

Rusted from the Rain by Billy Talent

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Arranged By: Carlo Moldez

Stanza:

Em A7 G D Em A7

I stum ble through the wreck age rus ted from the rain — there's no thing left to

Musical notation for the first stanza, including treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff.

G D Em A7 G D

sal vage no one left to blame — a mong the bro ken mir rors I don't loke the same

Musical notation for the second stanza, including treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff.

Instrumental

C D Em A7

— I'm rus ted from the rain — I'm rus ted from the rain —

Musical notation for the instrumental section, including treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff. The section ends with a double bar line and repeat dots.

Stanza:

G D Em A7 G D Em A7

Di ssect me 'til my
You hold me like a

Musical notation for the final stanza, including treble and bass clefs, a key signature of one sharp (F#), and a 4/4 time signature. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff.

G D Em A⁷ G D

blood runs down in to the drain
pic ture, now i'm just a frame

My bit ter heart is pum ping oil in to my veins
I used to be your lap dog, now I'm just a stray

Em A⁷ G D C

I'm no thing but a tin man don't feel a ny pain I don't feel a ny pain
sha ckled in a grave yard, left here to de cay left here to de cay

A⁷ C D

I don't feel a ny pain I'm rus ted from the rain
left here to de cay I'm rus ted from the rain

Chorus:
Em A⁷ G D Em A⁷

Go on crush me like a flo wer, rus ted from the rain come on, strip me of my

G D Em A⁷ G D

power beat me with your chains and if I'm the king of cowards, you're the queen of pain

This system of music is written for guitar and voice. It consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature has one sharp (F#). The melody is composed of eighth and quarter notes. The lyrics are: "power beat me with your chains and if I'm the king of cowards, you're the queen of pain". The guitar chords are G, D, Em, A7, G, and D, positioned above the treble staff. The bass line features a consistent eighth-note accompaniment.

C D Em

I'm rusted from the rain I'm rusted from the rain

This system of music continues the piece. It also consists of two staves: a treble clef staff for the melody and a bass clef staff for the accompaniment. The key signature remains one sharp (F#). The melody is composed of eighth and quarter notes. The lyrics are: "I'm rusted from the rain I'm rusted from the rain". The guitar chords are C, D, and Em, positioned above the treble staff. The bass line features a consistent eighth-note accompaniment. The system concludes with a double bar line.