

# Sonate

für Violoncello solo  
(1948/53)

György Ligeti  
\* 1923

## I. Dialogo

Adagio, rubato, cantabile

pizz. espr.  
\*) gliss.  
mf

arco  
IV

gliss.  
p espr., sempre legato

pizz.  
gliss.  
mf

arco  
p

arco  
IV

pizz.  
arco  
p

mf

f

p

espr.

Poco più mosso

f

pp

cresc. - mf

f

mf

pizz. espr.

arco

pizz.  
gliss.

arco  
V

pizz.  
pp

pp

4'

\*) Pizzicato-Glissando: Die Griff-Finger stets kräftig auf die Saiten aufdrücken (etwas Vibrato).

# II. Capriccio

Presto con slancio

*f* *vigoroso*

*poco allarg.* - - - - *a tempo*

*ff* *ff* *dim.* - - - - *p*

*f* *f*

*p*

*tremolo sul tasto*

*pp*

Detailed description: This page contains the musical score for the second movement, 'II. Capriccio', of a piano sonata. The score is written for piano and bass staves. It begins with a treble clef and a 3/8 time signature. The tempo is marked 'Presto con slancio'. The first system includes the instruction '*f* *vigoroso*'. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from fortissimo (*ff*) to pianissimo (*pp*). Performance instructions include 'poco allarg.' (slightly ritardando) and 'a tempo' (return to tempo). A 'tremolo sul tasto' (tremolo on the key) is indicated in the lower part of the score. The key signature has one sharp (F#). The score concludes with a double bar line.

ord. *sul tasto* ord.

*f sub.* *pp* *f sub.* *più f*

*f sub.* *poco allarg.* *a tempo* *sf* *dim.*

*pp* *p* *poco allarg.* *pp* *sub. a tempo* *la melodia in*

*p* *cresc. poco a poco* *(cresc.)* *f* *pp sub.*

*rilievo*

*pochiss. rall.* *a tempo* *simile*

*cresc. poco a poco*

*f* *cresc.*

*(cresc.)* *più f* *cresc. molto.*

*(cresc.)* *fff*

*Sostenuto (tempo del Dialogo)* *poco allarg.* *1* *1* *1*

*sempre fff* *Sostenuto* *pizz. espr. gliss.*

*sub. Presto* *1* *1* *mf*

*sub. fff* *p*




sub. Presto  
arco

*ff*

*sub. p* *pp* *dim. poco a poco*

*ppp*

*gliss.* *f*

\*) Die Akzente auf der leeren A-Saite werden durch ein gleichzeitiges Pizzicato in der linken Hand  unterstützt. (Akzente trotz des Diminuendo).

*più f*      *meno f*      *più f*

*sempre più f*      *a tempo*      *poco allarg.*      *cresc.*

*ff*      *fff dim.*      *f*

*sub. pp*

*poco a poco sul tasto*

*dim. poco a poco*      *sul tasto*

*(dim.)*

*quasi gliss.*      *morendo*      *ff*      *ord.*

*allarg.*      *allarg. molto*

*cresc.*      *cresc. molto*      *fff*      *tutta la forza*      4' 50''