

L' ABEILLE

FRANÇOISE SCHUBERT

(The Bee)

Violin & Piano



Ton Mus

L' Abeille

(The Bee)

Bagatelle

François Schubert

Op. 13, No. 9

Allegretto poco agitato *tranquillo*

Violin *dolce*

Piano

f *p*

sf *p*

f *f*

p *f*

6

11

16

21

p

f

p

26

cresc. - - - - *poco* - - - - *a* - - - - *poco* - - - -

cresc. - - - - *poco* - - - - *a* - - - - *poco* - - - -

31

f

36

calando

calando *dolce*

calando

p

41

Musical score for measures 41-45. The right hand features a continuous sixteenth-note pattern with dynamic markings *sf*. The left hand provides a harmonic accompaniment with chords and moving lines.

46

Musical score for measures 46-50. The right hand continues with sixteenth-note patterns, marked *f*. The left hand includes a *cresc.* marking and features chords and a moving bass line.

51

Musical score for measures 51-56. The right hand has sixteenth-note patterns with markings *calando*, *dim.*, and *p*. The left hand includes a *calando* marking, a *f* dynamic, and *p* dynamics.

57

Musical score for measures 57-61. The right hand features sixteenth-note patterns with markings *dim.*, *8va*, *pizz*, and *pp*. The left hand includes a *dim.* marking and *pp* dynamics.

Violin

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Allegretto poco agitato

f

triquillo

dolce

sf

sf

p

f

p

cresc. - - - - *poco* - - - -

28 *a* - - - - - *poco* - - - - -

32 *f*

36 *calando* *dolce*

40 *sf*

44 *sf*

48 *f*

52 *calando* *dim.* *p*

56 *dim.*

59 *8va* *pizz.* *pp*