (Sousa.), Violins (Vln. 1, Vln. 2), and Viola (Vla.). The key signature is B-flat major (two flats). The Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, and 2nd Tenor Saxophone parts have 'tacet' markings for the first and second times. The Bass part shows a chord progression: Cm, F, Bb, G. The 3rd Trombone part has a 'Ritmo...' marking. The score includes various musical notations such as notes, rests, slurs, and dynamic markings.

162

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax.
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

1.
2.

Cm F B \flat G 7

166

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base { Cm Cm Db Db
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

170

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base { Db Db Fm Fm
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

174

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base { Db7 Db7 Gb Gb
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

178

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn. Ritmo.....
Dr.
Base { Gbm Gbm Db Db Eb Ebm
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

184

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base {
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

Ritmo.....

188

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax.
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base { B \flat G Cm F
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

192

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

Ritmo.....

196

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax.
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base { F Bb G Cm
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

Detailed description of the musical score: This page of a musical score, numbered 196, is for a large ensemble. It features 21 staves. The woodwind section includes Flute, three Clarinets, two Alto Saxophones, two Tenor Saxophones, and a Baritone Saxophone. The brass section consists of two Horns, a Solo Trumpet, three Trumpets, a Solo Trombone, and three Trombones. The percussion section includes a Drummer. The bass section has a Bassist (with chord symbols F, Bb, G, Cm), an Electric Bass, a Bombardier, and two Sousaphones. The string section includes Violin 1, Violin 2, and Viola. The score is written in a key with two flats and a 4/4 time signature. The first measure is marked with a rehearsal mark '196'. The music is arranged in four measures across the page.

200

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base { F Bb G7 Cm
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

Ritmo

204

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base { F Bb G Cm
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

Detailed description of the musical score: This page contains a full orchestral score for measures 204-207. The score is written for a large ensemble including woodwinds, brass, percussion, and strings. The woodwind section includes Flute, three Clarinets, two Alto Saxophones, Tenor Saxophone, and Baritone Saxophone. The brass section includes two Horns, three Trumpets, and three Trombones. The percussion section includes Drums. The bass section includes Bass, Euphonium, Bombardone, and two Sousaphones. The string section includes Violin 1, Violin 2, and Viola. The score features complex rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is B-flat major, and the time signature is 4/4. The bass line shows a progression of chords: F, Bb, G, and Cm.

208

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

Ritmo.....

F B \flat G 7 Cm

212

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax.
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base { F B \flat G Cm
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

216

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax.
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base { F B \flat G 7 Cm
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

220

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax.
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base { F B \flat G Cm
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

228

Fl.

1 Cl.

2 Cl.

3 Cl.

Alto Sax.

2° Alto Sax

Ten. Sax.

2° Ten. Sax.

Bari. Sax.

1 Hn.

2 Hn.

Solo Tpt.

1 Tpt.

2 Tpt.

3 Tpt.

Solo Tbn.

1 Tbn.

2 Tbn.

3 Tbn.

Dr.

Base

E. Bass

Bombar.

Sousa.

Sousa.

Vln. 1

Vln. 2

Vla.

ppp

233

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base { Bb G7 Cm F Bb G
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

239

Fl.
1 Cl.
2 Cl.
3 Cl.
Alto Sax.
2° Alto Sax
Ten. Sax.
2° Ten. Sax.
Bari. Sax.
1 Hn.
2 Hn.
Solo Tpt.
1 Tpt.
2 Tpt.
3 Tpt.
Solo Tbn.
1 Tbn.
2 Tbn.
3 Tbn.
Dr.
Base { Cm F Bb G7 Cm F Bb
E. Bass
Bombar.
Sousa.
Sousa.
Vln. 1
Vln. 2
Vla.

246

Ao E P/ Fim

Fl.	-	-	-	-	-	-	-	Ao E P/ Fim
1 Cl.	-	-	-	-	-	-	-	Ao E P/ Fim
2 Cl.	-	-	-	-	-	-	-	Ao E P/ Fim
3 Cl.	-	-	-	-	-	-	-	Ao E P/ Fim
Alto Sax.	-	-	-	-	-	-	-	Ao E P/ Fim
2° Alto Sax	-	-	-	-	-	-	-	Ao E P/ Fim
Ten. Sax.	-	-	-	-	-	-	-	Ao E P/ Fim
2° Ten. Sax.	-	-	-	-	-	-	-	Ao E P/ Fim
Bari. Sax.	-	-	-	-	-	-	-	Ao E P/ Fim
1 Hn.	-	-	-	-	-	-	-	Ao E P/ Fim
2 Hn.	-	-	-	-	-	-	-	Ao E P/ Fim
Solo Tpt.	-	-	-	-	-	-	-	Ao E P/ Fim
1 Tpt.	-	-	-	-	-	-	-	Ao E P/ Fim
2 Tpt.	-	-	-	-	-	-	-	Ao E P/ Fim
3 Tpt.	-	-	-	-	-	-	-	Ao E P/ Fim
Solo Tbn.	-	-	-	-	-	-	-	Ao E P/ Fim
1 Tbn.	-	-	-	-	-	-	-	Ao E P/ Fim
2 Tbn.	-	-	-	-	-	-	-	Ao E P/ Fim
3 Tbn.	-	-	-	-	-	-	-	Ao E P/ Fim
Dr.	-	-	-	-	-	-	-	-
Base	G	Cm	F	Bb	G7	-	-	Ao E P/ Fim
E. Bass	-	-	-	-	-	-	-	Ao E P/ Fim
Bombar.	-	-	-	-	-	-	-	Ao E P/ Fim
Sousa.	-	-	-	-	-	-	-	Ao E P/ Fim
Sousa.	-	-	-	-	-	-	-	Ao E P/ Fim
Vln. 1	-	-	-	-	-	-	-	Ao E P/ Fim
Vln. 2	-	-	-	-	-	-	-	Ao E P/ Fim
Vla.	-	-	-	-	-	-	-	-